

Series I Volume XXII. No. 1 March 1996

ՎԱՑ ԴՐԱՄԱԳԻՏԱԿԱՆ ՎԱՆԴԷՍ ARMENIAN NUMISMATIC JOURNAL

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## **ՀԱՑ ጉቦԱՄԱԳԻՏԱԿԱՆ ՀԱՆԴԷՍ** ARMENIAN NUMISMATIC JOURNAL

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#### ARMENIAN COIN AUCTIONS

In 1878, Adolph Weyl published the sale catalogue for the coins of **Jules Fonrobert** to be auctioned on January 14, 1879. The list included 39 known Roupenian coins attributed to 8 kings. To the best of our knowledge this was the first time that so many Armenian coins were auctioned to the public.

Since then numerous auction sale catalogues included some Armenian coins. In 1981, the Münzen und Medaillen public auction sale catalogue listed 135 coins attributed to 2 Artaxiad and 14 Roupenian kings. This was the first time in the twentieth century that a collection of this quality and rarity was offered at auction.

In 1985, Credit Suisse listed 195 ancient and medieval Armenian coins to be auctioned in a public sale. They were attributed to 3 Artaxiad and 1 Commagene kings, as well as 3 barons and 14 kings of Cilician Armenia.

Gerhard Hirsch, an auction house of classic coins located in Munich, has been auctioning Armenian coins regularly. In 1989 and 1990, three different auctions offered Armenian coins where more than 200 coins were listed, attributed to 8 ancient and 13 Cilician Armenian rulers.

Nadia Kapamadjian, a descendant of the famous Kapamadjian family from Constantinople, living in Paris, was a classic coin dealer and an Armenian coin collector. She passed away in 1978 and in 1992 her entire collection was auctioned by Emile Bourgey in Paris. The Armenian collection amounted to a total of 302 coins, attributed to 2 Artaxiad kings, as well as 1 baron and 14 kings of Cilician Armenia. Based on the prices realized, the public auction was a great success with the Armenians residing in France.

A substantial Armenian coin collection, consigned to Classical Numismatic Group, Inc., Quarryville, PA and London, was auctioned by mail in 1993. The collection included 2 coins from Sophene, 31 from Artaxiad dynasty (6 kings), 3 from Commagene, and 199 coins from Cilician Armenia (3 barons and 14 kings). According to the prices realized provided by the CNG, most coins sold and the estimated price was very close to what the coins netted.

Prof. Asbed Donabedian's name occupied a very important place in Armenian numismatic literature. He had penned numerous scholarly papers and he was an authority in the study of Artaxiad coins. His collection was consigned to Spink and Son, Ltd., London, for sale in a public auction. The collection consisted of 4552 Armenian coins, attributed to Sophene (2 kings), Artaxiad dynasty (8 kings), Commagene (1 king),

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Cilician Armenia (3 barons and 14 kings). It was the biggest Armenian coin collection auctioned. Based on the prices realized, most of the coins were sold in the auction and it was a great success with the Armenians living in England.

Nicholas Jamgochian specialized in collecting ancient Greek as well as ancient and medieval Armenian coins. His collection, consisting of 1260 lots, was consigned to Busso Peus, Frankfurt (Main), and auctioned in 1994. The auction catalogue did not list all of his Armenian coins. The Armenian collection included coins of Sophene (2 kings), Commagene (3 kings), the Artaxiad dynasty (5 kings), Cilician Armenia (8 kings).

The "Araratian Armenian" collection was consigned to Classical Numismatic Group, Inc., Lancaster, PA and London, and auctioned in New York City on December 5, 1995. Assembled over the past 40 years by a very serious collector, this offering included coins of the highest quality and rarity. Many of the coins from the "Araratian Collection" were used to illustrate the recent book Armenian Coins and Their Values by Y. T. Nercessian. The Armenian coins in this sale, which number over 650 coins in nearly 400 lots, covered the entire span of Armenian history in ancient and medieval times. The collection included: satraps Tiribazus and Orontas 2 lots, Sophene 8 lots (5 kings), Artaxiad dynasty 100 lots (9 kings), Commagene 20 lots (6 rulers), medieval Armenian coins 192 lots (20 rulers), Edessa, and numerous Roman, Byzantine, and Islamic coins relating to Armenia. In spite of the fact that many lots remained unsold, the coins sold netted more than the estimated price. Armenian coins have given collectors not only many hours of pleasure, but they have also proven to be good investment.

#### LETTERS

I think dues at \$10 per year is low. I think what ArmNS does, deserves more. [Enclosed check for \$25.]

Stefan Karadian N8BGD West Bloomfield, MI

## LATEST

At the ANA's 104th Anniversary Convention in Anaheim this August, Vicken Yegparian of Toms River, New Jersey, received the ANA Club award for Outstanding Young Numismatist. Vicken is a member of Armenian Numismatic Society.

#### Mailing List Ballot

1.	Name	4 (a,b,e,f)
2.	Home address	2 (a,b,e,f)
2a	Business address (only address given to Society)	3 (a,b,i)
2b	Name, P. O. Box, telephone (write in)	1 (d)
2c	None of the above, but forward letter (write in)	2 (g,h)
3.	Telephone	3(a,c,e)
4.	None of the above	34

We received only 42 ballots (12/31/1995). Majority wins by 81% (34/42): No name, address, and telephone numbers to newspapers, mailing lists, organizations, or dealers. As we have done in the past, if you send us a stamped envelope, we shall be more than happy to paste a label with member's address and forward his mail.

# TIGRANES THE GREAT OF ARMENIA AND THE MINT OF DAMASCUS

PLATE I Y. T. NERCESSIAN

#### Historical background

Historical sources do not provide detailed information concerning the events transpired in Asia Minor after Alexander the Great. Following the death of Alexander the Great (323 B.C.), his empire was divided by his generals. Seleucus founded the Seleucid dynasty and created for himself a kingdom in Syria and Mesopotamia. Armenia was conquered by his successors but the Seleucids never established direct control over Armenia. They were satisfied by appointing satraps, called "strategos," from the local princes and collecting taxes or tribute. At this time Armenia was divided into four major segments: Armenia Major (Greater Armenia, east of Euphrates River), Armenia Minor, Sophene, and Commagene.

During the rule of the Seleucid Antiochus the Great (223-187 B.C.), Zariadres was strategos of Sophene and Artaxias was the strategos of Armenia Major. In 191 B.C., the Seleucids suffered a crushing defeat at the hands of Romans in the battle of Magnesia. Rome became a major power in Asia Minor. Zariadres (Zareh in Armenian) and Artaxias (Artashes in Armenian), taking advantage of the Seleucid defeat by the Romans at Magnesia, declared themselves independent kingdoms. The independence of both of these Armenian states was confirmed in the Roman Senate by the treaty of Apameia in 188 B.C. Historians consider 189 B.C. as the year when the Artaxiad (Artashesian in Armenian) kingdom was established.¹

According to the Armenian historian Moses Khorenats'i, Artaxias I (190-160 B.C.) struck coins with his effigy. So far, no such coins have been discovered. Khorenats'i also mentions that Artaxias ordered that the borders of villages and farms be marked with rectangular stones. Recently, several such marker stones with Aramaic inscriptions have been found. One such stone found near the shore of Lake Sevan reads, "King Artaxias, the son of Orontid Zariadres." Artaxias established his capital Artaxata which was built according to Plutarch, at the suggestion of Hannibal of Carthage when he fled from the Romans and took refuge in Armenia. Artaxata replaced the ancient capital cities of Armayir and Ervantashat.

Armenian); Armenian Soviet Encyclopedia, Vol. X (Erevan, 1984), p. 146 (in Armenian).

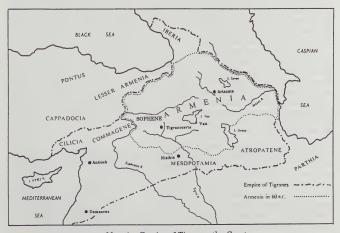
<sup>&</sup>lt;sup>1</sup> H. Manandian, A Critical Survey of the History of the Armenian People, Vol. I (Erevan, 1945), pp. 100-135, (in Armenian); History of the Armenian People, Vol. I (Erevan, 1971), pp. 500-520 (in Armenian).

<sup>&</sup>lt;sup>2</sup> Moses Khorenats'i, History of the Armenians, translation and commentary by R. W. Thomson, (Cambridge, MA 1978), Book II, Chapter 11, p. 147, mentions that Artaxias I, founder of the Artaxiad dynasty, struck coins with his image; Armenian Soviet Encyclopedia, Vol. II (Erevan, 1976), pp. 139-140 (in Armenian).
<sup>3</sup> G. A. Tiratsian, The Newly Found Aramaic Inscriptions of Artaxias I (Erevan, 1987), pp. 107-108 (in

Artavasdes I (160-123 B.C.), son of Artaxias I, succeeded his father to the throne of Armenia. Artavasdes ruled thirty-seven years, but so far no coins have been found which can be attributed to him.

Artavasdes did not leave any heir; his brother, Tigranes I (123-96 B.C.) ascended the throne of the Artaxiads. During the reign of Artavasdes, Tigranes II, the son of Tigranes I, was taken as hostage to Parthia when Armenia failed in the struggle against the incursion of Parthian king Mithridates II (123-88 B.C.). Tigranes I is the only Artaxiad ruler whose bust is facing left on his coins.

Tigranes II (95-56 B.C.) was freed in return for "seventy valleys" which Parthia demanded as ransom. He married the daughter of Mithridates VI Eupator and annexed Sophene and Cappadocia to Armenia Major. He recaptured the "seventy valleys" that he had ceded to Parthia, and forced the Parthians to abandon the title of "King of Kings" which he used on some of his coins. He occupied Mesopotamia and Cilicia, and was invited to rule Syria, Phoenicia, and Palestine. Tigranes the Great thus created a vast empire and built a new capital, Tigranocerta, at the geographic center of his empire.



Map. 1. Empire of Tigranes the Great

Rome was at war with Mithridates VI Eupator of Pontus, the father-in-law of Tigranes. Mithridates was defeated and took refuge in Armenia. When Tigranes refused to hand

<sup>&</sup>lt;sup>4</sup> P. Z. Bedoukian, Coinage of the Artaxiads of Armenia (London, 1978), pp. 46-47, Nos. 3-6, pl. 1; Y. T. Nercessian, Armenian Coins and Their Values (Los Angeles, 1995), pp. 55-57, Nos. 20-26, pl. 2.
<sup>5</sup> History of the Armenian People, Vol. I (Ervena, 1971), p. 556 (in Armenian).

over Mithridates to the Romans, Lucullus marched against the capital of Tigranocerta in 70 B.C. without even a declaration of war. According to Plutarch, the Romans were victorious at the battle of Tigranocerta in 69 B.C. Tigranocerta was captured and pillaged. Lucullus seized 8,000 talents as booty, in addition to 800 drachms that each Roman legionary received as his share of the spoil. Tigranes was able to rescue the royal family and part of his treasury. Lucullus continued to pursue Tigranes, but the hit and run tactics of the Armenians and the harsh winter of Armenia forced Lucullus to withdraw with heavy losses. Tigranes recaptured his lands and liberated Pontus from Roman domination. Lucullus was recalled by the Roman Senate and replaced by Pompey.

Rome dispatched Pompey with fresh troops to Asia Minor. Pompey invaded Pontus, and Mithridates once again sought refuge in Armenia. Tigranes was facing the Parthian army, the Roman army, and his traitor son who was assisting Pompey. Tigranes went to Pompey's camp and accepted the terms imposed on him: he paid 6,000 talents to Pompey, retained the title of "King of Kings" as well as Armenia Major and a few neighboring territories from his vast empire.

Tigranes, at the zenith of his power, controlled all of the local mints in Syria which had issued very attractive coins according to the Seleucid tradition. His coins were struck in several mints: Artaxata, Tigranocerta, Antioch, Damascus, and others. The consensus is that all his silver drachms and tetradrachms displaying Tyche and with the inscription of BADIAEON THTPANOY were struck in the mint of Artaxata.

Additionally, he issued numerous types of copper coins where the reverses display Tyche, Heracles, Nike, cornucopia, palm-branch, and others.9

#### Tetradrachms issued in Damascus

Coins of Tigranes struck in the mints of Damascus are different in style from those issued in Antioch and other mints. In Damascus he struck silver and bronze coins. All reported silver coins assigned to the mint of Damascus are tetradrachms, five examples of which are known.

- 1. Obv.: Bust of Tigranes with a young man portrait draped r., clean shaven and wearing ornate five-pointed Armenian tiara, edged with pearls. A broad diadem knotted at the back encircles the head and falls downward. Divided drapes cover the ear and the neck. The tiara is adorned with an eight-pointed star on the l. side and a thick curved line shaped like an eagle to the r. which turns its head towards the star.
  - Rev.: Draped and turreted figure of the Tyche of Damascus seated l. on a rock. At her feet the upper portion of a swimming figure of the river Chrysaroas facing, with arms outstretched. The Tyche has her r. arm extended and in her l. arm she holds a cornucopia. Legend to r. downward BAZIAE $\Omega\Sigma$ ; to l. downward TIFPANOY. In outer l. field N. Letter A to l. of Tyche under arm. In exergue below swimmer AM $\Sigma$  (?). The whole is surrounded by a laurel wreath.

15.25 g.\* (RSA 16, LSM 147, CAA 12)

BN coll.

<sup>6</sup> ibid. pp. 558-565.

<sup>&</sup>lt;sup>7</sup> H. Manandian, Tigranes II et Rome (Lisbon, 1963); p 121; also A Critical Survey ..., p. 207.

<sup>&</sup>lt;sup>8</sup> H. Manandian, Tigranes II et Rome, pp. 169-181; also A Critical Survey ..., p. 226-241.

<sup>&</sup>lt;sup>9</sup> P. Z. Bedoukian, pp. 47-68, Nos. 7-128, pls. 1-6; Y. T. Nercessian, pp. 57-74, Nos. 27-122, pls. 2-9.

2. Obv.: Similar to No. 1.

Rev.: Similar to No. 1. In outer l. field above the Tyche's hand monogram 

Below hand ΦE above OΦ. In inner l. field under the arm A. In exergue below swimmer BMΣ.

a) 15.79 g.\* (LSM 148, CAA 13, ACV 29)

BM coll.

b) (NH plate, No. 54)\*

3. Obv.: Similar to No. 1.

Rev.: Similar to No. 2. Same letters and monogram in the field. In exergue below swimmer  $\Gamma M \Sigma$ .

12.10 g.\* (RSA 17, LSM 149, CAA 14)

BN coll.

4. Obv.: Similar to No. 1.

Rev.: Similar to No. 1. In outer l. field above the Tyche's head monogram M. Below hand, K above f. In inner field under the arm A. Any existing letters in exergue below swimmer off flan.

15.36 g.\* (CAA 15)

ANS coll.

Below Tyche and swimmer, in exergue, the letters AM $\Sigma$  (year 72-71 B.C.), BM $\Sigma$  (year 71-70 B.C.), or  $\Gamma$ M $\Sigma$  (year 70-69 B.C.) can be read, indicating the date of issue according to the Seleucid reckoning. The characteristic design feature which identifies these type of coins to the Damascus mint is the Tyche of Damascus. Prior to Tigranes, Aretas III of Nabatea (84-72 B.C.) was invited to rule over Damascus. During the reign of Aretas only bronze coins were issued in Damascus. It is noteworthy that the seated Tyche design seen on coins of Aretas also appears on the Tigranes Damascene coins. Newell<sup>10</sup> discussed extensively the particular details which clearly differentiate the Tyche of Damascus from other Greek goddesses and published three tetradrachms inscribed with the noted dates. Bedoukian<sup>11</sup> included these specimens in his corpus and added another piece where the existing letters in exergue are off the flan. The style of these coins is rather coarse. Donabedian and Mousheghian<sup>12</sup> published the fifth tetradrachm attributed to the British Museum, but whereabouts of this coin remains unknown.<sup>13</sup>

#### Bronze coins given to Damascus

His Damascene bronze coins, struck more abundantly, have similarities to silver tetradrachms. The obverses of silver and bronze are very similar. There are no dates on the reverses of bronze coins as silver tetradrachms do. However, the coarse style and the Damascus Tyche seated definitely resemble the silver issues. Three type bronze coins

<sup>&</sup>lt;sup>10</sup> E. T. Newell, Late Seleucid Mints in Ake-Ptolemais and Damascus (New York, 1939), pp. 94-100, Nos. 146-149, pl. XVI and XVII.

<sup>&</sup>lt;sup>11</sup> Bedoukian, ibid., pp. 48-49, Nos. 12-15, pl. 1.

<sup>&</sup>lt;sup>12</sup> A. H. Donabedian, "Money, Numismatics, and the Coinage of Tigranes the Great," Shirak, Vol. XI (July 19, No. 7, pp. 346-355, Fig. 16 (in Armenian); also in "Unique and Unpublished Coins of Tigranes II and Tigranes III," Haigazian Armenological Review., Vol. VII (1979), pp. 131-140, Fig. 2 (in Armenian); Kh. A. Mousheghian, Monetary Circulation in Armenia (Numismatics in the History of Armenia) (Erevan, 1983) (in Armenian with summaries in English and Russian), plate, No. 54, pp. 328.

<sup>&</sup>lt;sup>13</sup> Janet Larkin in a private communication to Y. T. Nercessian, dated October 11, 1995, states that Mousheghian plate, No. 54 coin is not in the British Museum Departmental collection.

have been noted in literature<sup>14</sup> pertaining to the mint of Damascus: A) Tyche of Damascus<sup>15</sup> seated left, B) Tyche of Damascus standing to left, C) Nike advancing to left.

#### A type, Tyche of Damascus seated

J. ODV., Dillillai to 110, 1,	5.	Obv.:	Similar	to	No.	1.
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Rev.: Similar to No. 1. Monogram in outer l. field 8.38 g.\* (CAA 109)

PB coll.

6. Obv.: Similar to No. 1.

Rev.: Similar to No. 1 except letters in outer l. field ΘE above ΟΦ.

7.34 g. (ACV 61), 6.70 g, 7.05 g.\* 7.00 g., 7.41 g., 5.72 g. (CAA 110), 7.55 g. (RSA 19) YN coll. BNcoll. BM coll.

8.47 g. (CAA 112) 7.7 g. (CAA 112)

VM coll. MB coll.

7.57.g, 8.02 g., 6.04 g., 6.11 g. (CAA 112) 6.37 g., 8.30 g., 7.08 g. (CAA 112)

PB coll.

7. Obv.: Similar to No. 1.

Rev.: Similar to No. 1 except letter N in outer l. field.

7.60 g.\* (LSM 150, CAA 111) 7.07 g. (CAA 111V) BM coll. LS coll.

7.14 g. (CAA 111)

MB coll.

## B1 type, Tyche of Damascus standing

8. Obv.: Similar to type 1.

Rev.: Tyche of Damascus standing l., resting her r. hand on tiller of rudder and holding with l. cornucopia. Legend similar to No. 1. In outer l. field M.

4.60 g.\* (LSM 152, CAA 112)

ANS coll.

3.00 g. (RSA 22, LSM 152, CAA 112) BN coll. 4.12 g. (CAA 112) JG coll.

9. Obv.: Similar to type 1.

Rev.: Similar to No. 8 except letters in outer field l. field ΘE above ΟΦ.

4.60 g.\* (ACV 62)

PB coll

## C type, Nike

10. Obv.: Similar to No. 1, but the tiara is adorned with a five-pointed star.

Rev.: Nike advancing to l., holding wreath with outstretched r. hand and with l. a palm. Legend similar to the preceding. In outer l. field ΘΕ above ΟΦ.

2.67 g.\* (LSM 153, CAA 113, ACV 91)

EM coll.

<sup>14</sup> E. T. Newell, ibid., Nos. 150-153; Bedoukian, Nos. 109-113; Nercessian, 61-64.

<sup>&</sup>lt;sup>15</sup> ibid., No. 147. As Newell's plates indicate, bronze coins of Tigranes with Tyche seated reverse design, are similar in styling to the bronze coins of Aretas III.

## Bronze coins surfaced recently

Recently a new type coin surfaced with Damascus Tyche standing but and a "young-looking" Tigranes portrayed on the obverse. This coin provides a missing link to other coins where a "young-looking" Tigranes is featured but not assigned to any mint.

The star and comet type decoration is noteworthy. The type B1 specimen illustrated by Newell¹6 is similar to the traditional Damascene issues; has one star, and a volute to the right, coarse style. Our specimen is a departure from other Damascus silver and bronze issues. Here king's portrait has boyish features and refined style; the decoration consists of a six-pointed comet star and a volute.

## B2 type, Tyche of Damascus standing

11. Obv.: Bust of young-looking Tigranes r. wearing five-pointed Armenian tiara, but the five o'clock ray of the six-pointed star on the l. side is substituted with a thick line moving upward to the r., giving the appearance of a comet star and a volute to the r. symbolizing an eagle. Border of dots.

Rev.: Similar to No. 8, Tyche of Damascus standing l., but no field letters.

a) 6.30 g.\*, b) 4.53 g.\* (ACV 63), 1.15 g. (ACV 64)

4.31 g.

LS coll.

Unassigned coins with "young-looking" portrait and comet star

Tigranes has other types of silver and bronze coins where he has a "young-looking" portrait, comet star, and  $BA\Sigma IAE\Omega\Sigma$  TIPPANOY inscription on the reverses. Comet tetradrachms, drachms, and bronze coins in general differ greatly from other coins struck in Antioch, Tigranocerta, or Artaxata in many ways: they have a refined and boyish portrait, different workmanship, one star, no eagles, a curved heavy thick line moving upward to the right, giving the appearance of a comet star, and different field letters. Obviously, they reflect a remote mint, located in the southern flank of Tigranes empire, possibly in Seleucia.

#### Silver coins

12. Obv.: Bust of Tigranes with a "young-looking" portrait draped r. The five o'clock ray of the star is replaced by a thick line which moves upward to the r. giving the appearance of a comet star. No eagles or decorations.

Rev.: Tyche, draped and wearing a turreted crown, seated r. on a rock, holding a palm branch in her r. hand; at her feet the upper portion of a youthful male nude figure swimming r. Legend to r. downward BASIAE $\Omega\Sigma$ ; to l. downward TIFPANOY. In exergue below swimmer  $\Sigma\Omega$ .

PB coll. (NH, pl. No. 48)

(NH, pl. No. 48)

16.35 g.\* (CAA 10, ACV 28)

VA coll.

<sup>16</sup> ibid., No. 152.

13. Obv.: Similar to No. 12.

Rev.: Tyche seated r. similar to No. 12, but in the field to l. of palm-branch the letter ∏.

15.92 g.\* (GL 9, CAA 11)

BN coll.

14. Obv.: Bust of Tigranes draped r. with a "young-looking" portrait, wearing an Armenian tiara having five triangular peaks. A thick line moving unward to the r., giving the appearance of a comet star. Border of dots.

Rev.: Tyche seated r. Legend to r. downward BAΣIΛΕΩΣ: to l. downward TIΓPANOY. In r. field above the arm the letter Ω. The whole within laurel wreath.

a) 3.99 g.\* (ACV 29) b) 4.12 g. (HA 2)

JG coll

3.80 g. (CAA 49)

EM coll. PB coll

3.39 g. (CAA 49, SB 1114, EB 855)

NK coll

#### Bronze coins

15. Obv.: Similar to B2 type, No. 11.

Rev.: Tyche seated r. on a rock holding palm-branch in r. hand; at her feet the upper portion of a youthful male nude figure swimming r. Legend to r. downward ΒΑΣΙΛΕΩΣ; to l. downward ΤΙΓΡΑΝΟΥ. Below the swimmer letters MΩ.

6.85 g. (ACV 46) 6.90 g.\*

VA coll

JG coll.

16. Obv.: Similar to B2 type, No. 11, but only a six-pointed comet star and no volute. Rev.: Nike advancing l. with outstretched r. hand holding a wreath and l. hand extending downward. Legend similar to the preceding. Below Nike the letters ΔΗΜΟ. 8.58 g.\* YN coll.

17. Obv.: Similar to B2 type, No. 11.

Rev.: Palm-branch. Legend similar to the preceding. Below palm-branch the letters HMO

4.20 g.\* (ACV 110)

YN coll

18. Obv.: Similar to B2 type, No. 11.

Rev.: Cypress tree. Legend similar to the preceding. No visible field letters. 13 mm\*

GH 165-31

19. Obv.: Similar to B2 type, No. 11.

Rev.: Tripod-lebes surmounted by holmos from which rise three laurel twigs. Legend similar to the preceding. Below tripod the letters HMO. 2.83 g.\*

YN coll.

20. Obv.: Similar to B2 type, No. 11.

Rev.: Horse to r., head down and grazing. Legend similar to the preceding. Letters ΔHMO in l. or r. field.

1.75 g.\* (ACV 121)

JG coll.

1.80 g. (AD 9 and 10)

YN coll.

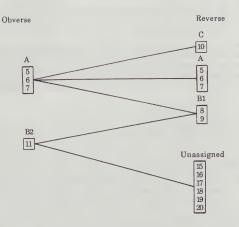


Fig. 1 Style linkage schematic

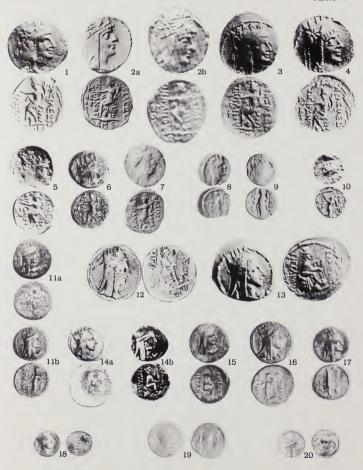
In Fig. 1 the schematic illustrates how the C, A, and B1 types have similar A type obverse, and B2 type (No. 11) obverse appears on unassigned coins 15, 16, 17, 18, 19, and 20 reverses.

These bronze coins of Nos. 15 through 20 type, are not rare like Damascus pieces. Numerous examples can be found in museums and private collections. Having this in mind, the author opted against preparing an exhaustive corpus of all known types.

Upon careful examination of various tiaras and their ornaments it was discovered that on some similar type of coins the volute, symbolizing an eagle, was oversimplified and connected to the closest ray of the star giving the appearance of a long thick line to the comet.

The silver coins of Tigranes (Tyche type seated right) where we see a comet star (Nos. 12, 13, and 14), seem to have similar features: comet star (star and volute connected to each other), refined style, and youthful portrait.

Based on numismatic data and obverse style one would conclude that there were more than one mints operating in or within the vicinity of Damascus. The traditional Damascene issue has one star, one volute, and coarse style. Other Damascene issues, especially the bronze coin with Tyche standing left (B2 type, No. 11), has a comet star, volute, much more refined style, and boyish portrait. If these six type bronze coins were not issued in a satellite or auxiliary mint of Damascus, definitely they were issued in a nearby Seleucid mint, under the influence of Damascus mint masters.



Y. T. Nercessian, Tigranes the Great of Armenia and the Mint of Damascus

Armenian Numismatic Journal, Vol. XXII (1996)

#### ՏԻԳՐԱՆ ՄԵԾ ԵՒ ԴԱՄԱՍԿՈՍԻ ԴՐԱՄԱՀԱՏԱՐԱՆՐ

[Ամփոփում]

Տիգրան Մեծ, իր փառջի գագաβնակէտին, ղեկավարեց Սուրիոյ բոլոր դրամահատանները, որոնջ բատ սելևկեան աւանդունեան, Թողարկած էին դեղատիպ արծաթ ու բրոնզ դրամեեր։ Իր վայսրութեան այլազան դրամերը հատանուած էին բազմաթիւ դրամահատարններ՝ Արտաչատ, Տիգրանակերտ, Անտիոջ, Դամասկոս և այլուր

Տիգրանի Դամասկոսի դրամենրուն ոնը կը տարրերի Անտիոջի, Արտալատի և Տիգրանակերտի դրամահատարաններուն մէջ կարուած դրամենրէն։ Ինջ Դամասկոսին մէջ հատանա բուսաներ արծավե և ըրտնվե դրամեն Ինայն հերջ հատաներ հերջ հատաներ արձաներ հերջ հարաներ հայն հերջ հատաներ հերջ հարաներ հայն հերջ հարանի երևսին պատկերուած է Տիգրանի կիաներին պատկերուած է Տիգրանի կիաներին աջ դարձան, ապօրոլով և հինգ ատամով հայկական խուրով։ Ուβնատամեան աստղի անին կայ արձիւ մը, դլուկսը ետ դարձուցած։ Դրամի ետին պատկերուած է Դամասկոսի Բախանատ երևան հայ դարձ հայտան դեպի ձախ, ծայուի մը վրայ և ոտջերուն տակը՝ հանդիպահայնաց մերվամարդին լողացողի մը կիսաներին։ Բախտին աջ բազուկը երկարած է, իսկ ձախով բռնած է ամաներկեւը մը։ Դրամենրուն ստորոտը արձանագրուած են յունարէն տառերով ԹուագրուԹիւնները, ըստ սելևկեսն տոմարակալուԹեան սկզրունջին (ՂՀ-71, 71-70, 70-69 Ն-Զ-). Դամասկոսի դրամերուն

Տիդրանի Դամասկոս կարուած ըրոնզէ դրամները աւելի բազմաթիւ են Բոլորին ալ Տիդրանի պատկերադրութնան տունալները կր Եմանին արծաթ չորեջդրամնաններուեւ Ասոնց նաին պատկերուած է Դամասկոսի Բախաը նստած դէպի ձախ (արծաթներուն նման), Դամասկոսի Բախաը կանդնած դէպի ձախ և նարթանակ դէպի ձախ (Տարտակ 1, թիւ 5-10)։

Վերջիրս յայտեարերուեցաւ Դամասկոսի դրամահատարանը գարնուած նոր տեսակ ըրոնգէ գրամ մը, որու ետին պատկերուած է Դամասկոսի Բախար կանգհած դէպի ձախ Սակայն հորպայա դրամ ին Տիգրանի պատկերատիսը ուհի պատանի մը դիմապատկերը (Թիւ 11a, 11b)։ Խոյրի աստղին ժամը 5-ին վրայի Թևը վերածուած է ասուպի մը Ասուպով խոյրի պատկերատիսը նման է երկու տեսակ արծաթե դրամենրուն, չորեջորամեան և դրախմա (Թիւ 12, 13, 14a, 14b), որոնց ետին Բախար նստած է դէպի աջ և վեց տեսակ ըրոնգէ դրամենրուն (Թիւ 14-20), որոնց ետին պատկերուած է Բախար նստած դէպի աջ նաղթանակ, արմաւնիրուն (Թիւ 14-20), որոնց ետին պատկերուած է Բախար նստած դեպի աջ նաղթանակ, արմաւնիրեն նիւլ, նոնիի ծառ, եռոտանի և ձի։ Ասուպի խոյրով զարդարուած արծաթե և ըրոնդ ըոլոր դրամենրուն վրայի յունարէն արձանագրութիւնն է «Արջայի Տիգլանի» Այս արձանագրութիւնն փերառության գրայր դրամենրուն վրայ, որոնջ Թողարկուած են րուն Հայաստանէն դուրս, Սուրիոլ վաճառաչան ջաղաջներուն մէն։

Հիմեուած դրամադիտական տունալներու և դրամենրու նրեսներուն ոճին վրալ, կարելի է նղակացնել Թէ կային մէկէ աւնլի դործօն դրամահատարաններ Դամասկոսի մէկ կամ շրջակայքը։ Նախկին Դամասկոսի Թողարկումենրը ունին մէկ ատող մէկ ասուպ և կոչտ ոճ Դամասկոսի այլ Թողարկումենրը, մասնաւորաբար նորալայա դրամը Դամասկուի հախարին կանպետն նկարով, ունի մէկ ասուպով աստղ, նուրը արունստ և պատանիի դիմապատկեր ԵԹԷ այս կեց որոնպե դրամենրը Թողարկուան չեն Դամասկոսի արբանեակ կամ օժանդակ դրամա-նատարանի մը մէկ, հասատոտիչե Թողարկուան են մօտակայ սելևկնան դրամահատարան մը, Դամասկոսի փողմըանոցի վարիլին ազդեցունեան երթեւ

b. P. ኒቴቦሀኒሀቴԱኒ

#### ABBREVIATIONS

ACV-Y. T. Nercessian. Armenian Coins and Their Values (Los Angeles, 1995).

AD—A. H. Donabedian. "Unique and Unpublished Coins of Tigranes II and Tigranes III," *Haigazian Armenological Review*, Vol. VII (1979), pp. 131-140, Nos. 9 and 10 (in Armenian).

ANS-American Numismatic Society.

BM-British Museum.

BN-Bibliothèque Nationale.

CAA-Paul Z. Bedoukian. Coinage of the Artaxiads of Armenia (London, 1978).

EM-State Museum of Armenian History, Erevan.

GH-Gerhard Hirsch. Auktion 165: Münzen und Medaillen Antiken (Munich, February 1990).

GL-G. Le Rider. "Monnaies grecques récemment acquises par le Cabinet de Paris," Revue Numismatique, Ser. VI, Vol. XI (1969), pp. 16-18, pl. I.

HA—Kh. A. Mousheghian, "The Armenian Hoard of Artaxata," Armenian Numismatic Journal, Series I, Vol. IV (1978), pp. 105-137, pls. XII-XIV (in Armenian with English summary).

JG-Jack Guevrekian.

LSM-Edward T. Newell. Late Seleucid Mints in Ake-Ptolemais and Damascus (New York, 1939).

LS-L. A. Saryan.

MB-Munzkabinett, Berlin Museum.

NH-Kh. A. Mousheghian, Monetary Circulation in Armenia (Numismatics in the History of Armenia) (Erevan, 1983) (in Armenian with summaries in English and Russian)

NK—S. Boutin, Collection N. K.: Monnaies des Empires de Byzance (Maastricht, 1983); Numismatique Collection N[adia] K[apamadjian], Bourgey (Paris, 27 October 1992).

PB-Paul Z. Bedoukian.

RSA-E. Babelon. Les Rois de Syrie, d'Arménie et de Commagéne (Paris, 1890).

SB-S. Boutin.

VA-V. Abcarians.

VM-Mekhitarist Museum in Venice.

YN-Y. T. Nercessian.

\*—Illustrated.

## «ՖՒԼԱՆՈՒՄ» — ՀԱՑԱՍՏԱՆԻ ՀԱՒԱՔՈՐԴՆԵՐԻ ԱՌԱՋԻՆ ԸՆԿԵՐՈՒԹԻՒՆԸ

Հանրայայտ է, որ ինչպէս դրամագիտուժիւնը, այնպէս էլ ֆիլատելիան, որպէս գիտուժիւն իրենց ակունջներով սկսւում են ծաւաջածուների ուսումնասիրուժիւնից։ Սիրողական ծաւաջածուների ստեղծումը դարձաւ այն նիւժը, որի վրայ սկսեցին դրուել գիտական աշխատուժիւններ ներդաչնակ իւրաջանչիւր պատմական ժամանակահատուածի հետաջրջուժիւններին, հարցադրումներին Դրամագիտական ներեն հաւաջումը, յատկապես Հայաստանում ունի րադմադարեան պատմուժիւն և, ընականարար, սերաօրէն առնչում է երկրի ջաղաջական ու տնտեսական զարգացման դրական և բացասական կողմերի հետ համընթաց։

Բոլոր ժամահակաչրջաններում հայկական իրականութիւնը առաջ է ջաչել իր հաւաջորդներին, որոնցից, ինչպես կահոն, ջջերն են եղել նչանաւոր։ Նրանցից շատերի անուները չեն
ալահպանուել, նոյն ճակատագրի են արժանացել և հրանց հաւաջաժուները։ Նպատակ չունեն
աղատանու դարերի խորջերը, ջանի որ որոշակի գրաւոր տեղեկութիւններ նոյնպես չեն պահպանունը Վերյիչենջ վերջին 150 տարիների դործող հաւաջորդներին, որոնջ ապրել ու ապրում
են ինչպէս մայր հայրենիջում, այնպէս էլ սփիւռջում։ Բերննջ նրանցից, մեր կարծիջով,
նչանաւորների անունները՝ Ձարեհ Գտուկեան, գրողներ Վահան Մալեդեան և Ատրպետ, Արտաւազդ Սանուիան, Նուարդ Գափամաչնան, Ասպետ Տոևապետեան, Եղիա Ներպեսեն, Հրանդ
Ադամեան, Օրին Կարապետեան, Պերճ Սապպաղեան, Արժենակ Փոլադեան, Մեսրոպ Արդարեանց,
Գրիդոր Մինասեան, Լեռն Սարևան, Արտաչէս Թարումեան, Մանուէլ Մաթեռոսեան, Սպարտան
Ղապարհան և ուրիչներ

Պէտը է Նչել, որ յիչատակուող հաւաքորդներից չատերը նաև հետազօտողներ են, որոնք Յողել են մնայուն գիտական ալկատութիւններ՝ մենագրութիւններ, յօղուածներ։ Նրանց իրնեց հաւաքածուները ցուցադրում են անհատական և այլ կարգի մեծ ու փոքր ցուցահանդէսներում։ Նրանցից ոմանք հանդիսացել և հանդիսանում են տարրեր երկրների դրամագիտական և ֆիլատելիստական ընկերութիւնների անդամենը։

Միծչև 1971 թ. Տայկական և ոչ մի դաղթավայրում մենջ չենջ ունեցել հաւաջորդների ընկերութերւն սեփական պարբերականով։ Սակայն հաւաջորդները չեն կարող մեկուսացուան կեանջ վարել, նրանց պէտք են համախուհներ և ոչ միայն իրենց ընակավայրում. Ուստի նրանջ վարել, նրանց պէտք են նոել տեղն տեղի և այլ երկրների հաւաջորդների և դրամագիտական ու ֆիլատելիստական ղեկներութելեների հետ։ Մակայն խասըս այդ մասին չէ։ 1971 թ. Լուս Ածջենաւան հաւաջորդ, դիտնական-դրամադէտ Եղիա Ներսէսեանը հիմնեց Հայ Դրամադիտական Հնկերակցութերենը իր Հայ Դրամագիտական Հանդես պարբերականով։ Հանդէսը լոյս է տեսնում երեջ ամիսը մէկ անդամ։ Արդէն հրատարակունը է ջանն հատոր։ Բացի այդ հրատարակունը են լուրջ մենադրութերեներ, առանձին դրջոյկներ նուիրուած հայ դրամադիտութեան տարբեր հարցերին.

Հայաստանում, 1961 թ. հիմնուհց Երևանի ֆիլատնլիստների միութիւն, իսկ երեջ տասհամեակ անց՝ 1991 թ. Հայաստանի Դրամադէտների Միութիւն, Ընկերութիւնը մշակել էր գործունէութեան հեռանկարային լայն ծրագիրը, ունէր կանոնադրութիւն (առաջին նաևագա Մ. Հայրապետով). Նախատեսուել էր հրատարակել ամսադիր՝ «Դրամադէտ» (իմրադիր Մ. Ա. Սելլանով, դիտական խորժորատու Հենրի Վ. Սարդսհան). Սակայն, վերջին տարիների թաղաջակած և տետեսական ծանր իրավիճակը հնարաւորութքիւն չընձեռեց ծաւալել ծրագրուած այհաստանջները։

Վերջերս Հայաստանի ՊատմուԹեան Պետական Թանգարանի Դրամադիտուժեան րաժնում յայտնարերեցի նոր վաւերագրեր, որոնք նոր լոյս են սփռում 1922 Թ. հիմնուած ֆիլատելիստների ու դրամագէտների համատեղ ընկերուժեան վերարերեաը

Ընկերութեան անուանումն էր «Ֆիլանում», այսինքն «ֆիլատելիա - նումիզմատիկա» բառերից արձեստականօրէն ստեղծուած նոր բառ, որը ի դէպ նորութիւն էէր այդ կարգի ընկերութիւնների անուանումների համար Վերլիչենք «Նումբոնը»ը, այսինքն «նոմիզմատիկա րոնիստիկա» բառերի միացում, որը գործում է Ռոստով Դոնի վրայ քաղաքում և այլնո

«Ֆիլահում»-ը գործել է Հայկական Խորհրդային ՀահրապետուԹեան հորաստեղծ Պետական Թանդարանին կից (այժմ Հայաստանի ՊատմուԹեան Պետական Թանգարան)։

Պէտք է Նչել Թէ ինչպիսի արագութեամբ որոշուեց և իրագործուեցին ընկերութեան ստեղծման հետ կապուած բոլոր հարցերը։ 1922 թ. Յուլիսի 18-ին Փոստի Ժողովրդական կոմիսարիատի արչաւախմբերի բաժնեվարիչ Պոտեխինը Հայաստանի Լուսաւորութան Ժողովրդական կոմիսարին ուղարկած զեկուցագրում առաջարկած հարցերը այնջան կարևոր ու տրամարանօրէն հիմնաւորուած էին, որ առանց քաչքչուկի ստացան դրական լուծում։ Զեկուցագրում Պոտեխինը առաջարկում էր անհապաղ դադարեցնել Հայաստանի Ֆինանսների Ժողովրդական Կոմիսարի որոչումը Կոմիսարիատի զետեղարանում պահուող չրջանառութիւնից հանուած *Եղ* Թադրամների ոչնչացման մասին։ Այդ հրահանգով պէտք է այրուէին Հայաստանի Հանրապետութեան (1918-1920 թթ.) թղթադրամները, Ալեջսանդրապոլի չեկերը, Երևանի Բանկի չեկերը, Պետական Թանկի 1918 Թ. Թողարկումները, ինչպէս և հարևան երկրների ու Ռուսաստանի Թղթագրամները։ Ձեկուցագրում առաջարկւում էր այգ գրամագիտական, արգէն հաւաջածու (կոլեկցիոն) արժէջ ներկայացնող, նիւթեր Պետական Թանգարանին կից գործող «Ֆիլանում» ընկերունեան միջոցով վաճառել և ստացուած գումարներով ձեռք բերել նանգարանային արժէջներ։ Նորաստեղծ պետական Թանգարանը, որ գտնւում էր Լուսաւորութեան կոմիսարիատի համակարգում տնտեսական ծանր վիճակի հետևանջով չէր կարող միջոցներ տրամադրել թեանգարանային արժէջները Համալրելու նպատակով։

1922 Թ. Յուլիսի 20-ին Թղճաղրամենը ու նամականիչներ սիրող հաւաքորդների ընկնրութեան նախագահի ստորագրութեամը ուղարկուեց նամակ Լուսաւորութեան Կոմիասր Այսո Ցովհաննկսնանին, որի հետ ուղեկցւում էր նաև «Ֆիլանում»-ի կանոնագրութերնը։ Այսպիսով Հայաստանում հիմեուեց հաւաքորդների ընկերութերն, որը գործում էր Հանրապետութեան Մայր Թանգարանին կից, նպատակ ունենալով Թղճագրամենը ու նամականիչներ հաւաքողներին միաւորել մի կազմակերպութեան մէֆ, որը պէտք է այդ կարևոր գործը ղեկավարէր և այխատանջների ուղուածութիւնները դնել գիտական հիմջերի վրայ։

Ըստ կանոնագրութեան, «Ֆիլանում» ընկերութեան Հիմնական նպատակն էր.

- ա) Հաւաջել և ուսումնասիրել րոլոր երկրների ԹղԹադրամներն ու նամականիչները։
- ր) Նիւթեր ստանալու Համար կապեր Հաստատել բոլոր թեանդարանների, առանձին Հաւաջորդների, ԽորՀրդային Ֆեդերացիայի և այլ պետութիւնների Հաստատու-Թիւնների Հետ
- 4) ԸնկերուԹիւնը իր բոլոր աչխատան քները անցկացնում Պետական Թանգարան ին կից։

- դ) Ալխատան ջների հաստատագրման (ֆիկսման) համար ընկերուժիւնը ստեղծում է իր հաւաջածուն, որը Թանգարանի սեփականուժիւնն է։ Այն պարունակում է ստացուած ժղժադրամների ու նամականիչների բոլոր առաջին օրինակները։
- հ) Ընկերութիւնը միջոցներ է ձեռնարկում իր տրամադրութեան տակ հղած Թղթադրամների ու նամականիչների վաճառջի կամ փոխանակման համար։ Այն վերարերւում է նաև ընկերութեան որևէ մէկ անդամի սեփականութեանը։
- Ունի գրադարան, կազմակերպում է ցուցահանդէսներ, կարդում է զեկուցումներ, վարում զրոյցներ և այլն.

Կանոնագրութիւնը ընդունուել է ընկերութեան անդամների հիմնադիր ժողովում 1922 թ. Ցույիսի 10-ինո

Ըստ կանոնադրունեան, ընկերունեան անդամ կարող են դառնալ 15-ից բարձր տարիջ ունեցողները, որոնջ ունեն հաւաջածու բաղկացած առնուագն հարիւր օրինակ տարբեր երկրների Եղթադրամներից և երկու հարիւր նամակադրոչմներից։

Նախնական անդամավճարը իւրաջանչիւր անդամի համար սահմանուել է մէկ միլիոն ռուրլի, իսկ իւրաջանչիւր ամսեվճարը այդ գումարի 20%, այսինջն երկու հարիւր հագար ռուրլիո Ռացի այդ իւրաջանչիւր նոր անդամ ընկերունեան ֆոնդին պէտջ է յանձնէր երկու Ողβադրամ կամ տասը նամականիչ։

Ընկնրութեան գլխաւոր մարմինն էր Ընդհանուր Ժողովը, որը պէտք է հաւաջուէր առնուագն երկու չարաթը մէկ անգամ։

Հետաքրքրական է, որ ընկերուժիւնը լուծարուելուց լետոլ նրա ամբողջ գոլքը, դրամական գումարը և հաւաքածու արժէջները պէտք է անցնէին Պետական Թանգարանին, իբրև սեփականուժիւն։

Պահպանունը է մի փաստախուղխ, որտեղ ըերւում է «Ֆիլանում» ընկերուխեան անդամների հիմնադիր կազմը, ինչպէս և ժամանակաւոր վարչուխեան կազմը։ Վերջինս րաղկացած է երեջ հոգուց՝ նախագահ — Պոտեխին, գանձապահ — Եազիկով, ջարտուղար — Մակարեան։

Այգ նոյն վաշերագրում բերուած է անդամների ցուցակը, որը նպատակայարմար ենջ գտնում՝ ներկայացնել ամբողջութեամը. Բիչկով, Միլիկով, Թորոսեան, Ցիցիկեան, Խաչատուրեանց, Ջալալով, Մաջո, Խաչիկեան, Պոտեխինա։

Ցուսով ենջ, որ ըն⊮երցողների միկոցով կը կարողանանջ պարզել նրանց անուն հայրանունները, կենսագրական տուեալները և այլն։

«Ֆիլանում» ընկերութեան, իրրև լիաիրաւ անդամ բոլոր աչխատանջներին մասնակցել է թանգարանի վարիչ (տնօրէն) անուանի գիտնական-ազգագրագէտ՝ Երուանդ Լալալեանը։

Անժիստելի է, որ Ե. Լալալհանի մասնակացությեւնը մեծ նչանակությեւն ունեցաւ ընկերու-Թեան լալնածաւալ ծրագիրները կազմելիտ Նախատեսւում էր կարձ ժամանակամիջոցում Հաւաթել ոչնչացման ենթակալ Հոկայական ջանակութենամը դրամանիչները ոչ միայն Հայաստանի Ֆինանսների Կոմիսարիտարկց, այլև Հանրապետութենան բոլոր բանկերից։ Հայուլ առնելով միչեալ արժէջաւոր դրամագիտական նիւթի պատմական նչանակութելուն «Ֆիլանում»-ի դեկավարութեւնը դիմում է Հայկական Խ. Ս. Հ. Ժողովրդական Կոմիսարների Խորհրդին մասնագէտներ գործուղել Թիֆլիս, Ռաջու, Վլադիկավկազ, Օդեսա, Ասորախան, Ֆարիթյին, Ղրիմի Թերակղզի (ջաղաջները) բացառապէս Թղթադրամների փոխանակման հպատակով։ Ծրագրւում էր մեկնել Մոսկոշա, Պետրոգրադ, Խարկով, Արիսանգելսկ, Ռիգա, Ինչպէս և Պեռյին ու Լայպցիդ նպատակ ունենայով մեր ունեցած ԹղԹադրամներով ձեռջ բերել վայիւդա։

Անկասկած այս մեծ ծրադիրը ամբողջունեամբ չկատարուեց, այնուամենայնիւ նրանց աչխատանջի արգասիչն է Հայաստանի Պատմունեան Թանգարանի Թղեադրամենրի ու նամակների բազմարովանդակ ժովովածուները, որոնց Տաւաջման գործում մասնակցունիւն են ունեցել «Ֆիլանում» ընկերունեան անդամենրը։

Ըստ երևոն լին, «Ֆիլանուս» ընկերունիւնը իր գոյունիւնը պահպանեց մինչև 1941-1945 ՅԵ Մեծ Պատերազմի սկիզրը, երը ժանդարանի աշխատակիցների զգալի մասը պատերազմական իրավիճակի հետևանջներով ապատուեց աշխատանջից։ Սակայն ժանգարանը իր գոյուժեան 15 տարիների ընժացջում սիրող-հաւաթորդների հետ այդպիսի սերտ կապեր էի ունեցեր Այնուամենայնիւ, համագործուժեան աւանդոյժների արձագանջները շարունակւում են մինչև օրտ Մասնաւորապէս ՊրոՖ Ձարեհ Պաուկեանի անուսն դրամագիտուժեան բաժինը սերտօրէն համագործակցում է Դրամագետների հայկական ընկերուժեան, Ֆիլատելիստների հայկական ընկերուժեան, Հայ Դրամագիտկան Ընկերակցուժեան (Լոս Անջելես) և բազմաժիշ երկրների առանձին հաւաջորդների հետ

> ՀԵՆՐԻ Վ. ՍԱՐԳՍԵԱՆ Երևան

## «PHILANUM»: THE FIRST COLLECTOR ORGANIZATION OF ARMENIA

Recently new documents have been discovered in the archives of the State Museum of Armenian History which shed light on \*Philanum\* established in 1922. The name of the organization \*Philanum\* is an artificial compound word originating from "philately - numismatics." As the name implies, the members were philatelists and numismatists and they worked together with the newly established State Museum of the Armenian Soviet Republic.

The purpose of "Philanum" was to study the bank notes and postage stamps of all countries as well as to trade collector material with other museums and collectors. "Philanum" worked closely with the Armenian Museum. (The collection of "Philanum" was the property of the Armenian Museum.) The Constitution and By-Laws were approved in the founder meeting of July 16, 1922.

According to a preserved document, the executive body of "Philanum" was made of three officers: President, Potekhin; Treasurer, Iazikov; Secretary, Makarian. Yerouand Lalayan, the Museum's Executive director and president, participated in all of the meetings as a full pledged member.

"Philanum" existed until the beginning of World War II when they were relieved of their duties. However, their tradition of working with other museums and collectors today is continued with the staff of the "Zareh Bedoukian Numismatic Department" of the Armenian Museum in Yerevan.

HENRY V. SARKISSIAN Yerevan

## THE ARMENIAN COIN AUCTION OF NICHOLAS V. JAMGOCHIAN

Nicholas V. Jamgochian's parents, Mr. and Mrs. Avedis and Akabi Jamgochian, migrated to the United States from England. The Jamgochian family settled in Glendale, California shortly after Nicholas was born in Los Angeles in 1912. Avedis Jamgochian purchased a soap factory, the California Soap Company in Los Angeles, and was assisted by his four sons including Nicholas.

After graduating from Glendale High School, Nicholas attended the University of Southern California where he earned Bachelor of Science and Master of Science degrees in Chemistry. He became an industrial soap chemist in California Soap Company. He served in World War II and the Korean War in the U. S. Army, rising to the rank of Lt. Colonel.

Nicholas Jamgochian died on June 7, 1993, of heart failure, following an emergency surgery at the age of 81.1 He was a true gentleman. We became acquainted with him through the Armenian Numismatic Society. He was a charter member of this organization.

Nicholas Jamgochian was a collector and numismatist. He was a member of the American Numismatic Society (New York), Armenian Numismatic Society (Los Angeles). Royal Numismatic Society (London), and Society for Ancient Numismatics (Los Angeles).

He attended most of the Armenian Numismatic Society meetings, and on many occasions delivered very interesting lectures on ancient Armenian, Roman, and Byzantine coins. He shared his knowledge with fellow collectors, and willingly assisted other numismatists by allowing them to study his coins. His collection was one of the most extensive specializing in ancient and medieval Armenian coins as well as Hellenistic coins, Roman coins relating to Armenia, and coins of Armenian rulers in the Byzantine Empire. His collection, consisting of 1260 pieces, was consigned to Busso Peus, Frankfurt (Main), Germany, and auctioned on November 2, 1994.2

The Jamgochian Armenian coins presented in the auction catalogue did not have all of his Armenian coins. The writer was familiar with many of the Jamgochian Armenian coins since he had studied them for his numismatic projects. Apparently, some were sold privately or held back by his heirs. The Armenian portion of the auction catalogue included Sophene, Arsames I (lot 444), Xerxes (445); Artaxiads (449-464), Tigranes II, Artavasdes II, Tigranes III, Tigranes IV; Commagene (446-448), Antiochus I, Mithridates II, Antiochus IV; Cilician Armenia (1230-1260), Levon, Hetoum I, Levon II, Hetoum II, Smpad, Levon III, Oshin, Gosdantin IV.

The catalogue referenced Bedoukian corpus numbers, had attractive clear photographic pictures, and the weight of each coin. One can justly say that this catalogue of Nicholas V. Jamgochian's numismatic collection will remain as a memorial to a

November 1994), 101 pp., 56 pls., Nos. 1-1260.

<sup>&</sup>lt;sup>1</sup> For eulogies of Nicholas V. Jamgochian, see Paul R. Ignatius and Luther Eskijian, Armenian Nismatic Journal, Series I, Vol. XIX (September 1993), No. 3, pp. 61 and 62.
<sup>2</sup> Busso Peus, Auktion; Katalog 340: Sammlung Nicholas V. Jamgochian, antike münzen (Frankfurt,

great numismatist. Both the estimated and realized prices are listed in Deutsche mark (D.M.); the prevailing rate was 1.00 D.M. to U.S. \$0.65. In addition to the sale price, buyer's paid 15% commission.

The statistical data are tabulated and offered to our readers as a useful guide to prevailing prices in 1994 and for posterity.

Y. T. NERCESSIAN

#### CATALOGUE

No.	Ruler	Coin	Reference	Grade	DM Est.	DM Sold
444.	Arsames I	AE Equestrian	CSC 2	F	600	863
445.	Xerxes	AE Nike	DSC 11-13V	VF/F	450	437
446.	Antiochus II	AE Lion of Com.	CSC 25	F	450	472
447.	Mithridates II	AE Club	Alram 248	VF	450	604
448.	Antiochus IV	AE Scorpion	CNG Cop 1	EF	600	-
449.	Tigranes II	AR Tetradrachm	CAA 40	VF	1,000	1,208
450.	1.6.4	AR Tetradrachm	CAA 20	VF	1,000	1,610
451.		AR Drachm	CAA 71	VF	750	1,035
452.		AE Tyche	CAA 95	VF	175	-
453.		AE Nike	CAA 114	VF	175	
454.		AE Nike	CAA 120	VF	150	
455.		AE Nike	CAA 120	VF	150	_
456.		AE Cornucopia	CAA 106	VF	150	
457.		AE Head of wheat		VF	150	_
458.	Artavasdes II	AE Head of wheat		F	175	253
450.	Tigranes III	AE Biga	CAA 141	F	200	1,265
460.	Tigranes IV	AE Elephant	CAA 150	F	150	150
		AE Nike	CAA 148	F	150	150
461.	Tigranes IV	2 AR tetradrachm		VF,F	750	1.265
	Tigranes II	2 AR tetradrachm	CAA 17, 22	VF.F	750	1,265
463.	Tigranes II		CAA 17, 22	V F , F	100	1,200
464.	Tigranes II	5 AE Heracles,				1
		Dam. Tyche,	CAA 110			
		Nike,	CAA 115			1
		Palm-branch,	CAA 121	1 5	350	334
1		tripod	CAA 122	F		2,530
709.	M. Antonius	AR Arm. tiara	Cr. 539	VF	1,500	
716.		AR Arm. ti. in 1/f		VF/F	1,000	1,265
717.		AR Arm. ti. in 1/f		F	750	1,323
735.	Augustus	AR Arm. kneel.	RIC 306	VF	1,500	
736.		AR Arm t.,bow	RIC 516	VF	2,000	
737.		AR Arm. soldier	RIC 520	VF	3,000	2,760
738.		AR Arm. kneel.	RIC 288	VF	750	
819.	Nero	AR ARMENIAC	RPC 3634	VF	500	
820.		AR ARMENIAC	RPC 3644	VF	250	
923.	Trajan	AE Arm., Mesop.	RIC 642	VF	1,500	
943.	Antoninus Pius	AE Arm, king.	RIC 619	VF	1,500	
963.	Marcus Aurelius	AE ARMENIACVS	RIC 861	VF	600	
964.		AR ARMEN	RIC 82a	EF/VF	500	
965.		AE Armenia std	RIC 890V	VF	1,500	
966.		AE ARMENIACVS	RIC 925	EF	3,000	-
976.			DIC 519	EF	7,500	11,500
977.		AV REX ARMEN DAT	RIC 1370	VF	1,500	-
978.		AE REX ARMEN DAT	RIC 1371	VF	1,500	-
979.		AE REX ARMEN DAT	RIC 1364	VF	600	
980.		AE ARMEN	RIC 1431	VF	600	
300.		AE Armenia std	1401	'`		
		Tarinoma 300				

No.	Ruler	Coin	Reference	Grade	SF Est.	SF Sold
1230.	Levon I	AR Double tram	CCA 23	VF	300	-1
1231.		AR Double tram	CCA 27	VF	300	368
1232.		AR Cor. tram	CCA 106	VF	150	-
1233.		AR Cor. tram	CCA 116a	VF	150	-1
1234.		AR Tram	CCA 239	EF	125	115
1235.		AR Tram	CCA 244a	EF	125	
1236.		AR Tram	CCA 313	EF	125	
1237.		AR Tram	CCA 546	EF	125	_
1238.		AR 1/2 tram	CCA 69V	VF	175	253
1239.	Hetoum I	AE Tank	CCA 1319V	VF	100	92
1240.		AE Tank	CCA 1350aV	VF	100	92
1241.		AE Kardez, equst.	CCA 1387	VF	100	92
1242.		AE Kardez, std.	CCA 1393	VF	100	-
1243.		AE Kardez, std.	CCA 1399	F	75	_
1244.	Hetoum-Zabel	AR Tram	CCA 1111	VF	100	92
1245.		AR 1/2 Tram	CCA 1279	VF	175	253
1246.	Hetoum-Kaiqobad	AR Biling, tram	CCA 776	F	200	253
1247.	Hetoum-Kaikhus.	AR Biling, tram	CCA 797	VF	250	334
1248.		AR Biling. tram	CCA 797	VF	250	322
1249.	Levon II	AR Tram	CCA 1446	VF	100	92
1250.		AR Tram	CCA 1493	EF	125	184
1251.		AR 1/2 Tram	CCA 1535	VF	175	219
1252.	Hetoum II	AR Billon	CCA 1582	F	175	161
1253.		AE Kardez, head	CCA 1606	VF	100	1
1254.		AE Kardez, std.	CCA 1625	F	75	
1255.	Smpad	AE Kardez	CCA 1701	F	100	92
1256.	Levon III	AR Takvorin	CCA 1740	VF	175	161
1257.	(Should be Oshin)		CCA 1750	VF	175	161
1258.	Oshin	AR Cor. tram	CCA 1845	EF	200	322
1259.		AE Pogh	CCA 1939	F	75	
1260.	Gosdantin IV	AR Takvorin	CCA 2171	F	125	_

## ՆԻՔԸԼԸՍ Վ․ ԺԱՄԿՈՁԵԱՆԻ ՀԱՅԿԱԿԱՆ ԴՐԱՄՆԵՐՈՒՆ ԱԾՈՒՐԴԸ [Ամփոփում]

Նիջըլըս Ժամկոչեանի ծնողջը՝ Աւետիս և Ագապի Ժամկոչեան, գաղթած են Անգլիայեն ու հաստատուած Միացնալ Նահանգներ։ Նիջըլըսի ծնուելեն ետք, 1912 թ-, Ժամկոչեան ընտանրքը ընտաները ընտան է Զալիծորնիով Ալենտել քաղաքը։ Աւետիս Ժամկոչեան գնած է օձառի գործարան մը, ուր իր չորս որդիները իրեն օգնակից եղած են։ Նիջըլըս Կլենտելի երկրորդական վարժարանը աւարտելե ետք, կը յանակեւ Հարաւային Քալիֆորնիդ Համալսաանը (USC), կը մասնագիտանալ տարրակետորեան աստիճանակ մասիապես Ասարաարանի Ալայականներոն։ Ապա իր հօր գործարանին մէջ կը ծառայե իրիս քիմիագէտ։ Նիջըլըս կ'աւանդե իր հոգին 7 Յունիս 1993 թ-, 81 տարեկանին, երբ գործողութենէ մը ետք իր սիրտը չի կարողանար տոկալ ու կը դարի բաբախելե։

Նիթոլըս՝ Ժամկոչեան դրամանասար և դրամագետ ժըն էր։ Ան անդամակցած է American Numismatic Society-ի (Նիս Եորթ), Հայ Դրամագիտական Ընկերակցութեան (Armenian Numismatic Society) (Լոս Աննելըս), Royal Numismatic Society-ի (Լոնդոն), Society for Ancient Numismatics-ի (Լոս Աննելըս)։ Ինբ կը սիսրէր քաւաբել քին ու միջնադարեան քայկական դրամներ ինչպես նաև դասական յոնական, քեռոքեսկան ու թիգանդական դրամներ։

Նիքըլըս Ժամկոչեանի ժողովածոն աճուրդի դրուեցաւ 2 Նոլեմբեր 1994 թ., Բուսսօ Պէուս դասակարության կորմ կանուով ընկերութեան կողմէ հեղոնանիդ Ֆրանքֆուրդ քաղաքին մէջ։ Ժողովածդի հուրկան դրանները կը պարունակերն Ժուրբեն՝ Արջամ Ա և հանրքակա Արասաշեսեան հրարստութենեն՝ Տիգրան Բ, Արսուսազդ Բ, Տիգրան Գ և Տիգրան Բ. Կոմմագենէեն՝ Անտիրքոս Ա, Սիհիդատ Բ և Անտիրքոս Դ. Կիլիկեան Հայաստանեն՝ թագաւորներ Լևոն Ա, Հեթում Ա, Լևոն Բ, Հեթում Բ, Մսրատ, Լևոն Գ, Օշին և Կոստանդին Դ։

#### ARMENIAN NUMISMATIC LITERATURE

 AARON, Robert. Armenia Pays Tribute to Most Popular Fruit. Toronto Star, (15 July 1995).

See abstract of ANJ Vol. XXI, p. 72, No. 26.

2 HAJINIAN, Charles A. Article on Ancient Armenian Coins Receives First-Place Bradfield Literary Award, by Charles A. Hajinian. Armenian Reporter Int'l, Vol. XXVIII (1 July 1995), No. 39, p. 12; Armenian Weekly, Vol. LXV (8 July 1995), No. 27 (29715), p. 9

Levon A Saryan received "Firts-place Bradfield literary award" for publishing "Some Ancient Copper Hoards of Tigranes II of Armenia" in the Spring 1994 issue of *The Centinel* journal.

YIN

լևոն Ա Սարեան ստացած է «Առաջնակարգ Bradfield գրական մրցանակը» Սենթինել պարրերականի Գարուն 1994-ի համարին մէջ իր «Հայաստանի Տիգրան Բ-ի մի ջանի պղնձեայ դրամագիւտերուն մասին» հրատարակած յօղուածին համար

- 3 HAJINIAN, Charles A. Article on Armenian Coins Receives Award, by Charles A. Hajinian. Armenian Mirror-Spectator, Vol. LXV (1 July 1995), No. 1, p. 10. See abstract of No. 2.
- 4 NOYAN TAPAN. Hayastanum shrjanarut'ian mej e mtts'vel nor, 5000-anots' j'ght'adram [in Armenia, a New 5000 Dram Bank Note is Placed in Circulation] Հայաստանում չրվանառության մեջ է մտցվել նոր՝ 5000-անոց թությամ Armenian Life, Vol. X (13-18 September 1995), No. 50, p. 30. In Armenian.

The 5000 dram bank note of third Armenian republic is described (showing pagan temple of Garni/goddess Anahit).

Նկարագրուած է Հայաստանի երրորդ Հանրապետութեան 5000 դրամնոց Թղթադրամը (պատկերուած՝ Գառնիի Հեթանոսական տաճարը/Անահիտ ղիցուհին)։

- 5 NOYAN TAPAN. New 5000-Dram Note Introduced into Circulation. Armenian Mirror-Spectator, Vol. LXV (9 September 1995), No. 9 (3401), p. 2.
  See abstract of No. 4.
- 6 S., S. Monede armenesti medievale într-o colectie numismatica din Romania -Haykakan mijnadaryan dramner Rumanio mej [Medieval Armenian Coins in Roumania] - Հայկական միքնադարյան դրամենը Ռումանիս մէջ, դրեց՝ Մ. Մ. Nor Ghiank, Vol. XLIII (July 1993), No. 7 (1763), pp. 9, 12, illus. In Roumanian and Armenian, respectively.

The common silver trams of King Levon I and Hetoum-Zabel are described and their legends published. Also, the monetary series and metrology of Cilician Armenian coins are explained.

YTN

Նկարագրուած և տպուած են Լևոն Ա Թագաւորի և ՀեԹում-Զապէլի Հասարակ արծաթ գրամներուն չրքագրութիւնները։ Նաև բացատրուած են Կիլիկեան Հայաստանի դրամական Համակարգն ու դրամներուն չափագիտութիրնը։

## Y. T. NERCESSIAN

Specialist in Armenian Coins and Books 8511 Beverly Park Place, Pico Rivera, CA 90660-1920, U.S.A. ANA ANS ArmNS IBNS RNS SAN

1996

Bulletin No. 18

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Grading standards and abbreviations

UNC=Uncirculated (bank notes) G=Good -=Nearly as good
FDC=Fleur de Coin P=Poor (bank notes) AV = Gold

EF=Extra Fine f=Fair AR = Silver

VF=Very Fine r.=Right Æ=Bronze or base metal

VF=Very Fine 1.=Fight RE=Bolize of base fields
FE=Fine 1.=Left RE29=Bronze coin with 29 mm diameter
VG=Very Good +=Slightly better /=Separates the obverse from the reverse

Standard works of reference used

ACV=Y. T. Nercessian, Armenian Coins and Their Values, Los Angeles, 1995

BNA=Y. T. Nercessian, Bank Notes of Armenia, Los Angeles, 1988

CAA=P. Z. Bedoukian, Coinage of the Artaxiads of Armenia, London, 1978

CCA=P. Z. Bedoukian, Coinage of Cilician Armenia, revised edition, Wilton, CT 1979

RCA=P. Z. Bedoukian, Roman Coins and Medallions Relating to Armenia, Vienna 1971 (in Armenian)

P=Pick, A. Catalogue of World Paper Money, Iola, WI

Some general notes to Armenian coin and antiquity collectors

 Late Cilician Armenian coins have a very shallow depth and are struck with mediocre workmanship. In cases searching for coins like VF+ or EF is rather frustrating not to say impossible.

 Upon request, aluminum foil rubbings of coins will be submitted, please send a self addressed stamped envelope.

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March 1, 1996

1 Umnun 1996

Ցարգելի բարեկամ,

Նախորդ չորս տարիներու ընթացքին ականատես հարեք չորս հայկական դրամներու ժողովածուներուն առնորդին՝ տարդ հականան բռաներու ժողովածուներուն նարդին՝ տարդ հայաստանջանի հայկական դրամներու աձուրդին, ծարիզ, Բուրժէ, 27–29 Հոկտնսբեռ 1992 (302 հայկական դրամներու աձուրդին, Քուարի-իկալ, Փբնաիլակաիան դրամներու աձուրդին, Քուարի-կալ, Փբնաիլակաիա և Լոնդոն, 29 Մեպտոներ 1993 (235). Փրոֆ. Ասպետ Տօնապետհանի հայկական դրամներու աձուրդին, Լոնդոն, Սփինքս և Որդի, 2 Մարտ 1994 (4,552), Հիերպոստեսան Ժողովածոյթի աձուրդին, Ալասիկալ Նիւմիսմաթիկ Գրուպ, որ տեղի ունեցաւ Նիւ Եորբ, 5 Դեկտեսների 1995 (660–էն ասելի)։

Այս չորս մեծ աճուրդները յայտնեցին, թէ գոյութիւն ունի հայկական դրաժահաւաքներու կարևոր հր ջազգային խումբ մը, հետաքրքրուած՝ արժէքաւոր հայկական դրամագիտական առարկաներով, և պատրաստ՝ վճարելու հազուագիւտ և լաւորակ ապրանքներու համար։

Մեր դրամահաւաքներուն հաւասարակշոռած ցուցակագրոթիւն մը ընծայելու նպատակակետէն մղուած, մեր լաւագոյնը փորձեցինք բոլոր հայ թագաւորներու որամներեն ներկայացնելու։ Միայն կրնանք յուսալ թե մանց ցուցակագրութիւն մր ձեռնբաց փիսի ընդունուի դրամահաւաքներուն կողմե, և մենք լաջողութեամբ պիտի վարձատրուինք ու քաջալերուինք ապագային հրատարակելու նման պատկերազարդ կատալոգ մը։

Միայն հնագիտական դրամներուն բաժնին մէջ ընծայուած են 400-է աւելի արծաթէ ու բրոնգէ դրամներ՝ բաժնուած 260 տարբեր խումբերու։ Իսկ ամբողջ դրամագիտական բաժնին մէջ ցուցակագրուած են 760-է աւելի դրամներ, թղթադրամներ, մեդալներ, դրոշմաթուղթեր և հնութիւններ։

Անոնք որ նորեկներ են մեր հաստատութեան՝ 
կ՛ուզենք իմացնել թե մեր գործունեւթիւնը առ հասարակ կը կատարուի թղթակցութեամբ և դրամները, 
թղթադրամներն ու մեդալները կը պահուին դրամատան պահեստարաններուն մեջ և ոչ թէ մեր 
գրասենեակին մէջ։ Պիտի խնդրեինք որ հեռաձայներ ու 
ժամադրուին թե կը փափաքիք այցելել ու դրամները 
քննել։ Նաև տասը առ հարիւր զեղջ մը կը տրուի Հա, 
Դրամագիտական Ընկերակցութեան ահարահարարական 
բաջալերենք Ձեզ միանալ Հայ Դրամագիտական Ընկերակցութեան և օգտուիլ այս ինայողական ծրագրեն։ 
Քամանորդները դուրաւ կրնան անդաժակցի ու ստանալ զեղջ մը դրամագիտական ու հնագիտական 
և գեղարուհեստի գիրերերու վաճառի ընթացքին։

Եթէ ծրագրած էք այցելել Հարաւային Զալիֆորնիան կամ Լոս Աննելըս քաղաքը, Ձեզի ծանօթանալ պիտի փափաքէինք, հանեցէք իմացնել մեզի, հեռախοս՝ 310-695-0380:

Ձերդ յարգանօք՝

Ե. Թ. ՆԵՐՄԷՄԵԱՆ

Dear Friend,

During the past few years we witnessed the auction of four Armenian coin collections: The Armenian coin auction of Nadia Kapamadjian, Paris, Bourgey, October 27-29, 1992 (302 Armenian coins); The Armenian coin auction of Classical Numismatic Group, Inc., Quarryville, Pennsylvania and London, September 29, 1993 (235); the Armenian coin auction of Prof. Asbed Donabedian, London, Spink & Son, Ltd., March 2, 1994 (4,552); the Armenian coin auction of the "Araratian Collection," Classical Numismatic Group, Inc., New York, 5 December 1995, (over 650 coins).

These four major auctions indicated that there is an important international community of Armenian collectors, interested in Armenian numismatic material, and willing to pay good money for scarce and quality material

With the objective of offering a balanced catalogue to our collectors, we tried our best to list coins from all Armenian kings. We hope that such an effort will be welcomed by collectors; we shall be successfully rewarded, and encouraged to publish similar illustrated catalogues in the future.

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For those who are new to our establishment, we would like to draw your attention to the fact that this is a mail order business and coins, bank notes, medals are kept in our bank vaults and not in our office. Please make an appointment before you visit us. Also, there is a ten percent discount to members of Armenian Numismatic Society on the purchase of numismatic books and archaeology and art books. We encourage you to join the Armenian Numismatic Society and take advantage of this discount program. If you are a subscriber, you can convert a subscription to membership very easily.

If you plan to visit Southern California or Los Angeles, we would like to meet you; contact us. telephone; 310-695-0380.

Yours truly,

Y. T. NERCESSIAN

## COINS

## Tigranes II The Great (95-55 B.C.), silver coins

- 1. Tetradrachm. Obv.: Bust of Tigranes draped r., clean shaven and wearing ornate five-pointed tiara, edged with pearls. The tiara is adomed with an eight-pointed star flanked by two eagles back to back. Fillet border. Rev.: Tyche of Antioch, draped and wearing a turreted crown, seated r. on rock, holding a palmbranch in her r. hand; at her feet the river-god Orontes swimming r. Whole within laurel wreath. To r. downward BAΣΙΔΕΩΣ; I. downward TIΓΡΑΝΟΥ. Monograms ΔΗ under rock and Δ to r. of palmbranch. ACV 31, CAA 19, AR24, 15.49 g. VF \$700
- 2. Tetradrachm. Monograms  $\Delta H$  under rock and  $\Theta$  to r. of palm-branch. ACV 31, CAA 18/19, AR26 mm,15.58 g. VF \$
- 3. Tetradrachm. Monogram ↓ under rock and 负 to r. of palm-branch. ACV 34, CAA 20/41V, AR26 mm, 15.22 g. -VF \$750
- 5. Tetradrachm. Monogram  $\,\hat{\Sigma}\,$  under rock. ACV 31V, CAA 23V/21, AR 28 mm, 15.38 g. VF \$775
- Drachm. Tigranes as before but rev. to r. downward BAΣΙΛΕΩΩΣ, l. downward BΑΣΙΛΕΩΝ/ΤΙΓΡΑ-NOY. Letters above palm-branch EA, below palmbranch o. ACV 40,CAA64V,AR20,3.74g. VF \$1200
   Tigranes II the Great (95-55 B.C.), copper coins
- 7. Tyche as before. To r. downward BAΣΙΛΕΩΣ; l. downward BAΣΙΛΕΩΝ/ΤΙΓΡΑΝΟΥ. ACV 49, CAA 93, Æ18 mm,  $5.87\,$ g. F+/-VF \$65
- 8. Tyche as before. Letter T above and A below palm-branch. Very attractive coin and black patina, ACV-49, CAA-94, Æ18 mm, 6.28 g. VF+ \$150
- Tyche as before. Letter T above and A below palm-branch. Black patina, ACV-49, CAA-94, Æ20 mm, 4.66 g. F+
- 10. Tyche as before. Letter T above and A below palm-branch. Black patina, ACV-49, CAA-94, Æ18 mm, 6.75 g. F+ \$50
- 11. Tyche as before but overstruck on Seleucid bronze. Undertype Antioch Zeus/traces of understrike. Black and red patina. ACV 49V, CAA 92V, Æ22 mm, 8.68 g. F/VG \$45
- Tyche as before but overstruck on Phoenician bronze. Undertype, Aradus Tyche/Poseidon. Nice coin with black patina. ACV 51V, CAA 92V, Æ21 mm, 5.22 g. F+
- 13. Tyche as before but countermarked A. ACV 51, CAA 92V, Æ17 mm, 4.97 g. VG+ \$25
- 14. Obv.: Head of Tigranes r. wih five-pointed Armenian Tiara with a star on the l. side and one

- eagle to the r. Rev.: Tyche of Damascus seated l. on rock. At her feet a swimmer facing with arms outstretched. Tyche has her r. arm extended and her l. arm holds a cornucopia. In l. monograms. To r. downward BAZIAE $\Omega\Sigma$ ; l. downward TIFPANOY. ACV 61, CAA 109, Æ20 mm, 7.16 g. -F/F+ \$175
- 15. Tyche of Damascus but in outer I. field letters ΘE above ΟΦ. ACV 61, CAA 110, Æ19 mm, 8.97 g. -F/-VF \$150
- 16. Obv.: Bust of Tigranes. Rev.: Bearded nude Heracles (Vahagn) standing, head I., r. am folded holding lion's skin and I. hand leaning on club. In I. field letter A. To r. downward ΒΑΣΙΛΕΩΣ; I. downward ΒΑΣΙΛΕΩΣΝΤΙΤΡΑΝΟΥ. ACV 66, CAA 99, Æ19 mm, 3.69 g. Black patina. F+
- **17. Vahagn** as before. ACV 66, CAA 101, Æ16 mm, 4.32 g. -VF \$80
- 18. Vahagn as before. ACV 66, CAA 101V, Æ16 mm, 4.16 g. Black patina, VF+ \$150
- 19, Obv.: Tigranes. Comet star on tiara. Rev.: Nike advancing I. with outstretched I. hand holding wreath and r. hand extending downward. To r. downward BAΣIAEΩΣ; I. downward TIFPANOY. Letters ΔHM below Nike. ACV 78, CAA 114, Æ20 mm, 8.58 g. Very attactive coin and black patina. VF+/VF \$225
- **20. Nike** Letters ΔHMO below Nike. ACV 78, CAA 114, Æ20, 4.81 g. F+/-VF \$90
- 21. Obv.: Bust of Tigranes with Armenian tiara and comet star. Rev.: Nike advancing I. as before. Letters 9A, in I. field. ACV 84, CAA119V, Æ19 mm, 6.54 g. F/F+
- **22. Nike** . Letters ΘΛ in I. field. ACV 84, CAA 119V, Æ18 mm, 6.19 g. F \$75
- **23. NIke** . Letters ΘΛ in I. field. ACV 84, CAA 119V, Æ17 mm, 6.19 g. F/-F \$60
- **24.** Nike, star and **4 peaks** on tiara. Letter A in I. field. ACV 87, CAA 120, Æ17 mm, 3.64 g. -VF \$65
- 25. Nike. X c/m in a square punch I. of tiara. Letters  $\Delta\Gamma$  I. of Nike. ACV-79, CAA-116V, Æ16 mm, 4.46 g. VG+
- 26. Cornucopia with upper half to I. In I. and r. fields bunch of grapes. To r. downward BAΣΛΙΕΩΣ; to I. downward BAΣΙΛΕΩΛΥΠΙΓΡΑΝΟΥ. ACV-95, CAA-105, Æ16 mm, 4.74 g. VF/-F \$65
- **27. Cornucopia** as before. ACV 96, CAA 105, Æ14 mm, 3.16 g. VF \$100
- **28. Cornucopia** as before. ACV 96, CAA 105, Æ15 mm, 2.77 g. VF/EF \$195
- 29. Two bronzes with cornucopia reverse. ACV 93 (F+), ACV 96 (F/F+), nice coins , 2 Æ \$95
- Tigranes with Armenian tiara and comet star.
   Rev.: Palm-branch curved to I. with flower. To r. downward ΒΑΣΙΛΕΩΣ; I. downward ΤΙΓΡΑΝΟΥ. Let-

ters ΔHMO below. ACV 107, CAA 121V, Æ20 mm, 4.68 g. F/-VF \$60

- 31. Palm-branch. ACV 107,Æ18,3.88 g. F+ \$60
- 32. Tigranes with Armenian tiara and comet star. Rev.: Trpod-lebes surmounted by holmos from which rise laurel twigs. Straight legs. To r. downward  $BA\Sigma IAE\Omega\Sigma$ ; I. downward TIΓPANOY. ACV 112, CAA 122, Æ13 mm, 2.53 g. F
- 33. Tigranes with five-pointed tiara. Comet star on tiara. Rev.: Horse to r., head down and grazing. Above ΒΑΣΙΛΕΩΣ; below ΤΙΓΡΑΝΟΥ, ΔΗΜΟ in r. field. ACV 120, Æ14, 1.86 g. -F/F \$150
- **34.** Horse as before, no visible field letters. ACV 121, Æ12 mm, 2.11 g. F/-F \$135
- 35. Horse, as before, no visible field leters, ACV 121, Æ11 mm,1.69 g. -F/VG+ \$75
- 36. Obv.: Two heads clearly visible. On on I. wearing a tall Armenian tiara. traces of circular legend. Rev.: two peaks of Mt. Argaeus. Traces of legend above peaks. ACV 122, CAA 128, Æ21,8.88 g. VG \$175

## Tigranes II coppers, on consignment. P

- Tyche. ACV 50,CAA92,Æ19,4.83 g. F+/F \$50
   Tyche. ACV 51,CAA92, Æ20, 8.21g. -VF \$60
   Tyche. Overstruck on Seleucid or Phoenician coin. Undertype? ACV 51V, Æ22 mm, 5.76 g. CAA 92V. VF-F
- 40. Tyche. ACV 51, CAA 93, Æ22, 7.45 g . -F \$30
- 41. Tyche. Overstruck on Seleucid or Phoenician coin. Undertype? ACV 51V, Æ23, 5.59 g. -VF \$50
- **42. Tyche**. Blundered legend on reverse. Black patina. ACV 53, CAA 96, Æ18 mm, 5.25 g. F+ \$55 **43. Vahagn**.ACV69,CAA100,Æ17,5.36g. F+ \$55
- 44. Nike. ACV 87, CAA 120, Æ16 mm, 4.24 g.
- Four-peak tiara, nice coin -VF \$65
- **45. Nike** as before, Æ15 mm, 3.57 g. -VF/F \$50 **46. Nike** as before, Æ15 mm, 2.42 g. F \$40
- **46. Nike** as before, Æ15 mm, 2.42 g. F \$40 **47. Cornucopia**. ACV 96, CAA 105, Æ14 mm, 3.20 g. F/-VF \$50
- 48. Cornucopia as before. Æ15 mm, 2.69 g. below in exergue  $\Delta H$ , F \$40
- **49. Head of wheat**. ACV 100, CAA 107, Æ13 mm, 2.30g. F/F+ \$35
- **50. Palm-branch**. ACV 108, CAA 121, Æ14 mm, 3.81 g. -F \$35
- **51. Tripod**. ACV 111, CAA 122, Æ15 mm, 2.55 g. -F \$40

## Artavasdes II (56-34 B.C.), copper coins

52. Obv.: Bust of Artavasdes r., wearing ear-rings and five-pointed Armenian tiara. Rev.: NIke advancing I. Holdig crown in extended r. hand. Left hand resting on hips. To r. downward BACIAEXC; to

- l. downwad BACI $\Lambda$ E $\Omega$ N/APTAYAZ $\Delta$ OY. Overstruck, under-type unidentifiable. ACV-127, CAA-132V, Æ20 mm, 6.14 g. –F/F+ \$150
- 53. Nike. Very attractive, nice patina. ACV 128, CAA 132, Æ19 mm, 5.10 g. F \$200

#### Tigranes III (20-8 B.C.), copper coins

54. Obv.: Head of Tigranes r. Rev. Nike advancing I. holding crown in I. hand and r. arm extending downward. Square legend CW, above to r. downward BΑΣΙΛΕΩΣ; to r. downward ΜΕΓΑΛΟΥ; below to left upside down TITPANOΥ; to r. upward ΘΕΟΥ. ACV 139, CAA 145, Æ17 mm, 4.83 g. VG \$45

#### Tigranes IV (8-5 B.C.), copper coins

55. Obv.: Heavily bearded Tigranes r. Rev. Nude Heracles (Vahagn) standing I. Right hand holding a long spear and I. hand a lion's skin. To r. downward BACIΛΕΩC/ΤΙΓΡΑΝΟΥ; to I downward ΜΕΓΑΛΟΥ. ACV 157, CAA 154, Æ19 mm, 5.28 g. G

**56. Eagle left**. ACV 166, CAA 152, Æ15 mm, 2.79 g. VG+/G+ \$45

**57. Elephant**. ACV 172, CAA 150, Æ17 mm, 4.19 g. F

58. Elephant's head to l. with trunk up, walking l. ACV 173, CAA 152, Æ13 mm, 3.13 g. G+ \$45
59. Elephant's head as before. Æ14 mm, 1.52
a. VG/F \$45

#### Artavasdes III (5-2 B.C.), copper coins

60. Obv.: Head of Artavasdes r., wearing five-pointed Armenian tiara adorned with a large star. Rev.: An eagle turned l. and perched on top of a mountain. To r. BΑΣΙΛΕΩΣ/ ΜΕΓΑΛΟΥ; to l. downward APTA. ACV 177, Æ19 mm, 5.73 g. G

#### COMMAGENE, copper coins

61. Antiochus IV (A.D. 38-72). Obv.: Head of Antiochus r. ΒΑΣΙΛΕΥΣ ΜΕΓ ΑΝΤΙΟΧΟΣ ΕΠΙ. Rev.: Scorpion within laurel wreath. KOMMA—ΓΗΝΩΝ. ACV 199, RPC 3856, BMC 1, Æ27 mm, 12.17 q. VF

62. Obv.: Bust of Antiochus r. Border of dots. CW BAZI. ΜΕΓ. ANTIOXOΣ. ΕΠΙ. Rev.: Capricorn r. above a star, beneath an anchor. CW ΚΟΜΜΑ-ΓΗΝΩΝ. All within laurel wreath. Border of dots. ACV 205, RPC 3855, Æ23 mm, 6.99 g. VF \$175

63. Obv.: Bust of Antiochus r. Border of dots. CW BACI ANTIOXOC. Rev.: two crossed cornucopias. KOM/MA// $\Gamma/H$ // $N\Omega N$ . Border of dots. ACV 206, BMC 16V, Æ18 mm, 4.35 g. VF \$195

**64.** Epiphanes and Callinicus (A.D 72). Obv.: Both princes wearing chlamys, riding I. BACIΛΕΩC [YIOI]. Rev.: **Capricorn** r., above a star, beneath an

\$300

anchor. KOMMAΓΗΝΩΝ, within laurel wreath. ACV 226, RPC 3861, Æ22 mm, 7.81 g. VF \$395

65. Epiphanes and Callinicus (A.D. 72). Capricorn as before. ACV 226, RPC 3861, Æ19 mm, 7.03 g. Dark green patina, F+ \$145

## ROMAN COINS RELATING TO ARMENIA

66, Nero, hemidrachm (A.D. 54-68). Obv.: Head r. laur. NERO CLAYD DIVI CLAYD F CAESAR AVG GERMANI. Rev.: Victory flying r., ARMENIAC. Bed. 21. RPC 3644, AR 15 mm, 1.72 g. VF+ \$195

67. Marcus Aurelius, denarius (A.D. 161-180).
Obv.: Head r. laur. ANTONINVS AVG ARMENIACVS.
Rev.: Armenia std. I. in mournful attitude; before her,
vexillum and shield; I. hand rests on bow. ARMEN .
P. M. TR. P. XVIII. IMP. II.COS. III. Bed 403, RIC 79, C
7, AR18 mm, 3.34 g. VF+/VF

 Marcus Aurelius, denarius as before. Bed 406, RIC 82, BMC 276, AR17 mm, 3.24 g. VF/VF \$95
 Aurelius denarius, Obv.: Head r. bare. ANTONI-NVS AVG ARMENIACVS. Rev.: Armenia std. as above, ARMEN. TR. P. XVIII. IMP. II. COS. III. Bed

407V, RIC 87V, AR18 mm, 3.43 g. EF

#### SASSANIAN COINS

70. Yazdgard II (438-457), Sassanian drachm. Obv.: Bust of Yazdgard r. Rev.: Fire alter with two attendants facing front. Sellwood 47, AR32, 4.06 g, Contemporary of Vartan Mamilkonian,VF \$45

#### **COLLECTOR STARTER SET (Artaxiad dynasty)**

71. Twelve Artaxiad colns. 1) Tigranes II tetradrachm VF ACV 31, 2) Tigranes II Æ Tyche ACV 51V o/s -VF. 3) Tigranes II Æ Tyche ACV 55, c/m A VG+, 4) Tigranes II Æ Tyche o/s on Aradus Æ ACV 59 -F/F+, 5) Tigranes II Æ Vahagn ACV 71 -F, 6) Tigranes II Æ Nike ACV 87 -F, 7) Tigranes II Æ Nike ACV 87 -F, 7) Tigranes II Æ Cornucopia ACV 94 -F, 9) Tigranes II Æ Tripod ACV 111 VG+, 10) Artaxades II Æ Nike comer chipped ACV 127 VG+ o/s on Aradus Æ, 11) Tigranes II Æ elephant ACV 145 PV/G+, 12) Tigranes IV Æ Heracles ACV 157 G, 12 coins below dealer cost

#### Ancient coins on consignment. P

**72. Syria.** Antiochus VI (147-142 B.C.), Sear 7073, AR16, 4.08 g. F \$45 73. Ariarathes VII (116-101 B.C.), Simonetta 10bV, AR16, 3.26 g. F+ \$55

74. Parthia. Mithridates II (123-88 B.C.), Sellwood 27.1. AR20, 3.83 q. F/F+ \$35

**75.** Orodes I (c. 90-80 B.C.), Sellwood 31.5, AR19, 3.73 g. VF \$65

**76.** Unknown king (c. 80-70 B.C.), Sellwood 30.16, AR20, 4.02 g. -VF/VF+ \$55

77. Phraates IV (c. 38-2 B.C.), Sellwood 52.10, AR18, 3.70 g. VF \$65

**78. Roman coins.** Gordian III (A.D. 239), RIC 18, AR18, 3.07 g. VF \$60

79. Philip I (244-9), RIC, AR19, 4.29 g. -VF \$50

80. Four coins: 1) Commodus (A.D. 177-192) AR, -F, 2) Septimus Severus 1(93-211) AR VG4-/-F, 3) Septimus Severus, AR -F, 4) Roman Greek Imperial, Philip I (244-9) Æ. F. 4 coins \$100

#### CILICIAN ARMENIAN COINS

#### Levon I (1198-1219), silver coins

81. Coronation tram. Obv.: Virgin standing to I. facing in *orans* position. King kneeling to I. with a crown on his head and wearing royal mantle. A dove descending downward towards the king. Letters 8 and reversed น in obverse field. CW +ปฺ ๖ท.ทิ ๒ เพษ.ฉ.ม.ทา (ปลกตัว Lusna Coss between two lions rampant regardant. CW +ปฺนทานุทาคครับ นบร. ACV 258, CCA 84V, AR23.5, 2.85 g. EF \$80

82. Coronation tram, as before. Rev.: CW +นนากฤกษายน นบร. ACV 262, CCA 111, AR22 mm, 2.93 g. VF/-VF \$25

83. Coronation tram, as before. Obv.: A ray with three fingers descending from above and pointed toward king. Rev.: CW +นปกาก/กษาย์ นบรก. ACV 263V, CCA 104, AR21.5 mm, 2.98 g. -VF/VF \$40

84. Coronation tram, as before. Rev.: CW +งนากบุกพอคน นบร. ACV 263V, CCA 104, AR22 mm, 2.93 g. VF \$30

85. Coronation tram, as before. Rev.: CW +หนากาากางครับ นบร I. ACV 263V, CCA 104, AR24 mm, 2.86 g. -VF \$25

87. Coronation tram, as before. Obv.: A hand with two fingers descending from above. CW - ประการ ดินจนากก 2น8ก8. Rev.: CW - ประการ และ CW - ป

88. Double tram, complete Inscription on both sides. Obv.: King seated on throne ornamented with lions, wearing crown and royal mantle on his shoulders. He holds a cross with his r. hand and fleur-de-lys in his I. hand. His feet rest on a foot stool. มู่ปกกับ เดินจนหาก นินับบนิชิบ 2นิยิกชิ. Rev.: Lion crowned, turned I., holding a cross with two bars.+นันกาญกษณะบนิชิบ นินิริกษัติศิ. ACV 268V, CCA 13 mm, AR28, 5.25 g. -EF/EF+

\$100

- 89. Double tram, as before. Obv.: CW ዛኒኮክባኒ ԹԳՐ ԱՄԵՆԱՅՆ ՀԱՅՈՑ. Rev.: Cinquefoil to I. of lion, CW +ኣԱՐՈՂՈՒԹԳՆ ԱՍՏՈՒԾՈՑ. ACV 269, CCA 23, AR29 mm, 5.38 g. F+ \$250
- **90. Double tram**, as before. ACV 269, CCA 23, AR 27 mm, 5.55 g. VF+ \$350
- 91. Double tram, as before. ACV 269V, CCA 24, AR26 mm, 5.60 g. VF+ \$350
  92. Double tram, as before. Rev.: Cinquefoil to I.
- of lion and dot above and below lion. ACV 269V, CCA 27, AR 27 mm, 5.62 g. VF+ \$400
- 93. Double tram, as before. Cinquefoil to I. of lion and " above lion. ACV 270V, CCA 25, AR 27 mm, 5.41 g. VF \$300
- 94. Double tram, as before. Obv.: King has high collar. ACV 271, AR28 mm, 5.31g. VF+ \$500
- 95. Half double tram. Obv.: king seated on throne ornamented with lions, wearing crown and royal mantle on his shoulders. He holds a cross with his r. hand and fleur-de-lys in his l. hand. His feet rest on a foot stool. CW นุษทาบ คนจนทา นุ่นตก Rev.: Lion crowned, turned l., holding a cross with two bars. Letter h to l. of lion and dot above lion. CW +นุ่นทาบุกทาดคน แบรทาบาด. ACV 274V, CCA 49, AR22 mm, 2.68 g. VF
- 96. Half double tram, as before. Rev.: Lion crowned, turned I., holding cross with two bars. Letter h to I. of lion, a dot above lion and three dots I. of lion's head. CW +นุมากฎกพลรง เมนรพชาติ. ACV 274, CCA 54, AR22 mm, 2.76 g. VF+
- 98. Tram. Obv.: King seated on throne ornamented with lions, wearing crown and royal mantle on his shoulders. He holds a cross with his r. hand and fleur-de-lys in his I. hand. His feet rest on a foot stool. +เป็กทั้ง คนิคทั นับทั้ง 2นิลกิล. Rev.: Long cross between two lions rampant regardant. +นับทักษาครั้ง นับรักษากิล. ACV 282, CCA 129, AR21.5 mm, 2.85 g. Lustrous EF+
- 99. Tram, as before. ACV 282, CCA 129, AR21.5 mm, 2.85 g. VF+ \$45
- 101. Tram, as before. Obv.: CW +ԼԵՒՆ ԹԱԳԱՒՈՐ ՀԱՑՈՑ. Rev.: Long cross between two lions rampant regardant. +ԿԱՐՈՂՈՒԹԲՆ

- uusnhons. ACV-286V, CCA-236, AR22, 2.90 g. EF \$50
- 103. Tram, as before. Obv.: CW +ԼԵՒՈՆ ԹԱԳԱ-ԻՈՐ ՀԱՑ&. Rev.: +ԿԱՐՈՂՈՒԹԲՆ ԱՍՏՐՒԾՈՑ. ACV 291V, CCA 546, AR21 mm, 2.90 g. -VF \$25
- 105. Tram, as before. Obv.: He holds a cross with his left hand and fleur-de-lys in his right hand. His feet rest on a foot stool. CW ฟ\_tbn/b, Թปฺงฺปฺนhn/b, ปฺน'8'&'Y. Rev.: Long cross between two lions rampant regardant. CW +ปฺนhn/lnh/ตาบ เปลิกปัจ ACV 297, CCA 669, AR22 mm, 2.89 g. F+ \$60
- **106.** Three trams. 1) -VF (ACV 284, CCA 171b), 2) -VF (ACV 293, CCA 529), 3) -VF (ACV 291, CCA 590). 3 trams \$60
- 107. Six trams.1) F+ (ACV 291, CCA 505V), 2) -F/F+ (ACV 293V, CCA 579V), 3) F+ (ACV 293, CCA 600), 4) -F/-VF (ACV 293V, CCA 615aV), 5) F+ (ACV 293V, CCA 634), 6) F+ (ACV 293V, CCA 647V), 6 trams

#### Levon I (1198-1219), copper coins

- 108. Tank. Obv.: Bearded leonine head of king facing, wearing crown with five dots. CW ՎԵՒՈՆ ԹԱԳԱՒՈՐ ՀԱՅԻՈՑ. Rev.: Patriarchal cross with two stars in field. +ถ้าน่อนไ ৮ สนานผม ৮ ปทบ, ACV 301V, CCA 718, Æ30 mm, 7.34 g, F+/F \$15
- 112. Tank, as before. Obv.: Crown has six dots. CW ዚቴክናኒ ውኒቴኒኒክባር ረሀቆክበ8. Rev.: CW ተውኩዕዚኒ ኮ ዴሀኒኒሁዲኒ ኮ ሀሀ, ACV 303V, CCA 712, Æ28 mm, 5.86 g. F/F+ \$15

115. Seven tanks. 1) F+ (ACV 301, CCA 733), 2) -VF (ACV 304V, CCA 720), 3) F/F+ (ACV 303V, CCA 710), 4) F+ (ACV 301, CCA 697), 5) -VF (ACV 303V, CCA 744), 6) F+/-VF (ACV 303V, CCA 750V), 7) -VF (ACV 301V, CCA 761). 7 Æ

## Hetoum I (1226-1270), silver coins

- 116. Bilingual tram, Hetoum-Kaiqobad. Obv.: King on horseback r., holding scepter with r. hand. cross in I. field above the horse. +Հ-๒/ԹՈՒՄ-ԹԱԳԱՒՐԻ ՀԱՑՈԹ\*. Rev.: Four-line Arabic inscription, "The Sultan, the Exalted, Ala al-Din Kaiqobad, Son of Kaikhusrew." ACV 316, CCA 776, AR22 mm, 2.84 g. EF/VF+
- 118. Bilingual tram. Hetoum-Kaikhusrew as before, ACV 323,A.H. 639, AR24,2.98 g. VF+ \$110
- 119. Bilingual tram. Hetoum-Kaikhusrew as before, ACV 324, A.H. 639, AR24, 2.90 g. F+ \$75
- 120. Bllingual tram. Hetoum-Kaikhusrew as before, ACV 324, A.H. 639, AR24, 2.97 g. VF+ \$125
- 121. Bllingual tram. Hetoum-Kaikhusrew as before, ACV 325, CCA 814, A.H. 640, AR23 mm, 2.95 g. EF \$200
- 122. Bilingual tram. Hetoum-Kaikhusrew as before, ACV 325, CCA 815, A.H. 641, AR24 mm, 2.87 g. EF \$200
- 123. Bilingual tram. Hetoum-Kaikhusrew as before, ACV 326, CCA 822, A.H. 641, AR24 mm, 2.78 g. VF+ \$120
- 124. Bilingual tram. Hetoum-Kaikhusrew as before, ACV 326, CCA 819, A.H. 641, AR25 mm, 2.88 g. VF+ \$95
- 125. Bilingual tram. Hetoum-Kaikhusrew as before, ACV 327, CCA 826, A.H. 642, AR24 mm, 2.85 g. VF+ \$175
- 126. Hetoum-Zabel Tram. Obv.: On the I. queen to r., facing; on the r. Hetoum to I., facing. Both crowned, wearing royal vestments and holding a long cross which has a star at the lower part. CW +ዚህስጣቢበነው ከትኒኒኒ ሀ.8 b. Rev.: Lion to r., crowned and holding a cross with I. paw. CW +Հኒውባስኒህ

- ԹԱԳԱՒՐԻ ՀԱՅՈՑ. ACV 332, CCA 845, AR21, 2.81 g. -EF \$60
- 127. Hetoum-Zabel Tram as before. +ԿԱՐՈՂՈՒԹ ԻՒՆՆ ԱՑ Ե. Rev.: CW +ՀԵԹՈՒՄ ԹԱԳԱՒՐԻ ՀԱՑՈՑ. ACV 332, CCA 846, AR22 mm, 3,07 g. -EF
- 128. Hetoum-Zabel Tram as before but dot on cross. CW +ปนโกกุนโกเด hหันง น. 8 b. Rev.: CW +Հ๖๒กษา คนจนหา Հนธิก. ACV-335V, CCA-911, AR21 mm, 2.95 g. Nice toning, VF+ \$40
- 129. Hetoum-Zabel Tram as before but the cross has a dot instead of star. ACV 335, CCA 897, AR20 mm, 2.88 g. -EF \$90
- 130. Hetoum-Zabel Tram as before. ACV 337, CCA 945, AR21 mm, 2.59 g. -EF \$70
- **131. Hetoum-Zabel Tram** as before. ACV 337, CCA 1006, AR21 mm, 2.96 g. VF+ \$35
- **132. Hetoum-Zabel Tram** as before. ACV 337, CCA 961, AR21 mm, 2.93 g. -EF \$40
- 133. Hetoum-Zabel Tram as before but dot on cross. Rev.: CW +ՀხრበՒՄ ԹԱԳԱՒՐՐ ՀԱ. ACV-339, CCA-1068. AR21 mm, 2.91 g. VF+/-VF \$25
- **133a.** Three Hetoum-Zabel Trams. 1) VF+ (ACV 337, CCA 857), 2) VF+ (ACV 337, CCA 922a), 3) VF+ (ACV 340, CCA 988). 3 AR trams \$70
- 134. Hetoum-Zabel half Tram as before. Obv.: +ԿԱՐՈՂՈԹ ԻՆ ԱՑ Է. Rev.: +ՀԵԹՈՒՄ ԹԱԳԱՒՐՐ ՀԱՑ. ACV 345, CCA 275V, AR16, 1.22 g. F/F+ \$65
- 135. Hetoum-Zabel half Tram as before. Obv.: +ኣዜՐበՂበ IውኑՆ ԱՑ. Rev.: +ՀԵԹՈՒՄ ԹԱԳԱՒՐՐ. ACV 347, CCA 1287, AR16, 1.52 g. VF+ \$225

## Hetoum I (1226-1270), copper colns

- **137. Tank**, as before. ACV 353, CCA 1341, Æ29 mm, 6.54 g. F+
- 138. Tank, as before. ACV 355, CCA 1344, Æ29 mm, 5.7 g. F+ \$35
- 139. Tank, as before. Obv.: +ՀԵԹՈՒՄ ԹԱԳԱՒՈՐ ՀԱՑ:. Rev.: +ՇԻՆԵԱԼ Ի ԳԱՂԱԳՆ Ի ՍԻՍ. ACV 355. CCA 1362, Æ30 mm, 6.81 g. -VF \$35
- 140. Tank, as before but the throne has two legs on each side. ผู้เดิกโหบิ ดินินินินิทิ ในเดิกอี. Rev.: +อิทิบินินิ h ฉนินินิฉิทิ น (Ayas). Bed ACV 357, CCA 1304V. Æ28 mm, 8.40 g. F+
- 141. Equestrian kardez. Obv.: King on horseback to r. CW +Հ๖๒๓ษษ ๛เฉษษษก Հนธก. Rev.: Cross with four stars in four quadrants. CW +อัษษนุ

- ኮ ዓዜጊዜዓኄ ኮ ሀኮሀ. ACV 359, CCA1372, Æ24 mm, 3.81 g. F+
- **142.** Equestrian kardez, as before. ACV 359, CCA 1374, Æ22 mm, 3.12 g. -F/-VF \$20
- 143. Kardez, king seated. Obv.: King seated on a throne adomed with lions. CW +Հ৮ଜୁիՒՄ ԹԱԳԱ-ՒՈՐ ՀԱՅՈ. Rev.: Potent cross with four stars in four quadrants. CW +ՇԻՆԵԱԼ Ի ՔԱՂԱՔՆ Ի ՄԻՍ. ACV 364, CCA 1393V, Æ22 mm, 4.11 g. F+ \$15
- **144. Kardez** as before, CW +ՀԵԹՈՒՄ ԹԱԳԱՒՐՐ ՀԱՑՈՑ. Rev.: CW +ՇԻՆԵԱԼ Ի ՔԱՂԱՔՆ Ի ՄԻՍ. ACV 363, CCA 1394, Æ23 mm, 3.94 g. -VF \$15
- 145. Kardez as before. Rev.: CW +∂หน่อนไ h ผนานผน h บ. ACV 363, CCA 396, Æ24 mm, 4.41 g. VF \$20

## Levon II (1270-1289), sliver coins

- 147. Tram, as before. Obv.: Field mark T r. of king's head. CW +ኒԵስՆ ԹԱԳԱՒՈՐ ԱՄԵՆԱՑՆ ՀՍ. Rev. CCM +ՇԻՆԵԱԼ Ի ՔԱՂԱՔՆ Ի ՍԻՍ. ACV 369V, CCA 1463, AR21 mm, 2.00 g. F+
- 148. Tram, as before. Obv.: ዚዕበጐ ውԱԳԱՒՈՐ ԱሆԵՆԱՑՆ Հ. Rev.: CW +ሮኮՆԵԱԼ ኮ ՔԱՂԱՔՆ ኮ ሀኮሀ. ACV 369V, CCA 1477,AR22, 2.64 g. VF+ \$40
- 149. Tram, as before. Obv.: +ԼԵՒՈՆ ԹԱԳԱՒՈՐ ՀԱՅՒՈ8. Rev.: Crowned lion to r., with l. paw holding a cross with one arm, +ՇԻՆԵԱԼ Ի ՔԱՂԱՔՆ Ի ԱՒՍ. ACV 373. CCA 1495V.AR22. 2.82 a. -VF \$40
- 151. Tram, as before. Field marks, o r. of king's head a crescent, to l. of royal staff a star, below horse cross-shaped field mark. Obv.: +thnfin @UAUNIN UBU. Rev.: Crowned lion to r., standing, behind him is a cross with one arm. Legend as before. ACV 376, CCA 1510. AR21 mm, 2.53 a. -VF
- 152. Tram, as before. Field marks, + I. of king's head, below horse o, Obv.: ๚ู่ ปกทับ โดน นนทา รู่นเลบ. Rev.: Crowned lion to r., standing, behind him is a cross with two bars. Legend as before. ACV 376, CCA 1515, AR21 mm, 2.48 g. VF

- him with two bars. +อัทษัยนิโ h ผนกันเล้ะ h นิทบ์ (AYAS). ACV-377, AR21 mm, 2.91 g. VF \$75 154. Three trams. 1) - F (ACV 373, CCA 1494). 2) F+, pierced (ACV 373, CCA 1493), 3) VG/-VF Ayas mint (ACV 377, CCA 1498V), 3 trams \$50
- 155. Half Tram without legend struck with tram dies. Obv.: King on horseback as before. Rev.: Lion to r., standing, behind him is a cross with one arm. ACV 383, CCA 1532, AR16 mm, 1.43 g. F+ \$85.

  156. Half Tram as before
- 156. Half Tram , as before. Rev.: Lion to I., walking, behind him is a cross with two bars. ACV 384, CCA 1524, AR16 mm, 1.26 g. -F \$60

#### Levon II (1270-1289), copper coins

- **157. Kardez.** Obv.: Lion walking I. CW ዚ ኮኮበኄ ውሀዳሀኮበቦ ረሀፅበፅ. Rev.: Cross. +ሪኮኄԵሀԼ ኮ .... ACV 387, CCA 1542S, Æ26m, 4.56 g. F+/F \$35
- **158. Kardez** as before. Obv.: +ԼԵՒՈՆ ԹԱԳԱՒՈՐ ՀԱ.... Rev.: Cross. +ՇԻՆԵԱԼ Ի ՔԱՂԱՔՆ Ի Ս. ACV 387V, CCA 1544, Æ24 mm, 4.24 g. F \$25
- **159. Kardez**, as before. ACV 387V, CCA 1551V, Æ22, 3.09 g. VG+ \$10
- **160. Kardez**, as before. ACV 387V, CCA 1555V, Æ23, 3.87 g. VG+/-F \$15
- 161. Kardez, as before. Obv.: Lion walking r. CW +เชากับ ดนิงนักกัก 2น.8ก8. Rev.: Cross. CW +อทั้งชนุ h สนานสง h.... ACV 388, CCA 1574V, Æ23 mm, 3.05 g. -F
- **162. Kardez**. Obv.: Cross I. +ኒቴክኄ ԹԱԳԱՒՄ ՀԱበ8. Rev.: Lion to I., +ՀԱՏԵԱԼ ኮ ዳԱՂԱ<del>ዳ</del>Ն ሀኮሀ. ACV 390V, CCA 1569V, Æ24, 3.49 g. F/-VF \$60
- 164. Seven kardazzes. 1) F (ACV 387V, CCA 1542V), 2) -F (ACV 387V, CCA 1551), 3) VG+ (ACV 387 V, CCA 1555V), 4) VG+/F+ (ACV 387V, CCA 1555V), 5) VG+/F- (ACV 388V, CCA 1574V), 6) VG+ (ACV 388V, CCA 1573V), 7) F/F+ (ACV 389V, CCA 1562V). 7 Æ

#### Hetoum II (1288-1305), silver coins

- 165. Billon. Obv.: King's head facing, CW +Հ๖ฅ๎ทฟ ตนจนทา. Rev.: Potent cross. CW +นบาธนนชธ Հนชก'. ACV 394, CCA 1580, AR 15 mm, 0.49 g. VF+ \$135
- 167. Billon. Obv.: King's head facing, CW +Հ๖๒๓๒৮ ๛นจนษะ Rev.: A long cross with two bars (Byzantine cross). Moon in second quadrant

and star in third quadrant. CW +นบซบนเด็บ Հนธกธ. ACV 396, CCA 1588, AR 16 mm, 0.55 g. VF+ \$175

## Hetoum II (1288-1305), copper coins

- 168. Kardez. Oby.: King seated in oriental fashion. Left hand raised holding cross and r. hand holding mace which extends over his r. shoulder. CW +Հ๖๒๓ษา คนจนหา ป. Rev.: Cross with dots in four quadrants. CW +Շทษา ค.ศ... ACV 399V, CCA1620, Æ23,2.95 g. F+/-F
- 169. Kardez. King seated as before. CW +Հษติทิป ตนุนุนทา. Rev.: Cross with dots in four quadrants. CW +ดิทิปชนไ ท จนบุนจ. ACV 400, CCA 1634, Æ23 mm, 3.23 g. -VF \$30
- **170. Kardez**. King seated as before. CW +ՀԵԹՈՒՄ ԹԱԳԱՒ. Rev.: CW +ՇԻՆԵԱԼ Ի ԳԱ-ՂԱԳ, ACV 400V, CCA 1635V,Æ20, 3.47g. -F \$12
- 171. Kardez. King seated as before. CW +ረচውበኮሆ ውሀዳሀኮ. Rev.: CW +ՇԻՆԵԱԼ ኮ ሀኮሀ. ACV 401V, CCA 1640, Æ20 mm, 3.06 g. F/-F \$20
- 172. Kardez. King seated as before. CW +ՀԵԹՈՒՄ ԹԱԳԱՒՄ. Rev.: CW +ՇԻՆԵԱԼ Ի ԳԱՂԱԳ Ս. ACV 400V, CCA 1647, Æ20 mm, 3.72 g. -F/VG+ \$10
- 173. Kardez. King's name on both sides. King seated as before. CW +Հ๒ฅทบ ตนจนท. Rev.: CW +Հ๒ฅทบ ตนจนท. ACV 402V, CCA 1650V, Æ19 mm, 2.78 g. -F
- 174. Ten kardezes. King seated. 1) -F/F (ACV 400, CCA 1635V), 2) F/F (ACV400V, CCA 1642V), 4) VG+ (ACV 400V, CCA 1647V), 4) VG+ (ACV 400V, CCA 1648V), 5) VG+/VG (ACV 401, CCA 1633V), 6) -F (ACV 401, CCA 1640), 7) -F (ACV 401, CCA 1641), 9) VG+ (ACV 401V, CCA 1641V), 10) VG+/-F (ACV 402V, CCA 1651). 10Æ

#### Smpad (1296-1298), silver coins

- 175. Tram. Obv.: King seated on a throne ornamented with lions, wearing a crown and royal mantle on his shoulders. He holdis cross in his r. hand, mace in l., extending over his shoulder. CW+ปปาหนร คนิจินทา เราะ นับถือ Rev: A long cross between two lions rampant regardant. CW+ปนาทับกิเทครับ เบเริกาษณ. ACV 408, CCA 1663V, AR23 mm, 2.80 g. -F

- 178. Tram, as before. Rev.: CW +นนากาุกทดรษ นบรก. ACV 408, CCA 1673/4V, AR20 mm, 2.55 g. -F/F \$85

**179. Tra**m, as before. Rev.: CW +ԿԱՐՈՂՈՒԹԲՆ ԱՍՏՈՒ. ACV 408,CCA 1674,AR23,2.62 g. F \$130

## Smpad (1296-1298), copper coins

- 180. Kardez. Obv.: King on horseback riding r. He holds reins with I. hand, and mace with his r., extending over r. shoulder. CW +เบาะแร ดนจะแทว ปุ่น. Rev.: cross with four doves in flight in four quadrants. CW +เบาะบาะ แนวแมะ เบา. ACV 412V, CCA 1692a. Æ19 mm. 2.23 ต. -F \$12
- **182. Kardez**, as before. Obv.: CW +ሀሆና ሀ 8 ውሀዓጥ ረሀ8. Rev.: CW +∂ኮኒbኒ ዳሀባሀዳ ሀ. ACV 412, CCA 1713, Æ20 mm, 2.17 g. -F \$12
- 183. Kardez, as before. Obv.: CW +ሀሆዩԱՏ ውԱԳՐ Հ!. Rev.: CW +ՇԻՆԵԼ ՔԱՂԱՔ ሀኮ. ACV 412V, CCA 1719V, Æ19 mm, 1.86 g. -VF \$35
- 184. Kardez, as before. Obv.: CW +ሀሆዩԱ 8 ԹԱԳԱՒՈՐ ՀԱ. Rev.: CW +ՇԻՆԵԼ ኮ ዴԱՂԱዴ ኮ ሀኮ. ACV 413V, CCA 1680V, Æ19 mm, 2.23 g. F \$25

## Gosdantin I (1298-1299), copper coins

- 187. Kardez, as before. Rev.: CW +ՇԻՆԵԼ ԶԱՂԱՔՆ ՄԻՍ Է. ACV 418, CCA 1732, Æ21 mm, 2.25 g. F+ \$125
- **188. Kardez**, as before. ACV 418, CCA 1732, Æ21 mm, 2.18 g. -F/F \$75

#### Levon III (1296-1298), silver coins

- **190. Takvorin**, as before. Rev.: +ՇԻՆԵԱԼ Ի ՔԱՂԱՔՆ เกบ Է. ACV 419V, CCA1 758, AR20.5 mm, 2.62 g. VF+ \$45
- 191. Takvorin, as before. Obv.: CW ՎԵՒՈՆ ԹԱԳԱՒՐԻ ՀԱՑՈՑ. Rev.: +ՇԻՆԵԱԼ Ի ԶԱՂԱԶՆ ՍԻՍ. ACV 419V, CCA1 777, AR21, 2.43 g. VF \$40

- ACV 421V, CCA1 797V, AR22 mm, 2.41 g. VF \$40 194. Three takvorins. 1) VF (ACV 419V, 1739), 2) VF+ (ACV 1746V, CCA 746, pierced), 3) VF (ACV 419V, CCA 1758), 3 AR \$60
- 195. Fifty takvorins. Grades F+ to VF+, avg. grade VF. 50 AR \$1,000
- Levon iii (1296-1298), copper coins
- 196. Kardez. Obv.: King seated on a bench-like throne, holding cross in r. hand and staff in l., extending over l. shoulder. CW -เป็นกับ คนิเลก ะน. Rev.: Cross with lines in four quarters. CW -เป็นเป็น คนิเน็นเลี้ย. ACV 431V, CCA 1813, Æ21 mm, 2.78 g. F+
- **197. Kardez**, as before. ACV 431V, CCA 1814, Æ21 mm, 3.11 g. F+ \$20
- 198. Kardez, as before. Obv.: CW +ኒ চኮበ Ն ଜୟዓበቦ ረԱ. Rev.: CW +ՇኮՆԵԱԼ ኮ ዴԱՂԱՆ. ACV 431V, CCA 1813/4. Æ20 mm. 3.52 g. -VF \$35
- 199. Kardez, as before. King's name on both sides. Obv.: CW ปุชหาน ดนจ.m. Rev.: CW ปุชหาณ ดนจ.m. ACV 433, CCA 1839, Æ20, 2.46 g. F \$18
- 200. Kardez, as before. King's name on both sides. Obv.: CW นุปทกับ Թปฉุปทกัก. Rev.: CW นุปทกับ ...ปทกัก. ACV 433, CCA 1836, Æ22 mm, 3.09 g. VF/-VF

#### Oshin (1296-1298), silver coins

202. Coronation tram. Obv.: King seated on a throne ornamented with lions, wearing a crown and royal mantle on his shoulder. He holds a cross with his r. hand and fleur-de-lys with his I. His feet rest on a footstool. Above the fleur-de-lys, next to kings head, is an angel. CW 4LNCTV เดินโดนโกกา 2LBGIB. Rev.: A long cross between two lions rampant regardant. +ขนกกาณกะคร. นล b. ACV 439, CCA 1842, AR23 mm, 2.94 g. VF

- **203. Coronation tram**, as before. ACV 439, CCA 1842, AR21, 2.95 g. VF \$135
- 204. Takvorin. Obv.: King on horseback to r. holding reins with I. hand, and with his r., a mace which extends over his shoulder. Field marks. CW นhorb ๛แมนกา Հนธก. Rev.: Lion walking r. and facing r. Behind him is a cross with one arm. CW

- +ሮኮՆԵԼ ኮ ዳԱՂԱ<del>Ք</del>Ն ՍԻՍ. ACV 441V, CCA 1863, AR22, 2.52 g. VF+/-VF \$50
- 205. Takvorin, as before. Rev.: CW. +ՇԻՆԵԼ Ի ՔԱՂԱՔ ՍԻՍ. ACV 441V, CCA 1865, AR21 mm, 2.28 g. F
- 206. Takvorin, as before. Obv.: CW +นุกุดิกษ์ ดูนจนกกา 2น8ก8. Rev.: CW. +ดิกษณ ก คนบุนผ บกบ. ACV 444V. CCA 1854V. AR22. 2.56 g. VF \$35
- 207. Takvorin, overstruck in Arabic in the name of Mamluk Sultan, Nasir al-Din Muhammed. Undertype, Obv.: King on horseback riding r. Rev.: Lion walking r. and facing r. ACV 446, CCA 1946, AR20 mm, 2.37 g. F. \$55
- 208. Takvorin, overstruck in Arabic as before. ACV 446, CCA 1946, AR21 mm, 2.42 g. F \$55
- 209. Takvorin, overstruck in Arabic as before. ACV 446, CCA 1946, AR22 mm, 2.45 g. F/VF \$70

## Oshin (1296-1298), copper coins

- 210. Pogh. Obv.: King seated on a bench-like throne, holding cross in r. hand and fleur-de-lys in l. CW +ዚኑሮስሉ ውኒዓዲነስጥ ረ. Rev.: Ornamental cross. CW +ዕኮኒሀን Է ኮ «ዚኒባኒአዳ. Bed 1941V, Æ17 mm, 1.03 g. F+
- 211. Pogh, as before. CW +ԱՒՇԻՆ ԹԱԳԱՒՐՐ ՀԱ. Rev.: CW +ՇԻՆԵԱԼ Ի ՔԱՂԱՔ. ACV 442V, CCA 1938, Æ17 mm, 1.20 g. F+/G \$15

## Levon IV (1320-1342), silver coins

- 212. Takvorin. Obv.: King on horseback to r., holding the reins with his l. hand, and with his r. hand a cross extending over his shoulder. CW Վቲኮስፕ ԹԱԳԱԻՐ ՀԱՅՈՑ. Field marks Կ/Մ. Rev.: Lion walking to r. and facing r. Behind him is a cross with one arm. CW ላቸኮኒኮኒኒ ኮ ዴኒኒኒኒዳ ሀኮሀ. ACV 452, CCA 1951, AR19 mm, 2.52 g. F
- 213. Takvorin, as before. CW ՎԵՒՈՆ ԹԱԳԱՒՐՐ ՀԱՑՈՑ. Field marks Ճ/Մ. Rev.: +ՇՒՆԵԱԼ Ի ՔԱՂԱԶՆ Ս. ACV 1954. AR21 mm, 2.19 g. F \$20
- 214. Takvorin lion turned left. Obv.: As before. CW Վቲኮስፕሶ ԹԱԳԱՒՐՐ ՀԱՅՈ. Field marks Թ. Rev.: Lion walking to I. and facing I. Behind him is a cross with one arm. CW +ሮኮሴኒኒኒ ኮ ዲኪጊዜዲኑ ኮ ሀኮሀ. ACV 454, cCA 1994, AR19 mm, 2.28 g. VG+
- 215. Eight takvorins. Similar to the preceding. 1) VG+ (ACV 452, CCA 9575), 2) F (ACV 452, CCA 1965), 3) F (ACV 452, CCA 1968), 4) -F (ACV 452, CCA 1970), 5) -F (ACV 452, CCA 1976S), 6) F (ACV 452, CCA 1976), 7) -F (ACV 452, CCA 1986), 8) ACV 452, CCA 1991). 8 AR.
- 216. Takvorin, as before, but overstruck in Arabic. ACV 456, CCA 2028, AR20, 2.37 g, VG+ \$17
- 217. Takvorin, as before, but overstruck in Arabic. ACV 456, CCA 2027, AR21, 2.08 g. pierced, F+ \$10

\$75

218. Six takvorins overstruck in Arabic. Grades: -F. VG+, F/VG+-F, F+, F+, ACV 456, 6 AR

#### Levon IV (1320-1342), copper coins

219. Large pogh. Obv.: King seated on an unusual throne. He is holding in his r. hand a staff, extending over his shoulder, cross in his I, hand, CW +เชากับ เด่นจนกัก นุนอก. Rev.: Ornate cross. CW +Chubi h &ullust up. ACV 460, CCA 2000V. Æ21 mm, 2.32 g, -VF

220. Large pogh, as before, ACV 460, CCA 2000V, Æ23 mm, 2.37 g, F+ \$40

221. Large pogh, as before. ACV 460, CCA 2001, Æ20 mm, 2.56 a. -VF/F+

222. Pogh. Obv.: King seated on an unusual throne, holding in his r. hand a staff, extending over his shoulder; cross in I. hand. CW ተ b ኮበሪ ԹԱԳԱՒՐՐ ՀԱՑ. Rev.: Cross. CW +Շինլել **ዳ**ԱጊԱ<del>ዩ</del>Ն Ի ՍԻ. ACV 462V, CCA 2009V, Æ16 mm.1.31a, VG+/-F

223. Pogh, as before. Obv.: Cross in his r. hand and staff in I. hand. CW +Lbrnv ԹԱԳԱՒՐՐ ՀԱՅՈ. Rev.: CW +Chubul h Rulur. ACV 463V. CCA 2011, Æ18 mm, 1.58 g. VG

224. Pogh, as before. Obv.: Cross in his r. hand and lily in I. hand. CW 45hn 644uhm 448n8. Rev.: CW +ՇԻՆԵԱԼ Ի ՔԱՂԱԶՆ Ի Ս. ACV 466V, CCA 2017, Æ18 mm,1.34 g. VG+

225. Pogh, as before. Cross/lily. CW + ปุชหกับ ԹԱԳԱՒՐՐ ՀԱՑՈ. Rev.: CW +ՇԻՆԵԱԼ Ի ՔԱՂԱՔՆ h U. ACV 466V, CCA 2020, Æ18 mm,1.23 g. VG \$8

226. Pogh, as before. Cross/lily. CW ՎԵՒՈՆ ԹԱԳԱՒՐՐ ՀԱՑ. Rev.: CW +ՇԻՆԵԱԼ Ի ՔԱՂԱՔՆ Ի U. ACV 466V, CCA 2021V,Æ16.0.97a,VG/VG+ \$10

227. Pogh , as before, Cross/lilv, Rev.: CW +Chubl h Rujuru. ACV 466, CCA 2022V. Æ16 mm. 1.55 a. -F \$30

228. Seven poghs. Grades: VG+, -F/VG, VG, VG+, VG+, VG+, VG+. 7 Æ \$55

## Guy (1342-1344), silver coins

229. Takvorin. Obv.: King on horseback riding r.. holding reins with his I, hand, and with his r., a cross extending over his shoulder. CW +4h ԹԱԳԱԻՈՐ ี่ Հนธกธ. Rev.: Lion walking to r. and facing r. Behind him a cross with one arm. CW +ՇԻՆԵԱԼ Ի ՔԱՂԱՔՆ Uhu. ACV 468, CCA 2028a, AR22, 2.1 g. F+

230. Takvorin, as before. Rev.: CW +Chubul RUጊԱRՆ Uh. ACV 469V, CCA 2032a, AR22 mm, 2.08 g. F+ \$55

231. Takvorin, as before. Obv.: CW +ԿԻ ԹԱԳԱ-ԻՐՐ ՀԱՅՈՑ. Rev.: CW +ՇԻՆԵԱԼ Ի ՔԱՂԱՔՆ ՍԻ. ACV 468, CCA 2034, AR19 mm, 2.26 g. VF \$100 232. Takvorin, as before. Obv.: CW +up ดนจน-ԻՐՐ ՀԱՅՈՑ, Rev.: CW +ՇԻՆԵԱԼ ՔԱՂԱՔՆ ՄԻ. ACV 468, CCA 2034V, AR22 mm, 2,14 g, -VF \$75

#### Gosdantin III (1344-1363), silver coins

234. Takvorin. Obv.: King on horseback riding r., holding reins with his I. hand, and with his r., a cross extending over his shoulder. CW +บกบรบาคบ คนา 8. Rev.: Lion walking to r. and facing r. Behind him a cross with one arm. CW + Chubul Auguau Uh. ACV 472V, CCA 2062V, AR20 mm, 2.12 g. F+ \$50 235. Takvorin as before. Obv.: CW +นกบรนบราช 473V, CCA 2051V, AR21 mm, 1,88 a, F+ 236. Takvorin, as before, ACV 473, CCA 2051V.

AR20 mm, 2.21 g. VF 237. Takvorin. as before. Obv.: CW +นกบรนษ-ዓትህ ውሀዓ ፈፀበ8. Rev.: CW +ՇիՆԵԱԼ ՔԱՂԱՔՆ Uh. ACV 473V, CCA 2058V, AR21, 1,89 g, F

238. Takvorin, as before. Obv.: CW +ԿՈՏԸՆԴԻՆ ԹԳՈ. Rev.: Cross. +ՇԻՆԱԼ Ի ՔԱՂՔ ՍԻ. ACV 474V, CCA 2086V, AR20 mm, 2.06 a, F

239. Takvorin, as before. Obv.: CW +ԿՈՏԸՆԴԻՆ ดนจ. Rev.: Cross. +อิทับนุ ผนานผ บท. ACV 474V, CCA 2087V, AR21 mm, 2.10 g. F

## Gosdantin III (1344-1363), copper coins

240. Pogh struck in Tarsus. Obv.: King seated on a bench-like throne, holding cross in r. hand and fleurde-lys in I. CW +ԿՈՍՏԱՆԴԻՆ ԹԱԳ. Rev.: Cross, +chubl h Run Su. ACV 479V, CCA 2120V, Æ17 mm.1.03 a. -F/F+ \$150

#### Levon the Usurper (1363-1365), silvers

241. Takvorin. Obv.: King on horseback riding r., holding reins with his I. hand, and with his r., a mace extending over his shoulder. CW +เธนุกษ ԹԱԳԱՒՐՐ ՀԱՑ. Rev.: Lion walking to r. and facing r. Behind him a cross with one arm. CW +อิกษอนไ h ዳԱጊԱ<del>ዩ</del>Ն ኮ ሆኑ. ACV 482V, CCA 2146V, AR21, 2.19 g. F+

242. Takvorin, as before. Obv.: CW +เ ๒ปุกษ ԹԱԳԱՒՐՐ ՀԱ I. Rev.: Dot to I. of the cross. +ՇԻՆԵԼ ኮ <del>የ</del>ሀጊሀ<del>ደ</del>ኔ ኮ ሀ. ACV 481V, CCA 2151, AR19, 2.15 a. F

243. Takvorin, as before. Obv.: Dots to r. of king's head, below the mace, and below the cross. **RUJURU Ի Uh. ACV 482V, CCA 2153V, AR20** mm, 1.82 g. -VF \$80

244. Takvorin, as before. Obv.: CW +เธนุกษ ԹԱԳԱՒՐՐ ՀԱ. Rev.: Dot to I. of the cross. +ՇԻՆԵԱ ኮ **R**ԱՂԱՔՆ ኮ U. ACV 481, CCA 2156V, AR21 mm. 2.22 a. F+/-VF \$55 246. Takvorin with king's name on both sides. Obv.: CW ՎԵՎՈՆ ԹԱԳԱՒՐ ՀԱ. Rev.: Lion walking to r. with hairy mane and legs. A cross behind him. ՎԵՎՈՆ ԹԱԳԱՒՐ ՀԱ.I. ACV 486, CCA 2163V, AR20, 2.08 g. pierced, VF \$80

#### Gosdantin IV (1365-1373), silver coin

**248. Takvorin**, as before. ACV 492, CCA 2190, AR21 mm, 2.18 g. F+ \$18

**249. Takvorin**, as before. ACV 492V, CCA 2171V, AR21 mm, 2.18 g. -VF/F+ \$30

**250. Takvorin**, as before. ACV 494V, CCA 2215V, AR20 mm, 1.63 g. F+/F \$18

#### Levon V (1374-1375), silver coins

**252. Billon** as before. ACV 500, CCA 2237, AR15, 0.66 g. -F/VG \$45

**253. Billon** as before. Obv.: ՎԵՒՈՆ ԹԱԳԱՒՈՐ. Rev.: +ԿԱՐՈՂՈՒԹԲՆ Ա8. ACV 501, CCA 2238, AR14. 0.68 g. F \$60

254. Billon as before. Obv.: ዚচኑበኄ ԹԱԳՈՍ. Rev.: +ኣԱՐՈՂՈՒԹԲՆ. ACV 501V, CCA 2241V, AR14, 0.57 g. F \$60

#### Levon V (1374-1375), copper coins

256. Pogh. Obv.: Lion of Cyprus walking r. CW +โ๖คทั้ง เดินจนิทัก. Rev.: Simple cross. CW +นิบังนิยัง 2นิยิทิธิ. ACV 506V, CCA 2243, Æ16, 0.78 g. VG+ \$30

**257. Pogh**, as before. ACV 506, CCA 2243, Æ15, 0.57 g. -F/VG+ \$35

**258. Pogh**, as before. ACV 506, CCA 2243, Æ15, 0.63 g. -F \$40

**259. Pogh**, as before. ACV 506, CCA 2243, Æ16, 0.63 g. G/VG+ \$25

Raymond Roupen of Antioch (1201-1222), nephew of King Levon I, silver coins

260. Billon, Obv.: Helmeted bust I. Star in r. field and crescent in I. field. +RVPINVS. Rev: Cross, crescent in 1st quarter. +AMTIOCHIA. Schlumberger Pl. III, No. 9, Melcalf Pl. 13, No. 327. AR18, 0.79 g. -VF

**261. Three billons**. Similar to the preceding. F, F/F+, F, 3 billons \$90

#### COLLECTOR STARTER SET (Cliician Armenia)

262. Forty Roupenian coins. 1) Levon I coronation tram F+/VG+ 2) Levon I tram F+, 3) Levon I tram F, 4) Levon I tram F+, 5) Levon I F+, 6) Levon I tank F, 7) Hetoum-Zabel tram VF, 8) Hetoum-Zabel tram -VF, 9) Hetoum-Zabel tram VF, 10) Hetoum I tank -VF, 11) Hetoum I kardez F/F+, 12) Levon II tram -F, 13) Levon II tram F, 14) Levon II tram F, 15) Levon II kardez VG+, 16) Hetoum II kardez F, 17) Hetoum II kardez -F/VG+, 18) Smpad kardez -F, 19) Smpad kardez F+, 20) Levon III takvorin -VF, 21) Levon III takvorin F+, 22) Levon III takvorin F+/F 23) Levon III kardez VG/-F, 24) Levon III kardez -F, 25) Oshin takvorin VF, 26) Oshin takvorin overstruck in Arabic -F, 27) Levon IV takvorin -F, 28) Levon IV takvorin -F, 29) Levon IV takvorin F, 30) Levon IV takvorin -F, 31) Levon IV takvorin overstruck in Arabic VG+, 32) Levon IV large pogh -F, 33) Leon IV pogh VG, 34) Levon IV pogh VG, 35) Guy takvorin F 10% chipped, 36) Gosdantin III takvorin pierced F+, 37) Gosdantin III takvorin F, 38) Levon the Usurper takvorin F, 39) Levon V billon VG, 40) Levon V pogh. 40 coins all catalogued, below dealer cost \$350

#### BANK NOTES

## Transcaucasian Commissariat (1918)

263. 1 ruble, indigo on light cinnamon. BNA. l.1.a.(2). UNC \$7

264. 3 rubles, grey-black on light sage green and light brown-olive, BNA.I.2.a.(2), VF+ \$5

265. 3 rubles, grey-black on light sage green and light brown-plice BNA I 2.b.(2). UNC \$10

light brown-olive. BNA.I.2.b.(2). UNC \$10 266. 5 rubles, blue-black on cinnamon and light

brownish grey. Ser EH 0490. BNA.I.3.a.(1). VF+ \$6
267. 5 rubles, grey-blue on light brownish grey. Ser
EK 0404. BNA.I.3.a.(4). UNC \$10

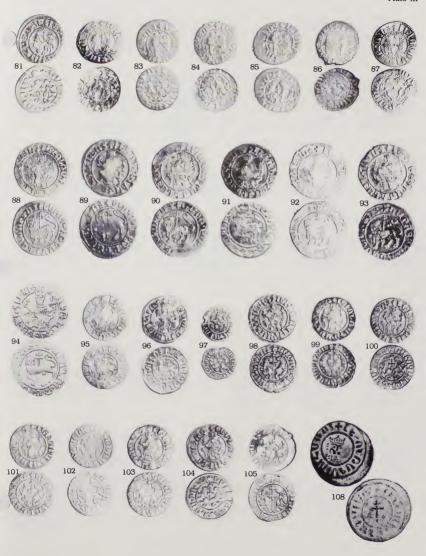
268. 5 rubles, blue-black on light grey brown. Ser ГД 0444. BNA.I.3.b.(1). VG \$1.5

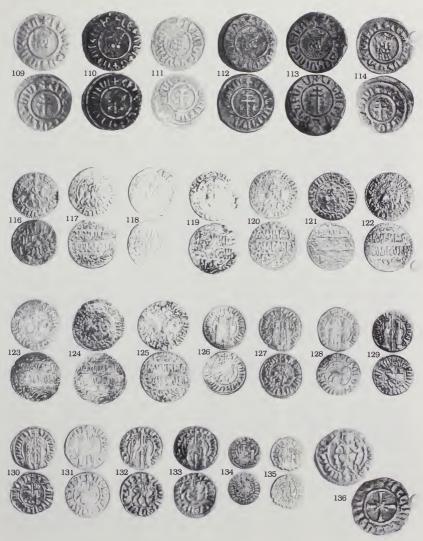
269. 10 rubles, dark red-brown on light brownish grey and sage green. Ser BE 0840. BNA.I.4.a.(2). UNC \$10

270. 50 rubles, grey-black on bluish grey, light sage green and pink. Ser 5E 0558. BNA.I.5.a.(1). F \$3



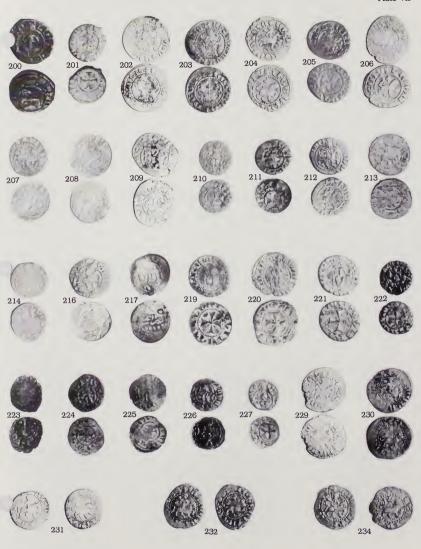


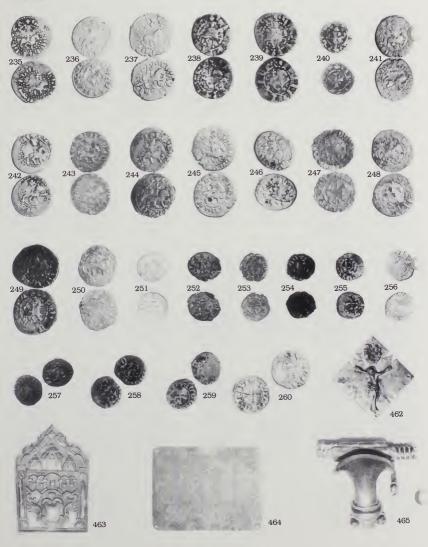












\$20

BNA III.17.a. VF+

293. 25 rubles, brown. Ser. H 10, No. 100. BNA

III.17.c. error ....ГОСУДАРТСВЕНАГО. -VF

271 50 rubles as before. Ser 58 0513.

271. 50 rubles, as before. Ser bb 0513. BNA.I.5.a.(1). VG \$1.5	104. BNA III.18.a. VF
<b>272.</b> 50 rubles, as before. Ser 5H 0589. BNA.I.5.a or b.(1). VG+ \$1.5	295. 50 rubles, light turquoise- 108. BNA III.18.c. error FOC VG+
<b>273.</b> 50 rubles, as before. Ser 53 0552. BNA.I.5.a or b.(1). VG+ \$1.5	296. 100 rubles, dark greenish No. 114. BNA III.19.a. F
274. 100 rubles, grey-black on brown, light brown, light sage green and slate violet. Ser A5 0919. BNA.l.6.b.(1). F	297. 100 rubles, light bistre-ye 102. BNA III.19.b. VF+
275. 250 rubles, grey-black on salmon pink and brown. Ser 3B 5048. BNA.I.7.b.(2). F	298. 100 rubles, light bistre-ye 110. BNA III.19.bVF
<b>276.</b> 250 rubles, as before. Ser 3E 50 <b>7</b> 5. BNA.I.7.b.(2). VF \$10	299. 250 rubles, light salmon 056. BNA III.20, S87F
Republic of Armenia (1918-1920)	300. 500 rubles, light blue. S BNA III.21, S90. VG+
277. 500 rubles, light slate blue. Ser. A 7, No BNA III.5. S95. VG+ \$35	301. 500 rubles, light blue. S BNA III.24, S41, S90. UNC
278. 500 rubles, light slate blue. Ser. A 5, No BNA III.5, S95. VG+ \$35	302. 25 rubles, light olive-sepia Ser. ₭ 31, No. 0152. BNA III.25
279. 250 rubles, light brown-ochre. Ser. Γ 15, No. 108. BNA III.9, S92. F \$25	303. 50 rubles, light sage gre 088. BNA III.26.b, S32. VG+
280. 500 rubles, light slate blue. Ser. A 28, No. 036. BNA III.10.a, S101. F+ \$25	304. 100 rubles, light yellow-c
<b>281.</b> 1,000 rubles, light Venetian red. Ser. B 27, No. 00102. BNA III.11, S31VF \$25	305. 100 rubles, light yellow-00104. BNA III.27.b, S90. F
<b>282.</b> 25 rubles, olive-brown and turquoise-blue. Ser. ⋈ 28, No. 0146. BNA III.12.b, S90. F \$25	<b>306.</b> 250 rubles, light Venetiar 058. BNA III.28.a, S59. F+
283. 5 rubles, light turquoise green. Ser. H 3, No. 106. BNA III.13. F \$8	307. 250 rubles, dark flesh c 086. BNA III.28.b, S82VF
<b>284.</b> 5 rubles, light turquoise green. Ser. и <b>7</b> , No. 025. BNA III.13. VF+	308. 500 rubles, light blue. \$ BNA III.29.a, \$87VF
285. 10 rubles, dark pink and light brown. Ser. 3 9, No. 026. BNA III.14.a. VF \$25	309. 500 rubles, light bluish g 0308. BNA III.29.e, S87. F
<b>286.</b> 10 rubles, pink and light brown. Ser. 3 30, No. 068. BNA III.14.a. VF \$25	310. 500 rubles, greenish sla 0318. BNA III.29.f, S43. F+
287. 5 rubles, light grey. Ser. P 13, No. 106. BNA III.15.b. UNC \$35	<b>311.</b> 1,000 rubles, dark rose 00122. BNA III.30.a, S90. VF
<b>288.</b> 5 rubles, very light grey. Ser. P 12, No. 104. BNA III.15.b. EF \$25	<b>312.</b> 1,000 rubles, dark rose 00210. BNA III.30.a, S113. EF
<b>289.</b> 10 rubles, light pink. Ser. M 2, No. 102. BNA III.16.a. VF \$20	313. 1,000 rubles, dark flesh 00150. BNA III.30.d, S87. VF
<b>290.</b> 10 rubles, chestnut. Ser. M 3, No. 104. BNA III.16.c. VF+ \$25	314. 1,000 rubles, dark flesh 00212. BNA III.30.d, S43. VF+
<b>291.</b> 10 rubles, light brown rose. Ser. M 1, No. 100. BNA III.16.d. errorEHAFO, VF \$40	315. 1,000 rubles, dull scar 00190. BNA III.30.f, S41. VF
292. 25 rubles, yellow-brown. Ser. H 12, No. 104.	316. 5,000 rubles, light grey-

294. 50 rubles, light turquoise-green. Ser. T 3, No. \$20 -green. Ser. T 5, No. УДАРТСВЕНАГО. -\$20 sh yellow. Ser. C 17, \$15 ellow. Ser. C 11, No. \$35 ellow. Ser. C 15, No. \$25 pink, Ser, Γ 38, No. \$20 Ser. A 38, No. 056. \$10 Ser. A 72, No. 0124. \$50 a and turquoise-blue. 5.b, S32. VF+ \$30 \$15 olive. Ser. 5 33, No. \$20 olive, Ser. 5 46, No. \$15 n red. Ser. Г 39, No. \$20 color. Ser. F 52, No. Ser. A 38, No. 056. \$35 grey. Ser. A 165, No. \$10 ate. Ser. A 170, No. \$15 lilac, Ser. 5 37, No. \$25 lilac. Ser. 5 81, No. \$35 color. Ser. 5 51. No. \$25 color, Ser. 5 82, No. \$30 rlet. Ser. 5 71. No. \$25 y-lilac. Ser. K 15, No. 020, BNA III.31.a, S87, VF \$20 317. 5,000 rubles, slate lilac. Ser. K 10, No. 010.

BNA III.31.b, S82. VF

\$25

\$35

\$10

	10	340. 5 rubles, unsigned and reverse blank. Border ornament flowers as in BNA pl. 91a, BNA. VI.3.b. AU \$40
<b>319.</b> 5,000 rubles, slate lilac. Ser. K 15, No. 02 BNA III.31.b, S64. VF+		341. 5 rubles, unsigned and reverse blank. Border
320. 5,000 rubles, light brown lilac. Ser. K 11, N 012. BNA III.31.c, S61. F+	lo. 15	ornament has lilies in four corners, different from pl. 91a. BNA. VI.3.b. UNC \$40
<b>321.</b> 10,000 rubles, light sage green. Ser. $\phi$ 1 No. 012. BNA III.32.b, S35. VF+	11, 30	<b>342.</b> 50 rubles, coat of arms of Erevan stamped on the reverse. BNA. VI.6.a. UNC \$60
<b>322.</b> 10,000 rubles, light sage green. Ser. Φ 1 No. 014. BNA III.32.b, S107. VF+	12, 30	Katar (Ghapan) (1918)
<b>323.</b> 10,000 rubles, light sage green. Ser. $\phi$ 1 No. 016. BNA III.32.b, S100. AU	13, 40	343. 1 ruble, strip of three notes, light bluish grey, unsigned. Ser. HO. Printed very lightly. BNA. IX.1.(2). UNC \$110
<b>324.</b> 10,000 rubles, light sage green. Ser. $\phi$ 1 No. 018. BNA III.32.b, S20. F+	14, 15	344. 5 rubles, lilac priting on vellum, unsigned. Ser. ITT, BNA. IX.3.b.(2). UNC \$85
<b>325.</b> 10,000 rubles, light sage green. Ser. ↓ 1 No. 026. BNA III.32.b, 26. F+	18, 12	345. 25 rubles, lilac pritng on vellum, unsigned. Ser. ЯЦ, BNA. IX.5.a.(2). UNC \$110
<b>326.</b> 10,000 rubles, light sage green. Ser. $\phi$ 2 No. 030. BNA III.32.b, S21VF	20, 20	<b>346.</b> 100 rubles,dark green and light violet on mylar, unsigned. Ser. K∏. BNA. IX.7.a.(2). UNC \$175
327. 250 rubles, light orange-yellow/dark chrom yellow. Ser. F 129, No. 0240. BNA III.34.a, -VF \$		Socialist Soviet Repuiblic of Armenia (1921-23)
<b>328.</b> 250 rubles, as before. Ser. Γ 126, No. 023 BNA III.34.b. AU \$4	34. 40	<b>347.</b> 10,000 rubles, grey-black on sage green. Ser.
329. 250 rubles, as before. Ser. Γ 126, No. 023		<b>348.</b> 10,000 rubles, pink. BNA XII.3.b. VF \$20
	40	<b>349.</b> 10,000 rubles, dull rose. BNA XII.3.e. VF+\$25
330. 100 rubles, green. Ser. UWatermarke BNA III.37.a, Pick S676. UNC \$3	∍d. 20	<b>350.</b> 25,000 rubles, turquoise blue. Ser. u001. BNA XII.3.b. UNC \$40
331. 250 rubles, purple. Ser. ບWatermarke BNA III.38.a, Pick 677. UNC \$5	∍d. 30	<b>351.</b> 25,000 rubles, turquoise blue. Ser. น-007. BNA XII.3.b. UNC \$40
Alexandropol (Leninakan) — Shirak (1919-2	1)	<b>252.</b> 100,000 rubles, grey-black on yellow. Ser. U.R-001. BNA XII.3.b. VF \$35
<b>332.</b> 5 rubles. Ser. 007, No. 10208. BNA IV.3.a.('UNC \$1		353. 1,000,000 rubles, carmine-lake and light drab. BNA XII.7. F+ \$50
333. 10 rubles. Ser. m3, No. 0546. BNA IV.4.a. UNC \$1		354. 5,000,000 rubles, grey-black on blue-green and light sage green. Ser. นก-037561. BNA XII.8.a.
334. 20 rubles. Ser. ∩ 20, No. 18711. BN IV.5.a.(1). UNC \$1		F \$30 <b>355.</b> 5,000,000 rubles, uniface, grey-black. Ser.
335. 25 rubles. Ser. f72, No. 15471. BNA IV.6.a. UNC \$1		բъ, No. 4142. BNA XII.9.b. VF \$40
336. 50 rubles. Ser. Գա, No. 17874. BN IV.7.a.(1), UNC \$1		<b>356.</b> 5,000,000 rubles, uniface, grey-black. Ser. R2, No. 5162. BNA XII.9.b. VF \$40
337. 100 rubles. Ser. \( \mathbb{4}\), No. 423. BNA IV.8.b.( UNC \( \mathbb{1}\)	1).	357. 1 chervonetz, indigo and light brown/apple green and black. Watermarked, BNA XII.10, Ser. น.ค.PickS687. AU \$195
337a. 332 to 337, complete set. UNC \$6	00	358. 1 chervonetz as above, BNA XII.10, น.ค.Գ.,
338. 1,000 rubles. BNA IV.9.aEF \$13	25	Pick S687. AU \$195
Erevan City (1920)		Federation of S. S. Repulblics of Transcaucasia (1923)
339. 5 rubles, unsigned and reverse blank. BN VI.3.b. UNC \$	IA. 45	<b>359.</b> 1,000 rubles, greenish black on ochre. Ser. A-00003. BNA XV.1. UNC \$10

<b>360.</b> 10,000 rubles, indigo on dull rose. Ser. A-01066. BNA XV.4. UNC \$10
<b>361.</b> 25,000 rubles, black on light brown. Ser. A-1078. BNA XV.5. UNC \$20
<b>362.</b> 100,000 rubles, brown-purple on chestnut. Ser. A-06002. BNA XV.7.a. UNC \$30
<b>363.</b> 1,000,000 rubles, brown on grey-lilac. Ser. A-02093. BNA XV.10.b. UNC \$20
<b>364.</b> 5,000 rubles, slate blue on reddish brown. Ser. A-02022. BNA XV.13. UNC \$15
<b>365.</b> 50,000 rubles, black on green. Ser. A-04025. BNA XV.15. UNC \$20
<b>366.</b> 100,000 rubles, brown-purple on Venetian red. Ser. A- <b>0</b> 6013. BNA XV.16. UNC \$20
<b>367.</b> 500,000 rubles, purple on pale blue. Ser. A-08041 RNA XV.18. UNC \$25

369. 1,000,000 rubles, brown on violet red. Ser. 5-010165. BNA XV.19.b. UNC \$30 370. 5.000.000 rubles. blackish lilac on dull

368, 500,000 rubles, purple on pale blue, Ser. 5-

08160, BNA XV.18, UNC

yellowish green and light brown-red. Ser. 5-16107.
BNA XV.20. UNC \$30
371. 10,000,000 rubles, slate black on emerald.

pale orange, and brown rose. Ser. A-18062. BNA XV.21. VF+ \$35

#### Transcaucasian S. Federal S. Republic (1924)

372. 25,000,000 rubles, slate black on brownish grey and dull green. Ser. A-03079. BNA XVI.1.a. EF

373. 50,000,000 rubles, black on dull violet-blue. Ser. A-22004. BNA XVI.2. EF \$20
374. 75,000,000 rubles, grey black on cinnamon. Ser. A-01024. BNA XVI.4.a. VF \$30
375. 75,000,000 rubles, grey black on cinnamon. Ser. A-01071. BNA XVI.4.b. VF \$30

**376.** 100,000,000 rubles, deep brown on green. Ser. A-24044. BNA XVI.5. VF \$25

**377.** 250,000,000 rubles, brown and cinnamon. Ser. 6-00266. BNA XVI.6.a. F+ \$30

378. 1,000,000,000 rubles, blackish olive, salmon pink, and light brown. Ser. A-01047. BNA XVI.7.a. EF \$60

#### Vladikavkaz Railroad (1918-19)

379. 50 rubles, grey-black on pale blue, light buff and light sage green. Map of the Caucasus. Ser. 5-38613. BNA XVII.1. UNC \$20

380. 50 rubles, as before. Ser. B-3237. BNA XVII.1. UNC \$20

381. 100 rubles, grey-black on light cinnamon and pale blue. Map of the Caucasus. Ser. 5-21007. BNA XVII.2. UNC \$25

**382.** 100 rubles, as before. Ser. A 41715. BNA XVII.2. UNC \$25

383. 500 rubles, grey-black on light sage green, light lavender, pale blue, light ble and brown. Map of the Caucasus. Ser. A 17948. BNA XVII.3. UNC \$35

**384.** 1,000 rubles, grey-black on light dull mauve, light blue, ad pale blue. Map of the Caucasus. Ser. A 1893. BNA XVII.4. UNC \$40

#### Transcaucasian S. S. republic Railroad (1920)

**385.** 5,000 rubles, grey-black on light yellow ochre. Ser. D. BNA XVIII.1. UNC \$7

**386.** 10,000 rubles, grey-black on pale blue. Ser.  $\Gamma$ . BNA XVIII.2. UNC \$10

**387.** 25,000 rubles, grey-black on dull green. Ser. B. BNA XVIII.3.a. UNC \$12

**388.** 25,000 rubles, grey-black on bright green. Ser. B. BNA XVIII.3.b. UNC \$12

**389.** 25,000 rubles, grey-black on rose pink. Ser. 5. BNA XVIII.4.a. UNC \$15

390. 25,000 rubles, grey-black on brown rose. Ser. 5. BNA XVIII.4.b. UNC \$15

**391.** 100,000 rubles, grey-black on lilac. Ser. A. BNA XVIII.5.a. UNC \$20

392. 100,000 rubles, grey-black on reddish lilac. Ser. A. BNA XVIII.5.b. UNC \$20

# Transcaspian Provisional Government, denomination also printed in Armenian (1920)

\$15

393, 5 rubles, black on green, P1141, UNC

 394. 10 rubles, black on red. P1142. UNC
 \$20

 395. 25 rubles, black on red. P1143. UNC
 \$25

 396. 50 rubles, black on green. P1144. EF
 \$22

 397. 50 rubles, black on blue. P1144. UNC
 \$25

 398. 100 rubles. black on vellow. P1145. UNC
 \$25

**399.** 100 rubles, black on yellow. P1145. EF \$20

**400.** 250 rubles, black on violet. P1146. VF \$20 **401.** 250 r., black on light violet. P1146. VF \$20

#### Azerbaijan (1918-1921)

402. Twenty-eight bank notes. 1) 50 r PR54 UNC, 2) 50 r PR 55 VF, 3) 50 r PR55 VF, 4) 100 r PR57 VF, 5) 500 r PR 59 UNC, 6) 5 r PR61a EF, 7) 100 r PR62 EF, 8) 1,000 r PR63 VF, 9) 1,000 r PR63 UNC, 10) 5,000 r PR65 EF, 11) 10,000 r PR66 UNC, 12) 25,000 r PR 67a VF, 13) 25,000 r PR67b VF, 14) 50,000 r PR69b UNC, 15) 100,000 r PR69a EF, 16) 100,000 r PR69a EF, 16) 100,000 r PR69b VF, 17) 100,000 r PR69a EF, 16) 100,000 r PR69b VF, 17) 100,000 r

PR69c EF, 18) 250,000 r PR70 EF, 19) 1,000,000 r PR71 UNC, 20) 5,000,000 r PR 72 UNC, 21) 3 rubles Baku PRT106 VF, 22) 5 r PRT 107 EF, 23) 10 r PRT 108 F+, 24) 25 r PRT 109 F+, 25) 50 k PRT112 EF, 26) 10 r PRT 113 UNC, 27) 50 r PRT 115 F+, 28) 25 r PRT 114 F+. Retail value over \$800, all 28 bank notes

#### Georgia (1918-1921)

402. Nineteen bank notes. 1) 3 r PRT 118 EF, 2) 2:50k PRT 129 VF, 3) 50 k PRT 133 EF, 4) T PRT 134 UNC, 5) 3 r PRT 135 UNC, 6) 5 r PRT 136, 7) 10 r PRT 137 UNC, 8) 50 r PRT 138 UNC, 9) 100 PRT 139 EF, 10) 500 r PRT 140 EF, 11) 1,000 r PRT 141b UNC, 12) 5,000 r PRT 142 VF+, 13) 5,000 r PRT 143b VF+, 14) 5,000 r PRT 143b MF, 143b MF, 143b MF, 143b MF, 143b MF, 143b MF, 15,000 r PRT 143c VF, 17) 10,000 r PRT 144a VF+, 18) 100,000 r PRT 143c VF, 17) 10,000 r PRT 144a VF+, 18) 100,000 r PRT 143b MF, 18) 100,000 r PRT 143b MF, 18) 100,000 r PRT 143b MF, 19) 10 r MF 18 MF, 18

## Russia (1905-1921)

403. Fifteen bank notes. 1) 3 r P 9 VF. 2) 3 r UNC P 9, 3) 3 r P 9 UNC, 4) 10 r P 10 UNC, 5) 5 r P 11 UNC, 6) 100 r P 13 VF. 7) 500 r P 14 VF, 8) 500 r P 14 VF, 9) 1,000 r P 37 VF, 10) 10,000 r P 104 VF, 11) 10,000 r P 104 VF, 12) 1,000 r P 106 VF, 13) 1,000 r P 106 VF, 14) 500 r P-- F, 15) 50,000 r P 116 -VF. Retail over \$75, all 15 bank notes

### Transcaucasian Bond (1882)

415, 3 ch., 1932, P 201, EF

404. Transcaucasian Railway Company bond, 125 rubles, 3%, 1882. Reverse text in German, English, and French. Brown. Has many stamps and seals. 28.5x28 cm. F+ \$20

# USSR Bank Notes (values also printed in Armenian) and Commemorative Coins 405. Fourteen (14) USSR album prepared and mounted in USSR 1937-1947. 1) 1 r P 213, 2) 3 r P

214, 3) 5 r P 215, 4) 1 ch P 202, 5) 3 ch P 203, 6) 5 ch P 204, 7) 10 ch P 205, 8) 1 r P 216, 9) 3 r P 218, 10) 5 r P 220, 11) 10 r P 225, 12) 25 r P 227, 13) 50 r P 229, 14) 100 r P 231, all UNC 406. 50 k, 1924, P 186 UNC \$50 \$45 407. 1 gold ruble, 1924, P 186, VF \$20 408. 3 rubles, 1925, P 189, UNC 409, 3 rubles, 1925, P 189, VF \$10 410. 2 ch., 1928, P 199, VF \$40 411, 2 ch., 1928, P 199, F \$20 412, 1 gold ruble, 1928, P 206, UNC \$45 413. 1 gold ruble, 1928, P 206, VF \$30 414, 3 ch., 1932, P 201, UNC \$50

416. 3 ch., 1932, P 201, VF	\$20
417. 3 ch., 1932, P 201, F	\$10
418. 1 gold ruble, 1934, P 208, UNC	\$25
419. 1 gold ruble, 1934, P 208, F	\$10
420. 3 gold rubles, 1934, P 210, UNC	\$25
421. 3 gold rubles, 1934, P 210, F	\$10
422. 5 gold rubles, 1934, P 212, UNC	\$25
423. 5 gold rubles, 1934, P 212, VF+	\$15
424. 5 gold rubles, 1934, P 212, F	\$10
425. 1 ruble, 1938, P 213, UNC	\$5
426. 3 rubles, 1938, P 214, VG+	\$1.5
427. 5 rubles, 1938, P 215, UNC	\$10
428. 1 ruble, 1947, P 215, UNC	\$5
429. 10 rubles, 1947, P 225, UNC	\$20
430. 1 ruble, 1961, P222, EF	\$3
431. 3 rubles, 1961, P223, EF	\$6
432. 3 rubles, 1961, P223, F	\$1
433. 5 rubles, 1961, P224, VF+	\$10
434. 10 rubles, 1961, P233, VF+	\$20
435. Armenian earthquake coin, 3 rubles nickel, prooflike, 1989, display case	cupro- \$15
<b>437. Matenadaran of Yerevan</b> , 5 rubles nickel, prooflike, 1990.	cupro-
a. With government mint display package	\$25
b. With mint plastic envelope (sealed)	\$22
438. One thousand year Christianity In Ru cupro-nickel 5 ruble coins, 1988, prooflike, case	
REPUBLIC OF ARMENIA (1993-199	5)
Aluminum coins (1994)	

\$1
\$1
\$1
\$1.5
\$2
\$3
\$7
\$14
\$2
\$4
\$5
\$9

451. 200 dram, UNC.....

\$14.5

\$35

	52. 500 dram, UNC 53. 1000 dram, UNC 54. 447 to 453, 7 pieces U	\$16.5	44.35 g. Very attractive 464. Silver book cover: Silver plaque.	\$
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#### REPUBLIC OF ARMENIA

#### Commemorative Silver Proof Coins (1994)

455. Apricot coin, 25 dram, pure silver proof struck by the British Royal Mint. Obv.: Coat of arms. ՀԱՅԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅՈՒՆ 25 ԴՐԱՄ 1994. Rev.: Apricot. ARMENIACA อากแบ-APRICAOT. 38.61 mm, 28.28 g., 0.925 sterling silver. Mintage 10,000. Leatherette presentation case and information leaflet. A beautiful strike and an extremely attractive coin

456. Artsakh coin. 25 dram, pure silver proof. Obv.: Coat of arms. ՀԱՅԱՍՏԱՆԻ ՀԱՆՐԱՊԵ-รกษตรกษง 25 นานบี 1994. Rev.: Monument of Artsakh, church and a sword. ԱՐՑԱԽ ԱՍՏՎԱԾ ርъጉ ሆቴደ Է. 38 mm, 1 oz (31.1 g.), mintage 5,000. Certificate

457. David of Sasun coin, 25 dram, pure silver proof. Obv.: Coat of arms. Հนธนบธน๖๖ ՀԱՆՐԱՊԵՏՈՒԹՅՈՒՆ 25 ԴՐԱՄ 1994. Rev.: Monument to David of Sasun, เป็นบักษ์เลก นิโนปกิด. 38 mm, 1 oz (31.1 g.), mint. 5,000. Certificate 458. Jakharak coin, 1000 dram, pure silver proof. Obv.: Coat of arms. ՀԱՅԱՍՏԱՆԻ ՀԱՆՐԱ-ๆธรกษติสกษา 1000 นาเมา 1994. Rev.: Jakharak (maiden behind spinning wheel). ՀԱՑԿԱԿԱՆ ԴՐԱՄՆԵՐ ԹՂԹԱԴՐԱՄԻ 75 SUPԻՆ. 38 mm, 1 oz (31.1 g.), mintage 5.000, Certificate

459. Pagan Temple of Garni coin, 25 dram, pure silver proof. Obv.: Coat of arms. ՀԱՅԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅՈՒՆ 25 ԴՐԱՄ 1994, Rev.: Pagan temple of Gami. ԳԱՌՆԻ I ԳԱՐ. 38 mm, 1 oz (31.1 g.), mintage 5,000. Certificate

460. Sardarapat Battle coin, 25 dram, silver proof. Obv.: Coat of arms. 211811118115, 25 GOILIT 1994. Rev.: Monument dedicated to the battle of Sardarapat. บนคนคนคนจนร 1918. 39 mm. 1 oz (31.1 g.), 0.999 silver, mint. 3000. Certificate \$100

461. SPECIAL, all aluminum coins, all bank notes, all silver proof coins (Nos. 446, 454, 455, 456, 457, 458, 459, and 460) retailing \$533, sale price (S+I, \$10)

#### **Armenian Antiquities**

462. Silver book cover: Crucifction with some other religious figure at the upper side. Inscription: 8 ԻՇԱՏԱԿ Է ԽԱՉԱՐԳՄՏԻՆ, second line, or bs บิคิ ԳԷՈՐԳԱ. From diamond tips 90.2x90.4 mm. 90.74 q. Very attractive \$600 mm. 6400 mm, \$275

465. Armenian ornamental brass work, door knob. \$80 38 x 42 mm, spiral broken, nice patina

#### POSTAGE STAMPS

#### Armenia (1918-1923)

ST1. 50 different assorted stamp packet \$16.15 \$36.75 ST2. 100 different assorted stamp packet

#### Cilicia (1914-1918)

\$2.35 ST3. 25 different assorted stamp packet ST4, 50 different assorted stamp packet \$9.40

#### CLEARANCE SALE

#### 30% DISCOUNT

ON ALL POSTAGE STAMPS OF REPUBLIC OF ARMENIA (1919, 1992-3) AND MOUNTAINOUS KARABAGH (1993), LISTED IN Bulletin No. 18. AS LONG AS SUPPLY LASTS, NOT AN APPROVAL SALE, NO RETURNS, ALL SALES ARE FINAL.

#### Republic of Armenia (1992)

ST5. One set of 3 stamps. Mt. Ararat and Armenian flag, includes 0.20, 2.00, 5.00 units \$8.5 ST6. FDC (first day of cancellation), includes stamps listed above

ST7. Souvenir sheet, same as above, Mt. Ararat and Armenian flag, 7.00 units, stamp not included elsewhere

ST8. Same as above, but one full sheet, contains 20 sets of each 3 denominations

ST9. FDC, 1st definitive issue (flag, airport, Aanahit, world postal union), includes 0.20, 2.00, 3.00, and 5.00 units

ST10. Same as above, but full 4 sheets, each contains 50 sets of each denomination, 4 sheets \$290 ST11. FDC, includes 4 stamps, olympic issue. includes 0.40, 3.00, 5.00 and 12.00 units \$20

ST12. Same as above, but one full sheet, contains 15 sets of each 4 denominations \$150

ST13. Souvenir sheet, commemorating 175th anniversary of the birth of the famous Armenian artist Hovhannes Aivazovsky, 7.00 unts \$5.75

1993	Anhaght, A. Khachadourian, Matenadaran, W. Saroyan \$10
<b>ST14.</b> One set of <b>culture</b> issue, 4 stamps, 0.40, 0.80, 3.60, 5.00 units (post paid) \$5.5	ST40. Corner block of four: One of each Soviet
ST15.FDC, includes 4 stamps listed above \$8.25	Armenia stamps of M. Sarian, Erebouni, Lenin
ST16. Same as above, but 4 full sheets, each con-	Square, Etchmiadzin, D. Anhaght, A. Khachadourian. Matenadaran, W. Sarovan \$60
tains 40 stamps of each denomnation. 4 sh. \$125	ian, Matenadaran, W. Saroyan \$60 <b>ST41.</b> W. Saroyan, USSR, full sh. of 50 stmps \$60
ST17. Souvenir sheet, David of Sasun, 12.00 units \$9.5	ST41. W. Saroyan, OSSR, Idli St. Or 50 Strips \$00 ST42. William Saroyan, USA-USSR, Balloon cover, Balloon Post Yerevan-Leninakan \$35
<b>ST18.</b> One set of <b>landscapes</b> issue,5 stamps, 0.40, 0.80, 3.60, 5.00, 12.00 units \$5.5	ST43. USSR, for Armenian earthquake victims, one full sheet, contains nine blocks of four (M) \$60
ST19. FDC, includes 5 stamps listed above \$8.25	ST44. USSR, for Armenian earthquake victims,
<b>ST20.</b> Same as above, but 5 full sheets, each contains 20 stamps of each denomination. 5 sh. \$65	FDC, Moscow cancellation, 3 envelopes \$8 ST45. USSR, for Armenian earthquake victims,
ST21. One set of philatelic exhibition issue, 1 stamp, 10 units \$2.25	FDC, Yerevan cancellation, 1 envelope \$20 ST46. Armenian Genocide Cachet-Cover (1990)
ST22. FDC, stamps listed above \$6.75	Issued by Greater Detroit 75th Commemoration
ST23. Souvenir sheet, philatelic exhibit includes 6 stamps, each 10 units \$9.5	Committee (Proceeds to ArmNS), postpaid \$2.5
ST24. Same as above, but 1 full sheet, contains 50	Medais and Key Chains
stamps. 1 sheet \$90	XN1. St. Vartan cathedral consecration silver
<b>ST25.</b> One set of <b>2nd definitive</b> issue, 3 stamps, 1.00, 3.00, 20.00 units \$2.25	medal with English inscription, 38 mm, 35.46 g. 1968 \$60
ST26. Same as above, but 3 full sheets, each con-	XN2. Same as above, inscription in Armenian \$60
tains 50 sets of each denoination. 3 sheets \$90	XN3. Komitas centennial silver medal, 38 mm,
ST27. One set of treasures of Etchmiadzin, 5	34.75 g. 1969 \$75
stamps, 3, 5, 12, 30, and 50 units \$5.75	XN4. Komitas medal, 57 mm, 95 to 98 g. Reverse
ST28. FDC, stamps listed above \$7.25	o orange and organical of to ool
ST29. Same as above, but 5 full sheet, contains 30 stamps of each denomination. 5 sheets \$150	XN5. 75th anniversary of the Armenian Church in America, 44 mm, 52.87 g. 1973 \$100
<b>ST30.</b> One set of <b>3rd definitive</b> issue, 4 stamps, 0.10, 0.50, 10.00, 25.00 units \$3	XN6. Same as above but in bronze \$30
0.10, 0.50, 10.00, 25.00 units \$3 ST31. Same as above, but 4 full sheets, each contains 50 sets of each denoination. 4 sheets \$125	XN7. Armenia-Los Angeles commemorative medal, bronze, 62 mm, 69.3 g. 1977, Temple of Gami \$8
tails 50 sets of each deficitation. 4 sheets 4125	XN8. Part of same series, Etchmiadzin \$8
Republic of Mountainous Karabagh (1993)	XN9. Part of same series, Zvartnots \$8
ST32. Medium size booklet: 1 set of stamps, FDC, 1 perforated and 1 imperf souvenir sheet \$60	XN10. Part of same series, Yerevan's Armenian Memorial Monument for 1915 victims \$8
ST33. Full size booklet: 1 set of stamps, FDC, 1	XN11. Part of same series, David of Sassoun \$8
perforated and 1 imperforated souvenir sheet, 1 set	XN12. Part of same series, Government House\$8
sheetlet of 8 stamps \$150	XN13. Set of six Armenia-Los Angeles medals \$40
ST34. 1 sheet set of stamps \$325	XN14. 75th anniversary of AGBU, 2" diameter,
ST35. 1 perforated souvenir sheet (postpaid) \$10 ST36. 1 impererforated souvenir sheet (p/p) \$16	3/8" thick, 3.6 oz \$30
4-1	XN15. Nuarsag treaty medal, 150th anniversary, 1
ST37. 1 set of sheetlet of 8 stamps \$70	5/8" diameter, solid silver, 30 g. \$60
Stamps Relating to Armenia and Armenians	XN16. Same as above but in bronze, 1984 \$20
ST38. St. Nerses Shnorhali stamps issued by Vatican, set of three \$6.5	XN17. Fresno Numismatic Society 45th anniversary (1946-91) medal "honoring Fresno's Armenian heritage" and displaying David of Sassoon statue
ST39. Stamps of Soviet Armenia: One of each, M. Sarian, Frebouni Lenin Square, Etchmiadzin, D.	sculpted by Varaz. 22.12 g. 38 mm, gold plated copper. \$8

XN18. As above but in silver, 31.91 g. 38 mm \$38 XN19. Syposium medal marking the 600th anniversary of the death of Levon V of Cilician Armenia. Obverse portati of King Levon V/coat of arms. 1993. Bronze, diam. 60 mm, 129.20 g. \$25

XN20. 1700th anniversary—First Christian Nation medal. Khatchkar/cross. 1993. Bronze, 2" square medal, 132.78 g. \$25

XN21. Key chain, Tigranes II coin replica \$5

XN22. Key chain, Homenutmen, Arm. scouting\$5 XN23. Key chain, Partsratsir-partsratsour \$5

XN24. Key chain, Boghos Nubar Pasha \$5 XN25. Key chain, Hopenutmen of AGBU \$5

# COIN SUPPLIES (10% discount to ArmNS members. Shipping extra)

#### Coin cleaner

CL1. Crow's original coin cleaner, 16 fl. oz. In plastic container. No loss of silver. Completely safe and easy to use. The dealer's choice \$4

#### Coin wallets

CW1. ANCO 12 pkt. coin wallet	\$1.20
CW2, ANCO 18 pkt. coin wallet	\$1.50
CW3. ANCO 24 pkt. coin wallet	\$1.80
CW4, ANCO 60 pkt. coin wallet-album	\$4.00
CW5. ANCO 80 pkt. coin wallet-album	\$6.00
Coin storage boxes	
CB1. Whitman blue plastic, 2x2x9	\$3.50
CB2, Cardboard box, 2x2x9	\$1.25
Coin holders, plastic envelopes	

#### BOOKS

#### **Numismatic Books**

N1. BASMADJIAN, K. J. Numismatique générale de l'Arménie - Հայկական ընդհանուր դրամագիտութիւն և Հայաստանի վերաբերեալ դրամներ, Venice, 1936, 256 pp., 2 pls., soft covers

CH1. Plastic 2x2, strip of 18 with white insert \$1.00

N2. BANKS, F. A., Coins of Bible Days. 198 pp., illus., card covers. ArmNS. \$16

N3. BEDOUKIAN, Paul Z. Coinage of the Artaxiads of Armenia, London, 1978, 81 pp., 8 pls., cl. \$25

N4. BEDOUKIAN, Paul Z., Coinage of the Artaxiads of Armenia - Արտաչէսևան քարստութեան դրամները, Vienna, 1983, 52+36 pp., 8 pls., cloth, text in Armenian \$50

N5. BEDOUKIAN, Paul Z., Armenian Coins and Medals, New York, 1971, 24 pp., illus, card cov. \$2

N6. BEDOUKIAN, Paul Z., Coinage of Cilician Armenia, New York, 1962, ANS NNM 147, 494 pp., 48 pls., card covers \$70

N7. BEDOUKIAN, Paul Z., Coinage of Cilician Armenia, revised edition, Danbury, CT, 1979, 494 pp., 12 pls., case bound \$35

N8. BEDOUKIAN, Paul Z., Coinage of Cilician Armenia - Կիրիիհան Հայաստանի դրամները, Vienna, 1963, 496 pp., 48 pls., 128 pp. text in Armenian, corpus and plates in English

N9. BEDOUKIAN, Paul Z., Eighteenth Century Armenian Medals Struck in Holland, Venice, 1978, in Arm. with English summary \$2

N10. BEDOUKIAN, Paul Z., Roman Coins and Medallions Relating to Armenian - Հայաստանի վերաթերհալ Ռոոմեսիա մերալիրոններ, Մienna, 1971, 212 pp., 38 pls., illus., card cov. \$25

N11. BEDOUKIAN, Paul Z., Thirty Centuries of Armenian Metal Art, New York, 1978, 24 pp, illus. \$2

N12. BMC, Catalogue of Greek Coins in the British Museum; Seleucid Kings of Syria. 1983 reprint, 126 pp., 28 pls., Includes a section on Armenian coins. Gloth. ArmNS.

N13. BURNETT, A., Coins. 1990, 64 pp., 44 illus., card covers.

N14. CRAWFORD, Michael H. Roman Republican Coinage, London, 1975, Vol. I 579 pp., Vol. II 328 pp., 62 tables, 80 pls., 5 line drawings, cloth \$275 N15. DASHIAN, J. Coinage of Arsacids - นกฐակունի

N15. DASHIAN, J. College of Alsacids - Երբակումը դրամները, Vienna, 1919, 1960, 2 vols. 381 pp., soft cover \$30 N16, DUNDUA G. F. Numizmatika antichnoi Gruzii -

Нумизматика античной Грузии, Tbilisi, 1987, 185 pp., 27 pls., cloth \$15 N17, DURST. Sanford J. Contemporary Gold Coins,

New York, 1975, 102 pp., cloth \$5

N18. FUNCK, W. Munzen und Marken, 1965, 20 pp., soft covers \$2

N19. Handes Amsorya, Festschrift 1887-1987, includes six articles (138 pages) on Armenian numismatics, in Armenian, French, English, 976 pp, soft covers

N20. Handes Amsorya, 1993, includes 3 articles (106 pp.) on Armenian numismatics by Kh. A. Mousheghian, in Armenian, Russian, English, 272 pp., soft covers

N21. LANGLOIS, Victor. Numismatique de l'Arménie au moyen âge, 1978 reprint, cl. \$25

N22. METCALF, D. M. Coinage of the Crusades and the Latin East in the Ashmolean Museum Oxford,1995, 366 pp, 48 pls, cloth \$85

N23. MOUSHEGHIAN, Kh. A. The Monetary Circulation in Armenia from the Beginning to Tenth Century A.D. - Դրամական շրջանառութիւնը Հայաստանում սկզբից մինչև Ժ. դար Ց.Ք.ի (in Armenian), Vienna, 1979, 280 pp., illus., card covers \$25 N24. Numismatic Chronicle, London, 1987,

198+xxxiii pp., 27 pls \$25 N25. Numismatic Chronicle, London, 1988,

**N25.** *Numismatic Chronicle*, London, 1988, 294+xxxv pp., 40 pls. \$25

N26. Numizmatika і Epigrafika - Нумизматика и Элиграфика, Vol. XV (1989), 184 pp., cloth \$15 N27. PETROWICZ, Alexander von. Arsaciden-Münzen, Graz, 1968, reprint, 206 pp., 25 pls., cl. \$35

N28. SABBAGHIAN, Berj. Numismatic Questions դրամագիտական քարցեր, Aleppo, 1986, 228 pp., illus., card covers (in Armenian) \$25

N29. SEKOULIAN, Au. Coinage of Gosdantin III to Levon V in Vienna Mekhitarist Museum - Վիեննայի Մխիթարձան թանգարանի Կոստանդին Գ.-Լևոն Ե. դրամները, Vienna, 1971, 90 pp., 7 pls., cc (in Armenian)

N30. SEKOULIAN, Au. Numismatic Studies: Hetoum II, Levon III, and Oshin - Դրամագիտական պրպտումներ Հեթում Ք., Լևոն Գ. և Աւշին, Vienna, 1982, 102 pp., 9 pls., card covers \$15

N31. SIBILIAN, Clement. Classification of Roupenian Coins - Դասաւորութիւն Ռուրենեան դրատեղ, Vienna, 1892, 88+10 pp., illus., card covers (in Armenian) \$50

N32. VASMER, Richard. Chronicle der arabischen Statthalter von Armenian under den Abbasiden, von as-saffach biz zur Krönung Aschot I, 750-887, Vienna, 1931, 118, pp., soft covers \$15

N33. VASMER, Richard. Same as above in Armenian - Ժամանակագրութիւնն Հայաստանի ոստիկաններու առաջին Աբրասեանց օրով, ասՍաֆֆալևն սինչև Աշոտ Ա.ի թագաւորելը, 750-887, Vienna, 1933, 120 pp., soft covers

N34. WELTER, G. and SCHULMAN, H. Cleaning and Preservation of Coins and Medals, New York, 1976, 117 pp., cloth \$12

N35. YEOMAN, R. S., *Moneys of the Bible*. 1982, 64 pp., illus., card covers. ArmNS.

#### **Armenian Numismatic Society**

Special Publications and Journal

SP1. BEDOUKIAN, Paul Z. Selected Numismatic Studies. Los Angeles, 1981, 570 pp, 72 pls. cl. \$35 SP2. NERCESSIAN, Y. T. Attribution and Dating of

Armenian Bilingual Trams. Los Angeles, 1983, 36 pp., 12 pls. card covers 6.75

SP3. NERCESSIAN, Y. T. Armenian Numismatic Bibliography and Literature. Los Angeles, 984, 729 p.,cl. \$50 SP4. BEDOUKIAN, Paul Z. Coinage of the Armenian Kingdoms of Sophene and Commagene. Los Angeles, 985, 37 pp., 2 pls., card covers \$6
SP5. BEDOUKIAN, Paul Z. Armenian Coin Hoards. Los Angeles, 1987, 64 pp., 6 pls., card covers \$8
SP6. NERCESSIAN, Y. T. Bank Notes of Armenia. Los Angeles, 988, 224 pp., 192 pls, casebound \$30
SP7. BEDOUKIAN, Paul Z. A Hoard of Copper Coins of Tigranes the Great and a Hoard of Artaxiad Coins. Los Angeles, 1991, 30 pp., 2 pls., card

SP8. NERCESSIAN, Y. T. Armenian Coins and Their Vallues (ACV). Los Angeles, 1995, 255 pp, 48 pls, many unpublished coins. casebound \$36.50

ANJ. Essays on Armenian Numismatics in Memory of Father Clement Sibilian on the Centennial of His Death (the Sibilian volume), Armenian Numismatic Journal, Series I, Vol. IV (1978), 167 pp., XXI pls., card covers

ANJ. Studies in Honor of Dr. Paul Z. Bedoukian (the Bedoukian volume), Armenian Numismatic Journal, Series I, Vol. XV (1989), 192 pp, illus, card cov. \$30
ANJ. Volumes I-V (1975-1979), cloth bound (one month bindery time) \$82.5

ANJ. Volumes VI-X (1980-1984), cloth bound (one month bindery time) \$65

ANJ. Volumes XI-XV (1985-1989), cloth bound (one month bindery time) \$86

ANJ. Volumes XVI-XX (1990-1994), cloth bound (one month bindery time) \$70

#### Miscellaneous Armenology Books

A1. BEDOUKIAN, Paul Z. Armenian Books: Early Printing, New York, 1975, 24 pp, card covers \$2

A2. MINASIAN, M. The Armenian Alphabet, New

York, 12"x14", 154 pls., cloth \$30

A3. PETROSIAN, Tigran. Petrosian's Legacy, profess by Gapt Kapparay 124 p. c/o. 1990 \$12

preface by Gary Kasparov, 124 p., c/c, 1990 \$12 **A4.** ԱԾԱՌՅԱՆ, Հ. Լիակատար բերականութիւն

հայոց լեզվի, Երևան,1955, 656 էջ, լթկզմ, գրծ \$15 **A5.** Նոյնը, հար Գ,1957, 1012 էջ, լթկզմ, գրծ \$20

A6. ԱՌԱԶԵԼՑԱՆ, Վարագ. Հայերենի շարանյու-

առթյունը, ճատոր Բ, Երևան, 467 Էջ, լաթակազմ \$5 **A7.** ԲԱՐԽՈՒԴԱՐՅԱՆ, Ս. Գ. *Դիվան ճայ վիմագրության*, Բ, Երևան,1960,240 Էջ, լթկզմ, գրծ \$8

A8. ԴԱՆԻԷԼԵԱՆ, Ժիրայր. Հայ նոր պարբերական

*մամուլը*,1967–1981, ՊԷլրութ, 1984,184 էջ, իւ/կ \$15 **A9.** ԻՆԳՈՑԵԱՆ, Հմայեակ. *Ընդհատ նշումներ*, ՊԷլրութ, 1971, 180 էջ, իասաջարտէ կողջ \$5

A10. ԹԻՐԵԱԶԵԱՆ, *8. Համասեր և կրկնակ խում*թեր, Վիեննա, 1923, խաւաքարտէ կողջ գրծծ \$4 A11. ՄԵՄ ՄԵՄ ԵԱՆ, Սահակ. Քարտիսագրութեան դպրոց մը Ս. Ղազարու մեջ ԺԸ. դպրուն, Վենետիկ, 1981, 61 էջ, 13 տախտակ, խաւաբարտե կողբ \$15

A12. ՄԽԻԹԱՐԵԱՆ ՄԻԱԲԱՆՈՒԹԻՒՆ-Ցուջարձանգրական ժողովածու առթիւ 100-ամեալ յորեկանի հաստասոման Մխիթարձան Միաբանոթեան ի Վիեննալ, 435 էջ, 1911, 40 հայագիտական լօդուածներ, «ոթեսմ

#### **Antiquarian Books**

B1. STRZYGOWSKI, Josef. Byzantinische Denkmäler III, Vienna, 1903, 126 pp., in mint state, papers uncut, soft covers \$125

B2. Աշխարհագրութիւն չորից մասանց աշխարհիւ Ասիոլ, Եւրոպիոլ, Ափոիկիոլ, և Ամերիկոլ. (Վևնստիկ. 1802), Մասն Բ, Գ հատոր 590 էջ, կզմծ ու շատ լաս վիճակ K \$100

B3. ԱՐՓԻԱՐԵԱՆ, Արփիար Կարմիր ժամուց (1920), 92 էջ, թղթկզմ ու վատ վիճակ K \$3

B4. ԳԱԲԱՄԱԾԵԱՆ, Սիմոն. Գ*ամեր Փպքրիկ ճամ-բորդը արեւելքի մէջ* (Կ. Պոլիս, 1909), 285 էջ, ետեւէն մի քանի փոքր ծակեր,կզմծ ու շատ լաւ վիճկ K\$10

B5. ՎԵՐՈՒԲՆԱ ԵՎԵՍԻԱՅԻ. Թուղթ Աբգարու թագաւորի հայոց և բարոզչութիւնց սրբոյն Թառէի առաքելոլ, 1868, 88 էջ։ Միասեղ կազմուած՝ ՋԱԼԱԼԵԱՆ Հասանի, Պատմութիւն համառօտ ադրուանից երկրի, 1868, 58 էջ, թղթակազմ՝ \$10

B6. ԹԷՈԳՈՐԵԱՆ, Սարգիս Վ. *Ցաղագս մարդկա*յ*ին իրաւանց և պարտուց*, Փարիզ, 1858, 151 Էջ թղթկզմ \$8

B7. ԹՈՌՆԵԱՆ, Թադեոս. Հատընտիր ընթերցուածք ի մասենագրութեանց նախնեաց հանդերձ ծանօթութեամբը (Վիեննա, 1866), 551 էջ, կզմծ ու շատ լաւ միձան K \$75

B8. ԹՈՐՆԵԱՆ, Սանակ. *Արտաշէսևան Արտա*ւազդայ բարբն ու վախճանը, Վիեննա, 1852, 84 էջ, թղթակազմ \$6

B9. ԼԻՆ2, Հ. Ֆ. Պ. Հայաստան. Ուղեւորութիւններ եւ ուսումնասիրութիւններ (Կ. Պոլիս, 1913) Ա հատոր, 376 էջ, կզմծ ու շատ լաւ վիճակ K \$45

B10. Հանդէս Ամսօրեայ 1900-1901, 384 և 384 էջ, կզմծ ու շատ լաւ վիճակ K \$75

B11. ՄԷՆԷՎԻՇԵԱՆ, Գաբրիել. *Արդի լեզուագիտո-ւթիւնը* (Վիեննա, 1903), 204 էջ, կզմծ ու ընտիր վիճակ K \$30

B12. Պատմութիւն քայկական տպագրութեան սկզբնաւորութենէն մինչ առ մեզ, 1513-1895 (Վենետիկ, 1895), 244 էջ, կզմծ ու ընտիր վիճակ. K \$45

B13. Պատմութիւն վեշտասաներորդ դարու բարեկարգութեան ի Գերմանիա (Ջմիւռնիա, 1848), հատոր Բ, 594 էջ, կզմծ ու ընտիր վիճակ. K \$45

B14. Պատմութիւն Լենկ Թիմուրալ, 1873, 288 էջ, թղթակազմ \$20 B15. ՎԱՐԴԱՆ Պատմիչ. Պատմութիւն թաթարայ, 1870. 76 էջ, թղթակազմ \$10

B16. Տարերը բերականութեան գերմաներեն լեզուի, Վիեննա, 1890, 152 էջ, կազմուած և շատ լաւ սիճաև \$15

B17. ՏՕՆԻԿԵԱՆ, Գրիգորիս. Գուգ նաւսապետի վարուցն և աշխարհքիս բոլորտիքն ըրած երեք ճամբորդութեանց պատմութիւնը, 1857, 100 էջ, թղկզմ \$8

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D1. Armenian Encyclopedia-Հայկական սովետական քանրագիտարան, Yerevan, cloth

Vol. 8, 1982, 720 pp. \$35 Vol. 9, 1983, 720 pp. \$35 Vol. 10, 1984, 736 pp. \$35 Vol. 11, 1985, 720 pp. \$35 Vol. 12, 1986, 751 pp. \$35 Vol. [13] 1987, 688 pp. \$35

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D2. Haigazian Dictionary - Նոր Բառգիրք քայկազևան լեզուի, Vol. I 1140 pp., 1979, Vol. II 1067 pp.,1981, Yereyan reprint. cloth. \$100

D3. Praktische Gramatik der Armenischen Sprachee, von C. Kainz, Leipzig, 1800? cloth \$10

**D4.** Ժամանակակից քայոց լեզվի բացատրական բառարան, Բ քտր, Երևան,1972, 720 էջ, լթկզմ \$35

**D5.** English Armenian Dictionary, edited by H. H. Chakmakjian, 1326 pp, bound, reprint \$55

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H1. Armenian History of Aintab – Պատմութիւն Անթէպի Հայոց, Vol. III, 1200 pp, 580 illus., hard bound \$57

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Երևան, 1980, 186 էջ, կազմուած \$4 H20. ԳԱՆՁԱԿԵՑԻ Կիրակոս. Հ*այոց պատմություն* 

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H26. ԹԱՌՈՅԱՆ, Կ. Ձ. Արևմտանայերի ազատագրական պայքարը XIX դարի վերջերին և XX դարի սկզբներին, Երևան, 1980, 210 էջ, կզմծ. N \$14

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H32. ՄԱՆԱՆԴՑԱՆ, *Երկեր, Զ*., Երևան, 1984, 386 էջ, լաթակազմ \$18

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1965, 417 էջ, ձօնուած, լաթակազմ \$6

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ՎԱՑ ԴՐԱՄԱԳԻՏԱԿԱՆ ՎԱՆԴԷՍ ARMENIAN NUMISMATIC JOURNAL

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# ՀԱՑ ԴՐԱՄԱԳԻՏԱԿԱՆ ՀԱՆԴԷՍ ARMENIAN NUMISMATIC JOURNAL

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EDITORIAL

# "OVERSTRUCK AND COUNTERMARKED COINS OF THE ARTAXIAD DYNASTY OF ARMENIA"

Exactly three years ago (1993), here in Armenian Numismatic Journal, an announcement was made that the subject work is in progress. Moreover, it was indicated that it will require an extensive effort to research and prepare a corpus on overstruck and countermarked Armenian coins. This was an understatement.

It was very easy to identify a coin where a good part of undertype design details is apparent. When only a very small portion is revealed and the design cannot be discerned by comparing with major ancient coin catalogues, even days of research would not help to reach a satisfactory conclusion. Coins like this were labeled unidentifiable.

A word of caution here. An overstruck and countermarked coin is still an ancient and "struck" coin. Each coin in itself may look like a "different" design or a new type. The student needs to visualize the whole undertype design and then compare his coin with the corpus presented in this paper. For example, one of the most common host coins is the Aradian copper, Astarte-Europa/charging bull. The coin to be researched might show either a head, tail, legs of a bull, or some other small part. Once this whole design of the charging bull is pictured and a small segment of the subject coin is identified in that complete pattern, then the identification process of that new overstruck coin is converted to a thrill that only a true collector can enjoy.

The multitude and variety of countermarked coins absolutely surprised us. Their identification is relatively simple. However, here proper orientation is very important since some of them are upside down or not necessarily 90° vertically oriented. A good magnification glass always will prove to be very useful.

Shortly after the publication of this paper, and during the years to come, we expect to see new material surface. Readers having new and unpublished material are encouraged to contact the Armenian Numismatic Society, if possible, by mailing a photograph or aluminum foil rubbing, and data on die axis orientation, weight, and diameter of the coin.

YTN

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#### LETTERS

Your Armenian Coins and Their Values bring together the numismatics of Armenia, ancient and medieval, of the various kingdoms and principalities, with their values, estimated rarity and the difficult area of grading, and counterfeits in a coherent manner. Truly this is an outstanding work that will be used as a vital reference for many years. I want to thank you for undertaking such a work — as I personally benefit from it.

George Derderian Arlington VA

I received both of your books on Armenian coins and Armenian paper money and both of them are a national treasure. Good work. Thank you for giving me a new hobby.

Hrayr Aris Forest Hills, NY

Մեծարգոյ Դոկղոր,

Հայաստանի Հանրապետունեան մշակոյնի նախարարունիրնը, Հայաստանի Պատմունեան Պետական Թանդարանը ծրագրել են մի չարգ միջոցառումներ, որոնցում առաջին անդամ կը ներկայացուի չայ դրացահարհետ պատմուննիւն, որոնցում առաջին անդամ կը ներկայացուի չայ դրացահային հարդմուներւ հատահղեակ լինելով Ձեր րազմամեայ բեղմնաւոր դիտական և Հայինենուր հրոզմուներւ ժետևը՝ Պատմունան Պետական Փանդարանը լիջեալ միջոցառումների նշում կազմակերպելու է Հայկական Դրամների ցուցահանդես, որը կը պատմի Ձեր՝ իրբև դրամադետի, դրամա-Հաւաքի և բարձգործի դործունկունեան մասին, կը նուիրուի Ձեր ծննդեան 80-ամեայ դորելնանին, իսկ ցուցասրաչներից մեկը կը կրի Հարեկ Պտուկեան Սրահ» անուանումը իրբև մրասնարող ցուցասրաչներից մեկը կը կրի Հարեկ Պտուկեան Սրահ» անուանումը իրբև մրասն դործող ցուցադրունիւն՝

Մշակոյթի Նախարարութեան Հաւանութեանն է արժանացել Պատմութեան Պետական Թանգարանի մի ձեռնարկ ևս։ Այն է՝ Թանգարանի գրամագիտութեան թաժինը կոչել Ձեր անունով։

Ակնկալելով Ձեր դրական արձադանջը և աջակցունիւնը քիչեալ նախաձեռնունեանը խնդրում ենջ ընդունել մեր անկեղծ չնորհաւորանջները սպասուող յոբելեանի կապակցունեամբ ցանկանալով Ձեղ ջաջ առողջունիւն և երկար տարիների բեղմնաւոր կեանջ։

8ակոր Մովսէս ՀՀ Կուլտուրայի Մինիստրութեան Մինիստր Երևան

ԾանօԹուԹին խմբագրուԹնան- Վերոյիչհալ նամակը (Թուագրուած 22 Յունիսի 1993 թ., No. 02-22/156) ուղղուտծ է բազմավաստակ Հայ դրամագէտ Դոկտոր Զարեհ Պտուկեանին, որ ազնուվժանը մեզ տրամադրեց նամակին պատճկնը։

Օգտուելով առիքից ուղարկում եմ յօղուածս, որ գրել եմ վաղուց Ցոյսով եմ որ կը հետաջրջըի, ջանի որ նոր մեկնաբանութեամբ եմ Միլենեան ղրամների յայտնուելը Հայաստանում ներկայացնում։ Ուղարկում եմ նաև իմ հրատարկութիւններից, ենէ կան կրկնութիւններ ներողամիտ կը լինէջ։ Մի այդջան էլ, դեռ աւելին կը լինէ, կ'ուղարկեմ Լետոր

8աւօք յայտեմ, որ ուղարկած դիրքը՝ Հայկական դրամների մասին [Armenian Coins and their Values] չեմ ստացեր Ցոյսս էլ կտրել եմ։ ...

Henry Sarkissian Yerevan

# OVERSTRUCK AND COUNTERMARKED COINS OF THE ARTAXIAD DYNASTY OF ARMENIA

Plates I-VI

Y. T. NERCESSIAN and L. A. SARYAN

#### Historical Background

The Artaxiad (or Artashesian) dynasty of Armenia was destined to be the most glorious in the three thousand year history of the Armenian people. It was established in 189 B.C., shortly after the Romans defeated the Seleucid king Antiochus the Great at the Battle of Magnesia. Two Armenian satraps, Artaxias (Artashes) of Armenia Major and Zariadres (Zareh) of Sophene Armenia, both of whom enjoyed Roman support, took advantage of this opportunity to declare themselves independent of Seleucid control.

Artaxias (189-160 B.C.) became the founder of the Artaxiad dynasty. According to Armenian historian Moses (Movses) Khorenats'i, Artaxias struck coins in his own image, although none have yet been identified. He laid out his lands by erecting stone boundary markers, a few of which, inscribed in Aramaic, have been discovered and deciphered in recent years.<sup>2</sup> Artaxias is also credited with founding the city of Artaxata, which was built on the eastern bank of the Araxes River. According to the historians Strabo and Plutarch, the exact site of the city was selected by the great Carthaginian general Hannibal.<sup>3</sup>

After a reign of thirty years, Artaxias was succeeded by his oldest son Artavasdes (160-123 B.C.). Khorenats'i notes that Artavasdes had no heir of his own; the throne thus passed to his younger brother Tiran (or Tigran), the father of Tigranes the Great.<sup>4</sup> According to Appian, Tigranes the Great was the son of another Tigranes. He was

<sup>&</sup>lt;sup>1</sup> The history of the Artaxiad dynasty is discussed in detail in several monographs by the late Hakob Manandian, one of Armenia's foremost historians: A Critical Survey of the History of the Armenian People, Vol. I (Erevan, 1944), especially pp. 114-303 (in Armenian); Tigrane II et Rome (revised ed., Erevan, 1972) (in Armenian and its French trans. by H. Thorossian (Lisbon, 1963)); The Trade and Cities of Armenia in Relation to Ancient World Trade, English trans. by Nina Garsoian (Lisbon, 1965) [hereafter Trade]; and Collected Works, Vol. I (Erevan, 1977), especially pp. 118-296 and 420-604 (in Armenian).

A more recent synthesis is presented in volume I of the multivolume History of the Armenian People (Erevan, 1971), pp. 521-699 (in Armenian) [hereafter History].

<sup>&</sup>lt;sup>2</sup> See Moses Khorenats'i History of the Armenians (Cambridge, MA and London 1978), trans. by R. W. Thomson, II.56, pp. 198-199, on the erection of the boundary markers by Artaxias, and II.11, p. 147, on the striking of coins. On the coinage of the Artaxiad kings, see P. Z. Bedoukian, Coinage of the Artaxiads of Armenia (London, 1978) and Y. T. Nercessian, Armenian Coins and Their Values (Los Angeles, 1995), pp. 54-83.

Manandian, Critical Survey, pp. 120-121; Collected Works, pp. 124-125; Trade, pp. 44-45.

elevated to the throne of Armenia in 95 B.C. Although the available sources are not totally clear on this point, the preponderance of evidence and logic is strongly in favor of Tigranes the Great being the second Tigranes of the Artaxiad line.<sup>5</sup>

Tigranes II certainly ranks as the strongest and most successful ruler in almost three millennia of Armenian history. He left a rich and fascinating numismatic legacy, a portion of which is examined in this study.

In 95 B.C. when Tigranes became king, his territorial holdings were limited to Armenia Major, a region bounded by the Euphrates River on the west and Kura River on the east. According to Plutarch, he had reigned for twenty-five years when Appius Claudius arrived on his embassy in 70 B.C. Over the course of that quarter century, Tigranes created a vast empire, absorbing numerous smaller kingdoms and lands stretching from the shores of the Caspian and Black Seas more than 800 miles to the Mediterranean coast of Syria and Phoenicia. At its height, the Armenian empire included Armenia Major, Sophene, Iberia, Caucasian Albania, Atropatene, Adiabene, Osrohene, northern Mesopotamia, Syria, Phoenicia, Commagene, and eastern Cilicia.

Prior to ascending the throne, Tigranes had been held hostage at the court of Mithridates II of Parthia. Upon the death of his father, Tigranes was allowed to rule in Armenia in exchange for "seventy valleys" situated on the border between Armenia and Atropatene, which he ceded to Parthian control.

Shortly after assuming power, Tigranes initiated a series of conquests which would make him one of the greatest leaders of western Asia. He captured the southwestern Armenian kingdom of Sophene and annexed it to Armenia Major (ca. 94 B.C.). He married the daughter of Mithridates VI Eupator of Pontus, and together the two kings drove Ariobarzanes of Cappadocia, a Roman client, from his throne (ca. 93 B.C.).

The death of Mithridates II of Parthia in 88 B.C. left the Parthian royal palace in disarray. Tigranes had maintained friendly relations with Mithridates, but moved swiftly against his successors. He retrieved the seventy valleys and annexed the district of greater Aghbak south of Lake Van. To the north, he gained control over Iberia. He moved into Adiabene and Atropatene, reaching Ecbatana where his forces burned the castle of Adrabanu (ca. 89-85 B.C.). At this point, the kingdoms of Gorduene, Adiabene, Media Atropatene, and northern Mesopotamia including Mygdonia and Osrohene recognized his suzerainty. He occupied eastern Cilicia and Commagene (ca. 84-83 B.C.). By this time, Tigranes could justly claim the title "King of Kings" which appears on some of his silver and bronze coins.

<sup>&</sup>lt;sup>4</sup> Khorenats'i, II.61-62, p. 204.

<sup>&</sup>lt;sup>5</sup> Y. T. Nercessian, "An Unpublished Coin of Tigranes I," Armenian Numismatic Journal, Series I, Vol. XVII (June 1991), No. 2, pp. 13-21.

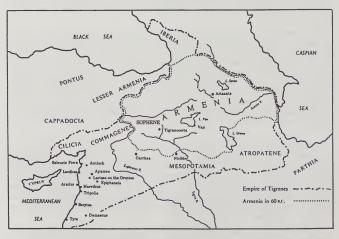
<sup>6</sup> The career of Tigranes the Great has been reconstructed mostly from scattered references in the works of hostile Roman and Greek writers. Some convenient English language secondary sources include Bedoukian, Coinage of the Artaxiads of Armenia; Nercessian, Armenian Coins and Their Values; Jacques de Morgan, A History of the Armenian People (Boston, 1965), pp. 85-99; Manandian, Trade, pp. 44-66; M. Chahin, The Kingdom of Armenia (New York, 1991), pp. 221-249; and G. Armen, Historical Atlas of Armenia (New York, 1997), pp. 10-12.

<sup>7</sup> History, Vol. I, p. 562.

The most significant aspect of Tigranes' career was his conquest and occupation of Syria and Phoenicia (83-69 B.C.). Antioch, the famed capital of the Seleucid dynasty and one of the most important cities in the East, had become a battleground for warring factions. The people of Antioch, thoroughly frustrated with the fratricidal Seleucids, longed for a ruler who would bring them peace and dynastic stability.

According to Justin, Tigranes was invited to occupy the city, but Strabo records that Tigranes had to conquer the city against opposition. In any event, Tigranes assumed control of the city, with its famous mint, in the year 83 B.C. and held it until 69 or perhaps 66 B.C., giving the city more than fifteen years of peaceful and effective rule.

At this point Tigranes was said to have an army of 300,000 men, which is probably an exaggeration. Strabo and Josephus record that there were pockets of resistance to his rule in the Phoenician cities along the Mediterranean, notably from the Seleucid queen Cleopatra Selene. Tigranes and his armies therefore proceeded south along the Mediterranean seacoast, conquering Aradus, Apamea, Laodicea (Latakia), Berytus (Beirut), and other cities. He controlled the important city of Damascus until at least the year 69 B.C.



Map. 1 Empire of Tigranes the Great

<sup>&</sup>lt;sup>8</sup> History, Vol. I, p. 564. According to Appian, Tigranes' rule in Syria ended in 69 B.C.; from Justin we can date his reign until the year 66 B.C.

<sup>&</sup>lt;sup>9</sup> History, Vol. I, pp. 563-565; Manandian, Collected Works, Vol. I, p. 158-160.

Tigranes was cognizant of the importance of the wealthy and influential cities of Syria and Phoenicia in his government, and showed corresponding care in governing them. During his rule, many of these cities enjoyed special status. Henry Seyrig has shown that some, such as Laodicea and Berytus, had more autonomy during Armenian than under Seleucid control. This is indicated by the fact that these two cities, for example, begin their calendars with the year 81 B.C. and their coinage is dated by that system. Apamea and Aradus did not have the right to strike city coinage while under Seleucid control; Apamea received that right in 76 B.C. during Tigranes' rule. This is evidence of the veracity of Justin's statement to the effect that Tigranes created secure and prosperous conditions in Syria. 11

In 70 B.C., Tigranes reached Ake-Ptolemais (Acre), which under the leadership of Cleopatra Selene, actively opposed his incursion. In the spring of 69 B.C., while occupied with the siege of this city, Tigranes was visited at his camp by Queen Alexandra of the Jews. Alexandra, with valuable gifts, sought to appease Tigranes in the event he moved towards Palestine. Tigranes may have been planning such an expedition; considering that, in inheriting the realm of the Seleucids, he had to a certain extent also inherited their political ideas, further movement to the south was not inconceivable. In any event, Tigranes received the friendly embassy graciously and gave assurances of his peaceful intentions. <sup>12</sup>Ake-Ptolemais fell in 69 B.C., and Queen Cleopatra was captured and sentenced to death.

Tigranes' conquests brought new prosperity to western Asia. He encouraged trade by expanding and improving trade routes and constructing important new cities, such as Tigranocerta on the southern slopes of the Taurus Mountains, which became his southern capital. He gained control of the important east-west trade route which passed across northern Syria, from which he collected duties, and appointed his brother Guras as governor of Nisibis, as if to emphasize its strategic importance. He undoubtedly extracted tribute from his own people as well as from the lands he conquered, which he used to beautify his royal residences, to build roads and cities, and to pay for his armies which, according to Plutarch, were composed of non-Armenians from countries under his control, as well as Armenians. As a consequence, Tigranes accumulated enormous wealth.

Tigranes' growing power, as well as his alliance with Mithridates of Pontus, were regarded uneasily by the Romans. They were likewise concerned with Tigranes' encroachment upon Cilicia, which the Romans considered an intrusion upon their sphere of influence. In 70-69 B.C. the Roman general Lucullus was sent with an army and confronted the Armenians near Tigranocerta. Tigranes was personally occupied with his Phoenician campaign when he learned of the Roman advance. At first, Tigranes sneered at the Romans, but according to Plutarch his forces were routed at the Battle of Tigranocerta on October 6, 69 B.C.<sup>14</sup>

Tigranes may have been defeated on the open battlefield, but his fortunes improved when he took to the mountains in the winter of 69-68 B.C. His troops harassed the

<sup>&</sup>lt;sup>10</sup> History, Vol. I, p. 572. H. Seyrig, "Antiquités syriennes," Syria, Vol. XXVII (1950), pp. 5-56.

<sup>11</sup> History, Vol. I, p. 572-573.

<sup>12</sup> History, Vol. I, p. 585.

<sup>13</sup> History, Vol. I, p. 570.

<sup>&</sup>lt;sup>14</sup> de Morgan, pp. 91-92; History, Vol. I, p. 588-589.

Romans unmercifully, forcing Lucullus to withdraw. Lucullus was recalled by the Roman Senate and replaced by Pompey, whom Tigranes regarded with more respect.

In 66 B.C., facing Roman legions at the gates of his northern capital Artaxata, Tigranes surrendered to Pompey. Tigranes retained the title "King of Kings" and remained master of Armenia Major and Sophene, as well as a few neighboring territories. In effect, Armenia became a buffer state between Parthia and Rome.

The wealth of Tigranes was legendary. According to Plutarch, the Romans captured 20 million medimni (equal to 27.5 million bushels) of corn and 8000 talents of minted drachms at Tigranocerta, enabling Lucullus to award a substantial bonus to each Roman soldier. When Tigranes was finally humbled by Pompey at Artaxata, another 6000 talents was delivered. 15

Tigranes was succeeded by his son Artavasdes II (56-34 B.C.). Plutarch tells us that Artavasdes wrote dramas and orations in the Greek language. He was also a consummate politician who deftly played a cat and mouse game with Rome and Parthia.

Artavasdes began his reign as an ally of Rome. The Romans were planning an invasion of Parthia, and he advised Crassus, the Roman general, to advance through the Armenian upland. Crassus ignored this advice, and proceeded instead across northern Syria. The Roman army was trapped by the Parthians and decimated near Carrhae in 53 B.C., and Crassus lost his life. Artavasdes wisely switched his allegiance to Parthia and sealed it by offering his sister in marriage to Pacorus, the Parthian crown-prince.

In 40-39 B.C., during the reign of Artavasdes, an Armeno-Parthian combined army moved into Phoenicia and Palestine, and briefly captured some territories. 16

Ultimately, Artavasdes and his family were captured by deception and dragged in chains to Egypt as prisoners of Mark Antony. He and his queen were assassinated and two of their sons, Tigranes and Artavasdes, were taken to Rome. Artaxiad Armenia, now caught between Rome and Parthia, was unable to recover its former glory.

Artavasdes was succeeded by his eldest son Artaxias II (30-20 B.C.), who had escaped Antony's capture by fleeing to Parthia. Artaxias, understandably, was a sworn enemy of the Romans, and persecuted the Roman inhabitants of Armenia. None of the coins attributed to Artaxias II has a fully legible inscription.<sup>17</sup>

In the winter of 21-20 B.C., the Roman emperor Augustus sent Tiberius to Armenia, who placed Tigranes III (20-8/6) on the Armenian throne. Tigranes was one of the two brothers of Artaxias II who had been captured by Antony and sent to Rome. Rome was satisfied to have a partially Romanized ruler on the Armenian throne, although Tigranes pursued a policy of close alliance with Parthia.

Armenia had been weakened from constant pillage and warfare. Its kings took first the Roman side, then the Parthian side, as political winds shifted. Upon the death of Tigranes III, his son Tigranes IV (8-5 B.C.) was hastily placed on the throne by the Armenian nobles. Augustus replied by sending Gaius Caesar to depose Tigranes IV and

16 History, Vol. I, p. 612-614.

<sup>&</sup>lt;sup>15</sup> de Morgan, pp. 92, 96. Berj Sabbaghian, "The Number of Soldiers of Lucullus at the Battle of Tigranocerta," Haigazian Armenological Review, Vol. IV (1973), pp. 97-102 (in Armenian).

replace him with the third son of Artavasdes II, Artavasdes III (5-2 B.C.). The Parthians returned Tigranes IV to the throne, who ruled with Erato, his half-sister/queen (2 B.C.-A.D. 1). Several coins exist from these later rulers. 18

The Armenian throne now had a succession of foreign occupants. Gaius returned to Armenia in A.D. 2 and placed Ariobarzanes of Atropatene on the Artaxiad throne, who after two years was succeeded by his son Artavasdes IV (A.D. 4-6). Vonones of Parthia ruled Armenia between A.D. 11-16, and he was succeeded by Zeno of Pontus (renamed Artaxias III), who ruled from A.D. 18-34.

Despite the gradual fading of Artaxiad rule, several famous historians, including Jacques de Morgan and René Grousset, have correctly emphasized the crucial role which the Artaxiad era played in Armenian history. Grousset notes that it was Tigranes who decisively turned Armenia to the West, and in so doing, ensured the survival of his nation, while Mithridates of Pontus, taking his own life, essentially brought his country to an end as well.<sup>19</sup>

#### Coinage

Tigranes II occupied and controlled the local mints of Syria and Phoenicia, as well as Armenia, which issued very attractive coins in the Seleucid tradition. The mint of Antioch was famous for its silver tetradrachms. The coinage of Tigranes also includes silver drachms, the reverse side of which depicts the Tyche of Artaxata with the inscription  $BA\Sigma IAE\Omega\Sigma$   $BA\Sigma IAE\OmegaN$  TIPPANOY. The consensus is that all these silver drachms were struck at the mint of Artaxata.

Tigranes also issued numerous copper coins with various reverse types, such as Tyche, Heracles, Nike, cornucopia, palm-branch and others. Altogether twenty-one types of copper coins are known.<sup>21</sup>

The kingdom of Artavasdes II was restricted to Armenia Major. He issued silver tetradrachms and drachms with the quadriga reverse. Bronze or copper coins were struck with three reverse types: Nike, standing figure of the king, and a cypress tree.<sup>22</sup>

#### Overstruck coins

From a careful study of the texts and plates of Bedoukian's Coinage of the Artaxiads of Armenia<sup>28</sup> and Nercessian's Armenian Coins and Their Values,<sup>24</sup> one might conclude that a significant percentage of the copper coins issued by Tigranes the Great and his son, Artavasdes II, were overstruck coins of other lands.

<sup>17</sup> Bedoukian, p. 29.

<sup>18</sup> Bedoukian, pp. 30-37.

<sup>&</sup>lt;sup>19</sup> René Grousset, introduction to Nicolas Adontz, Histoire d'Arménie (Paris, 1946), p. VII; also see Richard A. Chahine, Armenia and the Art of Engraving (Beirut, 1982), p. 31.

<sup>&</sup>lt;sup>20</sup> Bedoukian, p. 15.

<sup>&</sup>lt;sup>21</sup> Bedoukian, pp. 62-68, Nos. 91-128. Nercessian, ACV, pp. 61-74, Nos. 44-122.

<sup>&</sup>lt;sup>22</sup> Bedoukian, pp. 69-70, Nos. 132-135. Nercessian, ACV, pp. 76-77, Nos. 125-132.

<sup>23</sup> P. Z. Bedoukian, Coinage of the Artaxiads of Armenia (London 1978).

<sup>24</sup> Y. T. Nercessian, Armenian Coins and Their Values (Los Angeles, 1995).

Some literature referring to overstruck Armenian coins has been published. In 1949, A. R. Bellinger reported the discovery of a Nike reverse Tigranes overstruck on a copper of Cleopatra and Antiochus VIII.<sup>25</sup> C. Foss published ten Phoenician and Seleu cid coppers overstruck by Tigranes.<sup>26</sup> In 1989, W. Maksudian catalogued eight types of copper overstrikes by Tigranes the Great, and speculated on the possible reasons they were produced.<sup>27</sup> L. A. Saryan prepared a brief review of overstrikes and compiled 58 specimens.<sup>28</sup> Nercessian published a hoard of copper coins of Tigranes the Great in which six overstrikes were described.<sup>29</sup> In his Armenian Coins and Their Values, Nercessian describes eleven overstruck coin types of Tigranes II and one of Artavasdes II; on eight of these coins, the undertypes could be discerned and identified.<sup>30</sup>

Ancient coins were struck manually on blank metal planchets, using obverse and reverse dies prepared by metal workers. To strike new coins quickly in huge quantity, it was easier for the moneyer to recycle old coins rather than manufacture new blanks. The old coins were first heated until soft and then overstruck with newly engraved dies. If the old coin was heated sufficiently (the required time and temperature could vary depending on the composition of the alloy metal) and overstruck carefully, the undertype would be completely obliterated. Poorly overstruck coins, on the other hand, retain traces of their undertypes. Overstruck coins on which the undertype can be discerned and identified may be studied to further explain contemporary events and history.

Tigranes utilized Phoenician and Seleucid mints to his advantage. Overstruck coins found in hoards indicate that Tigranes utilized both local money and the mint, and overstruck silver as well as copper coins. Greater care was apparently exercised overstriking silver coins. Some silver coins, both tetradrachms and drachms, display traces of undertypes; however, so far not even one silver specimen is known where the undertype can be unequivocally identified. With copper coins, a lesser degree of quality control was exercised, and there are numerous cases where the undertype is visible and can be attributed.

Most of the coins overstruck by Tigranes the Great seem to be Phoenician types, and these are mainly from the island city of Aradus. Apparently, Aradian coppers were overstruck with the Tyche type reverse. Heracles and cornucopia reverse types were also struck on local currency.

The multitude of copper coins overstruck by Tigranes the Great reflect historical events which took place two thousand years ago. Since written documents chronicling the minute details of that era have not reached us, our prime source of history are the coins themselves. There were many ways a conquering king could have captured or received local currency for re-striking: a) as loot or booty when his soldiers occupied a

<sup>25</sup> Dura, No. 112a.

<sup>&</sup>lt;sup>26</sup> C. Foss, "The Coinage of Tigranes the Great: Problems, Suggestions and a New Find," Numismatic Chronicle, Vol. 146 (1986), pp. 19-66, pl. 5-7.

<sup>&</sup>lt;sup>27</sup> W. Maksudian, "Coins Overstruck by Tigranes the Great," Armenian Numismatic Journal, Ser. I, Vol. XV (1989), pp. 51-57.

<sup>&</sup>lt;sup>28</sup> L. A. Saryan, "Overstruck Bronze Coins of Tigranes the Great," Celator, Vol. 7 (October 1993), No. 10, pp. 32-34.

<sup>&</sup>lt;sup>29</sup> Y. T. Nercessian, "A Hoard of Copper Coins of Tigranes II," Bazmavep, Vol. CLI (1993), pp. 162-182 (in Armenian) and Armenian Numismatic Journal, Series I, Vol. XXI (1995), pp. 3-14.

<sup>30</sup> Y. T. Nercessian, ACV, Nos. 57-60, 73-75, 99 (undertypes identified), 114, 119, 125 (unidentified).

city or mint, which in turn might be traded for Armenian currency, b) in trade when local coins were exchanged for coins bearing the portrait of the new conquering monarch, c) after occupation, when imposed tribute was paid in local currency, and d) capture of the mint of an occupied city followed by re-striking the existing currency still in the mint reserve.

Numismatists have not been able to explain why Artavasdes II, who ruled 22 years, has so few coins, 31 compared to his successors Tigranes III (who ruled 12 years) and Tigranes IV (who ruled 8 years) who have a much more extensive coinage. Because of the paucity of the coinage of Artavasdes, any explanation could be misleading. In Bedoukian's corpus of the Artaxiad coinage, the total number of known coins of Artavasdes II is one tetradrachm, ten drachms, and eight coppers of four types. Of the four copper examples illustrated, three appear to be overstruck. Nercessian's catalogue ascribes a total of three tetradrachms, twelve drachms, and 46 copper examples to Artavasdes II. Six copper types are illustrated in this catalogue, of which four exhibit traces of undertypes. This data suggests that between two-thirds and three-fourths of the copper coinage of Artavasdes is overstruck. Is this truly indicative of the coinage of Artavasdes? The answer to this question will have to await future discoveries.

#### Cataloguing the coins

To catalogue the known examples of Armenian overstruck coins, a consistent easy-to-follow system is employed. The main types of Armenian coin designs used are assigned Roman numerals in approximate chronological sequence of issue. The main types of Phoenician and Seleucid coins which served as the undertype or host coin are given in Latin capital letters. Known examples are grouped together by the Armenian king and overtype, then all coins of a particular undertype are described together. Each specimen is assigned a sequential catalogue number in Arabic numerals.

The presentation format in the catalogue at the end of this paper is standardized for each overstruck coin, and consists of three parts:

The first line includes the assigned catalogue number, followed by an asterisk (\*) if the coin is illustrated in the plates; the name of the city, state, or ruler to which the undertype is attributed; the letter designating the undertype; and references to standard numismatic catalogues which list that coin.

The second part describes the host coin type (undertype) in detail: obverse and reverse descriptions, designs, inscriptions, and occasionally the date if it is visible on the coin.

Third, the last line indicates if the coin is silver (AR) or copper (Æ), the diameter in millimeters (mm), the weight in grams (g.), the die axis orientation of the overstrike (o/s) to undertype (u/t), and the reference or collection where the specimen is known. When more than one example of a particular combination is known, only this data is

S1 Tigranes the Great ruled Armenia for more than forty years, and when Artavasdes II ascended the throne his father was still alive. According to Manandian (Collected Works I, p. 243) and Armenian Soviet Encyclopedia (Vol. II, p. 144), he was considered co-ruler. Perhaps at the beginning of his reign, there were sufficient coins in circulation which did not require the striking of coins with the portrait of new ruler. However, twenty-two years is a long period to show so few coins.

presented for the second and succeeding examples. Countermarked coins are presented in a separate list.

A word should be added concerning the attribution of undertypes. Numismatists who have studied overstruck coins are familiar with the problems inherent in identifying them. To complicate the situation, some deity depictions and other types, such as Zeus, exist on coins from several cities or states. Unless a completely legible inscription or sufficient information exists on one or both sides of the coin, the attribution of the undertype sometimes represents only an informed opinion.

### Overstruck and undertype coin analysis

In this study, for the first time, a large number of overstruck and countermarked coins gathered from a wide variety of sources is catalogued and examined. This data enables us to offer some conclusions about the overstruck coinage of the Artaxiad kings based on a statistical review of the distribution of overtypes and undertypes. Several charts have been prepared to summarize the relevant data pertaining to copper overstruck pieces.

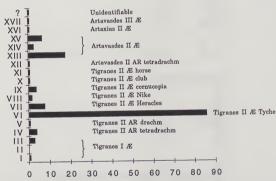
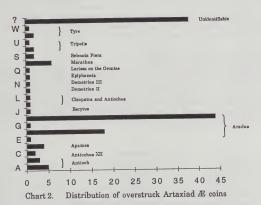
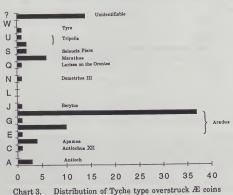


Chart 1. Distribution and total number of overstruck Artaxiad coin types

Of 185 coins catalogued in this paper, 143 are overstruck (6 silver, 137 copper) and 42 are countermarked pieces. (There is a gap in the sequence, since for practical reasons the countermarked coins are numbered separately.) Of the total overstruck copper coins, the majority (102 of 137, 74%) are overstruck coppers ascribed to Tigranes the Great. When all overstruck coins are classified according to overtypes (Chart 1), it becomes apparent that the great majority are Tigranes the Great Tyche reverse (type VI) overstrikes (86 of 137 specimens, 63%). The next most common type of overstrike known is Artavasdes II copper overstruck with Nike reverse (type XIII, 18 of 137, 13%). Among the total coppers of Tigranes the Great (102 coins), the Tyche reverse type predominates

(86 of 102 coins, 84%). Heracles and cornucopia overtypes are also used, but these occur comparatively infrequently (8 of 102, 8% and 4 of 102, 4%, respectively). The Tyche design used for the overstrike does not appear to carry reverse field letters or monograms (Bedoukian type 92 and Nercessian types 51 and 52).





When all overstruck Artaxiad copper coins are examined according to undertype (Chart 2), it becomes apparent that the most prevalent type of host coin is Aradus type H

copper (Astarte-Europa/galloping humped bull). Considering all overstruck coins on which the undertype is clearly identifiable (99 specimens), 44 (45%) are of this type, 64 (65%) are all types attributed to the island city of Aradus (type E, F, G, H) and 77 (78%) originate from the cities and ports of Phoenicia (types E, F, G, H, J, R, T, U, V, W).

When only the 72 overstruck Tyche reverse coppers of Tigranes the Great are examined according to identifiable undertype (Chart 3), once again it can be seen that the majority (49, 69%) are from Aradus (types E, F, G, H). If we expand this to cover all of Phoenicia (types E, F, G, H, J, R, T, U, V), it can be concluded that more than four-fifths Tyche examples (60, 83%) are overstruck on coppers originally issued in Phoenicia.

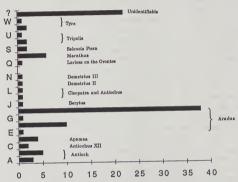


Chart 4. Distribution of Tigranes the Great overstruck Æ coins

A similar conclusion emerges when all overstruck copper coins (84) of Tigranes the Great with identifiable undertypes are considered (Chart 4). In this case, Aradus types (E, F, G, H) comprise 50 examples (60%), and types from Phoenicia as a whole (E, F, G, H, J, R, T, U, V, W) amount to 75% (63 of 84). Once again, the cities and ports of Phoenicia predominate as the source of the host coins.

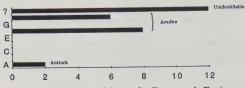


Chart 5. Distribution of Artavasdes II overstruck Æ coins

Overstruck coins of Artavasdes II are not as numerous as those of Tigranes. Nevertheless, as already noted, it is apparent so far that a large portion of his copper coins were overstruck. A total of 28 examples are catalogued here, of which 16 examples have clearly identifiable undertypes. The distribution of undertypes on these 16 coins is presented on Chart 5. Of the available examples, 6 (21%) are Aradus Astarte-Europa/bull type, 8 (29%) are Aradus Zeus/galley prow type, and 2 (7%) are Antioch/Zeus seated type. Artavasdes utilized coins from the same host mints as his father Tigranes, and, as was the case for Tigranes, once again the island city of Aradus provided the bulk of host coins for overstriking.

Many historic circumstances compelled Tigranes to overstrike foreign coins with dies bearing his effigy and types. Perhaps the most compelling reason was economic. In historic Armenia, trade was conducted using the barter system as well as with coined money. The lands adjacent to the eastern Mediterranean Sea were commercial centers where coined money played a more significant role. Furthermore, Tigranes had a huge army scattered in many lands; even if overestimated to number 300,000 men, still the soldiers needed to be paid. A "King of Kings" would certainly need to pay his soldiers of many different nationalities with his own currency; if for no other reason, this would have been necessary to engender loyalty, boost morale, and maintain "esprit de corps." Based on the identity of the undertypes, we can suppose that Tigranes used overstruck Phoenician coppers to pay his troops stationed in Syria and campaigning in lands along the Mediterranean coast. There may also have been political, social, and metallurgical factors that led to the practice of overstriking; certainly, the use of existing coins as a readily available source of metal was quick and efficient, and precedents for this practice existed in many other areas of the ancient world.

The existence of overstruck coins should not compel us to conclude that Tigranes used only local currency to strike new coins. It is apparent from previous literature that 10 to 15 percent of Tigranes coppers are overstruck with visible undertypes. <sup>22</sup> Some other overstruck coins are probably so well-executed that they retain no visible trace of their original types. Even so, perhaps more than 80% of the bronze or copper coinage of Tigranes was produced from raw metal rather than old coins.

#### Metrology

The metrology of overstruck coins depends, first of all, on the weight and size of the original or host coin. Since these coins are obviously from numerous sources with a wide range of weight and size, the approximate standard of 1/2 chalcus, 1 chalcus, 2 chalci, and 4 chalci advanced by Bedoukian<sup>38</sup> probably could not have been followed. If moneyers tried to adhere to such a standard, it would have been only a formality. Also, copper alloy coins, unlike silver drachms and tetradrachms, were not required to maintain a very tight weight tolerance. One could assume that, in practice, each copper denomination had a symbolic value like a token.

The weight distribution of overstruck copper coins is given in Table I, according to host type (only 89 identifiable coins have known weights). Most of the overstruck coins (43, 48%) are fairly heavy (6.01-8.0 grams) 4 chalci pieces, with diameters ranging

<sup>32</sup> See above, Maksudian note 27, Saryan note 28.

<sup>33</sup> CAA p. 45.

between 21 and 23 mm. Seven coins (8%) may be classified as one chalcus pieces (2-4 grams, average diameter 17.3 mm), and 30 (34%) as 2 chalci pieces (4.01-6.0 grams, average diameter 21 mm). Only a few coins (9, 10%) are heavier than 8 grams (average diameter 23.5 mm) and these may be perhaps be classified as heavy four chalci coppers. If we had numerous examples weighing over 8 grams, one would be tempted (and justified) to assign a new separate denomination. Since we have only a few coins in this weight range, it is best to conclude that they are overweight or heavy specimens.

Table I. Weight distribution of overstruck Æ coins

					= 00	0.00	9.00	10.0	11.00	
	3.00	4.00	5.00	6.00	7.00	8.00				Total
Туре	2.01	3.01	4.01	5.01	6.01	7.01	8.01	9.01	10.01	Total
A				1	1	1	1	1		5
В		2	2	1						5
C					1	1				2
D						1		2		3
E		1								1
F	1		2	5	6	2			1	17
G					1					1
н			2	9	15	9	4			39
J				1						1
K				1						1
L										
M	1									1
N	•									
P										
Q Q				1						1
R				1	3					4
S				1	1					2
			1	1	•	1				2
T						1				1
U			1							2
V		1		1						1
W		1_	-							
Total	2	5	8	22	28	15	5	3	1	89

Larger coins are overwhelmingly stamped with the Tyche reverse (9 of 89 examples, 10%). Many of the lighter coins are overstruck with Heracles (type VII) or cornucopia (type IX) reverses. Of 5 one chalcus coins, 3 are overstruck with Heracles and 2 with

cornucopia. The average weight of overstruck two chalci coins is 5.28 grams (mean diameter 21 mm) and four chalci coins 8.79 grams (mean diameter 22.7 mm).

### Chronology

Because of the paucity of written documents, coinage and other archaeological remains are of prime importance for the study of pre-Christian Armenian history. Coins serve as excellent instruments for this purpose since they can often be dated.

The coins of Tigranes overstruck on Phoenician or Seleucid coppers not only reflect historical events which took place in the Middle East at that time, but in many cases they provide additional information since they can be closely dated. The coppers of Aradus, for example, are dated and these dates are recorded in numismatic references. Other coins which do not have inscribed dates give the regnal year which allows us to pinpoint the era when the coin was struck for circulation.

The inscribed dates and regnal years cover a wide span of time, indicating that some overstruck coins were withdrawn from circulation, rather than taken outright from mint reserves. The coins listed in the catalogue present the following sequence of dates (expressed in B.C.):

Inscribed dates: 135/4, 132/1, 130/29, 113/2, 109/8, 99/8, 96/5, 94/3, 89/8, 88/7, 86/5, 85/4, 77/6, 76/5 and 70/69 B.C.

Regnal periods: 146-138, 132-113, 125-121, 95-88, 92-87, 89-84 B.C.

Reviewing the inscribed dates and regnal periods, it is worth noting that we do not encounter any overstruck coin with an undertype inscribed between 84 and 76 B.C. Coins with undertype dated 84 B.C. are given to Aradus (Nos. 44 to 55). After a gap of eight years, the next dates 76/75 and 70/69 B.C. are given to Apamea (Nos. 14 to 17). Tigranes coined silver tetradrachms in Damascus dated using the Seleucid era (312 B.C. as the reference date). All numismatists agree on this point and the dates (AMΣ=72/71 B.C., BMΣ=71/70 B.C., ΓMΣ=70/69 B.C.). 84 Reviewing the British Museum Catalogue on Apamea, we see only three coins with elephant reverse listed.35 The latter has no date and the first two are dated 76/5 (237) and 70/69 (243) B.C. Furthermore, BMC lists coin No. 4 dated 74/3 B.C. (239) (head of Demeter/ear of corn type). Apamea may have been autonomous during this period (76 to 69 B.C.) and struck its own coinage. Continuous autonomy, however, would be very unlikely, since we see no coins listed without interruption and inscription of 72 to 69 B.C. We see only one coin assigned to the last year of Tigranes 70/69 B.C. One might put forward the argument that the missing year coins may have been collected from the circulation, and the execution of some overstruck coins were carried flawlessly and perhaps for that reason they are not available to catalogue.

<sup>&</sup>lt;sup>34</sup> E. Babelon, Les Rois de Syrie, d'Arménie et de Commagène (Paris, 1890), p. CCIII; G. MacDonald, "Coinage of Tigranes I," Numismatic Chronicle, Series IV, Vol. II (1902), pp. 193-201; E. T. Newell, Late Seleucid Mints in Ake-Ptolemais and Damascus (New York, 1939), p. 107, Nos. 147-149; P. Z. Bedoukian, Coinage of the Artaxiads of Armenia (London 1978), p. 15, Nos. 12-14.

<sup>35</sup> W. Wroth, Catalogue of Greek Coins of Galatia, Cappadocia and Syria (reprint, Bologna, 1963), pp. 233-235, Nos. 3, 4, and 14.

#### Mints

The ancient historian Plutarch informs that when Lucullus occupied Tigranocerta in 69 B.C., he looted the royal treasury. From this booty, 800 drachms of silver were awarded to each Roman soldier as his share of the spoils. Since neither silver tetradrachms nor copper coins are mentioned, it has been concluded that the booty was in the form of struck silver drachms. It is possible that the mint of Tigranocerta issued only silver drachms, since there is no mention of the other denominations.

We do not yet have enough data to analyze hoards for their content and assign coins to specific mints. Reliable information about the provenance of coin hoards is lacking. Copper hoards of Artaxiad coins reaching the numismatic community have a "mixed" composition, consisting of Tyche, Heracles, cornucopia, head of wheat, Nike, palmbranch, and overstruck coins. So Some of the mints where the undertypes of overstruck coins were issued were, geographically, quite close to each other. Thus, one cannot exclude the possibility that some Aradian coppers, for example, travelled as far as Tripolis or Berytus before they were overstruck.

The mint of Damascus struck silver tetradrachms and copper coins with the obverse effigy of Tigranes and Tyche of Damascus. In addition to inscription BAΣΙΛΕΩΣ ΤΙ-ΓΡΑΝΟΥ, many of these coins are dated according to the Seleucid era beginning in the year 312 B.C. Overstruck coppers, however, are mostly inscribed with the imperial title BΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΤΙΓΡΑΝΟΥ, and display a Tyche resembling that of the city of Antioch. For these reasons, Damascus does not appear to have been a likely mint where coins were overstruck.

The city of Antioch as well can be ruled out as a mint where overstruck coins were produced. Antioch was a major mint which was famous for striking silver tetradrachms according to the Seleucid tradition. Since these coins carry the BAZIAE $\Omega\Sigma$  TIIPANOY inscription, the city would not have been a good candidate to overstrike coppers carrying the legend BAZIAE $\Omega\Sigma$  BAZIAE $\Omega\Sigma$  TIIPANOY. Overstruck BAZIAE $\Omega\Sigma$  TIIPANOY coins bearing the Nike, horse, and club design can hardly be supposed to represent Antioch. <sup>37</sup>

Excluding the mints of Tigranocerta, Damascus, and Antioch leaves the mints of Artaxata, Nisibis, other less significant mints, and as Foss has suggested, possibly a mint travelling with the armies of Tigranes, as possibilities.

Regular fixed mints presumably to have had established means and facilities to obtain and prepare coinage metal. An experienced mintmaster and staff would be in a position to obtain raw metal, prepare the required alloys, and manufacture blanks of the proper weight and dimensions. A traveling mint, on the other hand, might not have the facilities needed to perform all of these functions. The dies themselves could be portable, and the only remaining equipment that was needed for overstriking was a hammer and a fire to heat a blank or a recycled coin prior to striking. Under such circumstances, flawless coining could not be expected, leading to the occurrence of poorly overstruck coins on which details of the undertype are visible and available for study by numismatists.

The mint of Artaxata is a good candidate for issuance of copper coins. Tigranes rose to power here, in this capital of his ancestors, and controlled it continuously during his

<sup>&</sup>lt;sup>36</sup> See above, note 29.
<sup>37</sup> Y. T. Nercessian, "Tigranes the Great of Armenia and the Mint of Damascus," Armenian Numismatic Journal, Series I, Vol. XXII (March 1996), No. 1, pp. 3-12, pl. I.

reign. Artavasdes II, who has numerous overstruck coins, only controlled Armenia Major and used Artaxata as his capital. Two plausible explanations can be advanced for the overstruck coins of Artavasdes II. 1) During the reign of Tigranes some or all copper coins, collected in Phoenicia and Syria were transported to Artavasta for re-striking. Those remaining in the Armenian treasury when Artavasdes was crowned may have been restruck by his authority. 2) Alternatively, during 40-39 B.C., Artavasdes, in alliance with the Parthians, briefly occupied Seleucia, Phoenicia, and Palestine. It is possible that the Armenian overstruck coins of Artavasdes date from this period. It is unlikely, however, that Phoenician and Seleucid coppers travelled as far as Artaxata by international trade routes. Generally speaking, silver coins might travel long distances but copper coins did not circulate far from their place of origin. So

This leaves minor or insignificant local mints and/or a traveling mint which moved with the troops as possibilities. Striking money to pay soldiers may seem like a novel suggestion, but the harsh reality is that, to retain the loyalty of an army, it must be paid and fed. Tigranes had numerous other expenses such as his imperial retinue and functionaries, palace, supplies and rations, road-building and maintenance, staffing and operating royal mints and scriptoria, etc. It is likely, however, that defense was his greatest single budgetary expenditure. Overstriking local captured money with his own types as his armies moved down the Phoenician coast helped to pay the wages of the soldiers who were the backbone of his empire.

### Countermarked coins

In ancient times, countermarking was accomplished by hammering a new mark on an existing coin with a small punch die. This punch left a mark on only one side of the coin, and was not large enough to obliterate the original design. By so doing, the counterstamping authority might have one or more of several objects in mind:

- The countermark might have been a private mark of ownership or the bookkeeping system of a merchant or a banker.
- The countermark may have been used by a new ruler to validate coins for circulation in another territory.
- Countermarks may have been used to alter the nominal value ascribed to a coin.
- Countermarks may have served to revalidate coins for use in the same area that they were struck.

Although some literature about countermarked coins exist, 40 we are still poorly informed about how this situation applied in the case of the Artaxiads of Armenia. The catalogue of existing specimens is offered for the contemplation of future researchers.

<sup>38</sup> See above, note 16.

<sup>&</sup>lt;sup>89</sup> Kh. A. Mousheghian, Coin Circulation in Armenia (Erevan, 1983), pp. 32-33 (in Armenian with Russian and English summaries).

<sup>&</sup>lt;sup>40</sup> C. J. Milne, Greek and Roman Coins and the Study of History (1938, reprint, Chicago, 1977), pp. 75-80. C. J. Howgego, Greek Imperial Countermarks (London, 1985).

### Summary and conclusion

This paper from a wide variety of sources gathers nearly 200 overstruck and countermarked coins of the Artaxiad dynasty of Armenia, for study.

Numerous existing specimens demonstrate that Tigranes II the Great and his son, Artavasdes II, actively overstruck silver and especially copper coins. Silver coins were overstruck with care and as a consequence the undertypes cannot be identified. With copper coins, the quality of the overstriking is much poorer and there are numerous examples where the undertype, or host coin, can be attributed to its original city or ruler, and in many cases dated as well.

More than four-fifths of the Tigranes copper coins catalogued were overstruck with Tyche type reverse design. Comparatively fewer coins (less than one-fifth) were overstruck with Heracles, cornucopia, and Nike designs.

Statistical data also reveals that coppers of the island city of Aradus in Phoenicia were the most frequently used undertype (60%). Tigranes apparently overstruck more copper coins from Phoenicia than from any other occupied country (75%). Based on existing specimens where the undertype can be visible, it is safe to conclude that at least ten to fifteen percent of his copper coinage was overstruck.

Artavasdes II also overstruck copper and silver coins. More than half of the known coppers of this king are overstruck, principally on host coins of Aradus. The scarcity of his coinage does not permit firm conclusions to be drawn at this time.

The metrology of overstruck coins is dictated by the host coin. Most appear to be four chalci and these are overstruck with the Tyche design.

From those host coins which are dated, it can be seen that the original coins were issued between 135/4 B.C. and 70/69 B.C. Coins where the undertype is attributed to a monarch cover the period from 146 B.C. to 84 B.C. This corresponds to the period between 83 and 69/66 B.C. when Tigranes was in control of Syria and Phoenicia.

The possible mint cities where overstriking was practiced include Artaxata, minor insignificant mints of Syria and Phoenicia, and perhaps a mint travelling with the combined Armenian armies campaigning in Syria and Phoenicia.

Several types of countermarks have been recorded on Artaxiad coinage, including APK, PUPh, A, A, N, M,  $\overline{\mathbb{M}}$ ,  $\overline{\mathbb{M}}$ ,  $\overline{\mathbb{B}}$ ,  $\overline{\mathbb{B}}$ ,  $\mathbb{B}$ ,  $\mathbb{A}$ . Attempts to decipher these have so far proved futile. Several different functions for these have been proposed; they may reflect a banking or bookkeeping system, a surcharge or revaluation, or a means of validating older coinage for circulation.

<sup>41 &</sup>quot;Historical background" is the work of L. A. Saryan. The rest of the paper is the work of Y. T. Nercessian; an earlier version of this paper was read during the December 11, 1993 meeting of the Armenian Numismatic Society in Pico Rivera, California.

We would like to express our gratitude to Prof. David MacDonald, for placing his Armenian overstruck coins at our disposal for examination and cataloguing and to Mme Dominique Gerin for providing information and plaster casts of Artaxiad overstruck and countermarked coins from the Bibliothèque Nationale. The assistance of several coin collectors was invaluable. Their names are indicated in the abbreviation table.

#### ABBREVIATIONS

ACV-Y. T. Nercessian, Armenian Coins and Their Values (Los Angeles, 1995).

Babelon-E. Babelon, Les Rois de Syrie, d'Arménie et de Commagene (Paris, 1890).

Bartholomaei—J de Bartholomaei, "Lettre: Au rédacteur des mémoires, sur deux monnaies inédites de Syrie et d'Arménie," Mémoires de la Société Imperiale d'Archéologie, Vol. VI (1852), pp. 173-175, pl. XXI.

BMC Galatia-W. Wroth, Catalogue of Greek Coins of Galatia, Cappadocia and Syria

(reprint, Bologna, 1963), Vol. 20.

BMC Phoenicia.—G. F. Hill, Catalogue of the Greek Coins of Phoenicia (reprint, Bologna, 1965), Vol. 26.

BMC Seleucid—P. Gardner, Catalogue of Greek Coins: The Seleucid Kings of Syria

(reprint, Bologna, 1963), Vol. 4.

BN-Bibliothèque Nationale, Paris. CAA-P. Z. Bedoukian, Coinage of the Artaxiads of Armenia (London 1978).

CNG-Classical Numismatic Group Auction (Quarryville, PA).

CH-Chuck Hajinian.

c/m—Countermarked.

DM-David MacDonald.

Dura—A. R. Bellinger, The Excavations at Dura-Europos, Final Report VI; The Coins (New Haven, 1949), pp. 6 and 114, No. 112a.

Fins," Numismatic Chronicle, Vol. 146 (1986), pp. 19-66, pl. 5-7.

GH-G. Hirsch, Auktion: Münzen und Medaillen Antiken (Munich).

GO-Gerald E. Ottenbreit, Jr.

HAC-P. Z. Bedoukian, A Hoard of Copper Coins of Tigranes the Great and a Hoard of Artaxiad Coins (Los Angeles, 1991).

Hunter III—George MacDonald, Catalogue of Greek Coins in the Hunterian Collection (Glascow, 1905), Vol. III.

KL-K. Parseghian.

Langlois—V. Langlois, "Sur une contremarque en charactères arméniens frappée sur une monnaie de Dicran IV," Revue Archéologique, Vol. VIII (April-September 1851), Part I, pp. 225-232.

LS-L. A. Saryan.

MA-M. Abgarians.

NFA-Numismatic Fine Arts International, Inc. (Los Angeles).

o/s-Overstruck.

PB-Paul Bedoukian.

S-David R. Sear, Greek Coins and Their Values, Vol. II (London, 1979).

Tekin—O. Tekin, "The Coins of Uçtepe with a Problematic Emission of Tigranes the Younger," Epigraphica Anatolica, Vol. 20 (1992), pp. 43-54, pl. 5, Nos. 1-5.

TigAR-Y. T. Nercessian, "A «Hoard» of Silver Coins of Tigranes II," Armenian Numismatic Journal, Ser. I, Vol. XX (March 1994), No. 1, pp. 3-12, pls. I-IV.

u/t-Undertype.

VA-V. Assadourian.

VM-Mekhitarist Congregation in San Lazzaro, Venice.

VY-V. Yegparian.

WM-Maksudian, "Coins Overstruck by Tigranes the Great," Armenian Numismatic Journal, Ser. I, Vol. XV (1989), pp. 51-57.

YN-Y. T. Nercessian.

## ԱՐՏԱՇԷՍԵԱՆ ՀԱՐՍՏՈՒԹԵԱՆ ԿՐԿՆԱԴՐՈՇՄՈՒԱԾ ԵՒ ԿՐԿՆԱՆՇՈՒԱԾ ԴՐԱՄՆԵՐԸ Ամփափում]

Այս բանասիրութքիւնը փորձ մըն է դասաւորելու Արտաչէսնան Հարստութքան ծանօթ բոլոր կրկնադրոչմուտծ (overstruck) և կրկնանչուտծ (countermarked) դրամները, Կրկին դարնուտծ (double struck) դրամներ հոս չեն քննարկուտծ։

Տիգրած Բ և իր որդին, Արտաւազդ Բ, կրկծաղրումեցին արձանէ ու պղիծձէ դրամենը։ Մեզի հասած ծմուլծերը ցույց կու տան, Թէ արձանէ դրամենրը մեծ խմամգով կրկհադրումւած են։ Մինչդնո կրկհադրումուած պղիծձէ դրամենրուն որակը առևի վատ է և գոյունիւն ունին բազմանիւ դրուաջուած պղիծձներ, ուր կարևի է ուսումնասիրել ներգեի դրույքը. վերագրել գայն իր տիրակալին, և երրեմն ալ ծողծիակ Թուագրել կատարեալ ճշգրտունեսամբ։

Տիգրան Մեծի կրկծաղրոչվուած ղրաժներուն մեծամասնութիւնը (աւելի ջան 4/5-ը) կոխւած են Բախտի պատկերատիպ ուհեցող կհիջներով։ Հոս կան հաև բազմաթիւ ծմուչներ, կրկնագրողվուած՝ Վահագեի (Heracles), ամաթեղջիւրի, Յաղթանակի պատկերատիպ կնիջներով։ Այս վերջինները աւելի հազուագիւտ են ջան թե Բախտի պատկերատիպով դրուաջուած պղինձէ գրաժները և կը կազմեն բոլոր ջննուած դրաններուն մէկ իններրորդը

Վինակադրական տուհալներ ցոյց կու տան, Թէ Արադոս կղղի ջաղաջի (Փիւնիկիա) պղինձէ դրաժները աւելի յաճախակի կրկհադրոյմուտծ են Բախարի պատկերատիպով (դրեԹէ 6/10). Ըստ էու Թեան, Տիգրան աւելի պլինձէ դրամ կրկնադրոշմած է Փիւնիկիայէն ջան Թէ մի այլ դրաւուտծ երկրէն Ապաշով կրնայ հիստուել եղբակացնել Թէ Տիդրանի պղինձէ դրամներուն տասէն տասնընինդ առ Հարիւրը կրկնադրոշմուտծ ենս

Ներկայիս Արտաւազդ Բ-ի պղինձէ ջննուած դրամներուն կէսէն աւելին կրկնադրոչմուած է։ Սակայն նմուչներու սակաւութիննը չարտօներ մեղ պատրաստելու աղիւսակաձև վիճակագրական տուեալներ և ուսումնասիրել զանոնջ։

Կրկնադրոլմուած դրամներու չափագիտուθիւնը պայմանաւորուած է հիւրընկալ դրամներու կողմէ, Ձորս ջաղկոսնոց դրամներու մեծամասնուժիւնը կրկնադրոլմուած է Բախտի պատի կերատիպ կնիջում, Տիգրան Բ իչլևեց իր վայսրուժեան հարաւային հոդերուն վրայ 83 - 66/66 Ն.Ք. Թ. Թուագրուժիամի կրկնադրոլմուած դրամները ցոյց կու տան, Թէ ներջևի դրոլմները գարնուած են 135/4 Ն.Ք. Թուականին մինչև 10/68 Ն.Ք. Թ. Դրամներ որոնջ հիմնուած են իրեց դիմանարին վրայն և վերադրուած են որոշ գահակալներու, կը պարփակն 134-69 Ն.Ք. Թ.

Արտաչատի դրամահատարանը, Սիւրիոյ և Փիւնիկիոյ աննչան ու չարժուն դրամահատարանները նկատուած են կրկնադրոչմուած դրամները դարևող Թեկնածու դրամահատարաններ։

APK (ծառ պատկերատիպ) և RԱՐԻ (կանդնած անձ պատկերատիպ) դրոչմեհրով նչուած պղինձէ դրամեհրը կը պատկանին Տիգրան Ա-ինս

θարդ անվարելի եղած է կրկնանչուած դրամաերուն վրայի նչանները վերծանելը Նչաննե ըը կրնան ըլլալ վաճառականի մը կամ դրամապահի մը հայուապահական դրու⊌իւն մը և կամ արտայայտել նոր իչխանի մը վաւերացման կնիջին նչանները Տիդրանի դրամներուն վրայւ

*Ե. Թ. ՆԵՐՍԷՍԵԱՆ և Լ. Ա. ՍԱՐԵԱՆ* 

### TYPES OF OVERSTRUCK AND COUNTERMARKED COINS

#### Overstruck coins

I. Tigranes I, copper, CAA 3, ACV 25-26

Obv.: Head of Tigranes l., wearing indistinct four-pointed Armenian tiara.

Countermarked with letters APK to r. of king's head.

Rev.: A tree or branch between legends. Legend to l. upward BACIΛΕωC/ΜΕΓΑ-ΛΟΥ; to r. upward ΤΙΓΡΑΝΟΥ/[ΦΙΛΕΛΛΗΝΟΟ]; to l. of tree letter I and to r. ς.

II. Tigranes I, copper, CAA 5, ACV 20-21

Obv.: Similar to No. I.

Rev.: Standing figure to r., wearing tiara, tunic descending to his knees; l. hand holds an eagle and r. hand a long spear or scepter. Legend to l. upward ΒΑCΙΛΕωC/ΜΕΓΑΛΟΥ; to r. upward ΤΙΓΡΑΝΟΥ/ΦΙΛΕΛΛΗΝΟC.

III. Tigranes I, copper, CAA 6, ACV 23

Obv.: Similar to No. I.

Rev.: Nike standing r., wreath in l. hand. Legend to l. upward BACIΛΕωC / ΜΕΓΑ-ΛΟΥ; to r. upward ΤΙΓΡΑΝΟΥ/ΦΙΛΕΛΛΗΝΟC. In field to l. M and to r. A.

IV. Tigranes II, silver tetradrachm, CAA 17-48, ACV 30-36

Obv.: Bust of Tigranes draped r., clean shaven and wearing ornate five-pointed Armenian tiara. A broad diadem knotted at the back encircles the head and falls downward. Divided drape covers the ear and the neck. The tiara is adorned with an eight-rayed star flanked by two eagles back to back but with their heads turned toward each other. Fillet border.

Rev.: Tyche of Antioch, draped and wearing a turreted crown, seated r. on a rock, holding a palm-branch in her r. hand; at her feet the upper portion of a youthful male nude figure of the river-god Orontes swimming r. Legend to r. downward ΒΑΣΙΛΕΩΣ; to l. downward ΤΙΓΡΑΝΟΥ. Various monograms. All within laurel wreath.

V. Tigranes II, silver drachm, CAA 50-87, ACV 40

Obv.: Similar to IV. Beaded border.

Rev.: Tyche of Artaxata, draped and wearing a turreted crown, seated r. on a rock, holding a palm-branch in her r. hand; at her feet the upper portion of a youthful male nude figure of the river-god Orontes swimming r. Legend to r. downward ΒΑΣΙΛΕΩΣ; to l. downward ΒΑΣΙΛΕΩΝ/ΤΙΓΡΑΝΟΥ. Various monograms.

VI. Tigranes II, copper Tyche, CAA 91-98, ACV 48-54

Obv.: Similar to IV. Border of dots.

Rev.: Tyche of Antioch or Artaxata, draped and wearing a turreted crown, seated r. on a rock, holding a palm-branch in her r. hand; at her feet the upper portion of a youthful male nude figure of the river-god Orontes swimming r. Legend to r. downward ΒΑΣΙΛΕΩΣ; to l. downward ΒΑΣΙΛΕΩΝ/ΤΙΓΡΑΝΟΥ. Various monograms. Border of dots.

VII. Tigranes II, copper Heracles, CAA 99-103, ACV 65-72

Obv.: Similar to IV.

Rev.: Bearded nude Heracles (Vahagn) standing, head l. Right arm folded holding lion's skin and l. hand leaning on club. Legend to r. downward ΒΑΣΙΛΕΩΣ; to l. downward ΒΑΣΙΛΕΩΝ/ΤΙΓΡΑΝΟΥ. Various monograms.

VIII. Tigranes II, copper Nike, CAA 114-118, ACV 77-82

Obv.: Similar to IV.

Rev.: Nike advancing l. with outstretched r. hand holding wreath and l. hand extending downward. Legend to r. downward ΒΑΣΙΛΕΩΣ; to l. downward ΤΙΓΡΑΝΟΥ.

IX. Tigranes II, copper cornucopia, CAA 104-106, ACV 93-98

Obv.: Similar to IV.

Rev.: Cornucopia with the upper half to r. or l. Legend to r. downward ΒΑΣΙΛΕΩΣ; to l. downward ΒΑΣΙΛΕΩΝ/ΤΙΓΡΑΝΟΥ. Above to the l. and to the r. of cornucopia marks resembling bunch of grapes. Various monograms.

X. Tigranes II, copper club, ACV 114-115

Obv.: Similar to IV, letter A to l. of king's head.

Rev.: Club. Legend to r. downward ΒΑΣΙΛΕΩΣ; to l. downward ΤΙΓΡΑΝΟΥ. Below in exergue ΔΗΜ letters.

XI. Tigranes II, copper horse, ACV 119

Obv.: Similar to IV.

Rev.: Horse to l. with head up. Traces of uncertain field letters above the horse. Legend to r. downward BASIAE $\Omega\Sigma$ ; to l. downward TIPPANOY. Below  $\Delta$ HM letters.

XII. Artavasdes II, silver tetradrachm, CAA 129, ACV 123

Obv.: Bust of Artavasdes r., wearing ear-rings and five-pointed Armenian tiara adorned with a square eight-rayed star flanked by floral designs. A broad diadem knotted at the back and flowing downward encircles the head. A single drape covers the neck. Bead-and-reel border.

Rev.: Charioteer wearing a crown driving a quadriga 1., and holding the reins with the 1. hand. Legend above to r. ΒΑΣΙΛΕΩΣ/ ΒΑΣΙΛΕΩΝ; below to r. ΑΡΤΑΥΑΖΔΕΩ/ΘΕΙΟΥ. In 1. field monogram and letters indicating the year, all enclosed in laurel wreath.

XIII. Artavasdes II, copper Nike, CAA 132, ACV 127-131

Obv.: Similar to XII.

Rev.: Nike advancing 1. holding a crown in extended r. hand. Left hand is resting on hips. Legend to r. downward ΒΑΣΙΛΕΩΣ; to 1. downward ΒΑΣΙΛΕΩΝ/ ΑΡΤΑΥΑΖΔΟΥ.

XIV. Artavasdes II, copper figure of king standing, CAA 134, ACV 125

Obv.: Similar to XII.

Rev.: Figure of king standing l. holding a wreath in outstretched r. hand and l. hand resting on a tall spear. Legend to r. downward ΒΑΣΙΛΕΩΣ; to l. downward ΒΑΣΙΛΕΩΝ/ΑΡΤΑΥΑΖΔΟΥ.

XV. Artavasdes II, copper cypress tree, CAA 135, ACV 132

Obv.: Similar to XII.

Rev.: Cypress tree upright. Legend to r. downward ΒΑΣΙΛΕΩΣ; to l. downward ΒΑΣΙΛΕΩΝ/ΑΡΤΑΥΑΖΔΟΥ.

XVI. Artaxias II, copper, CAA 136, ACV 133

Obv.: Head of Artaxias r. with very high tiara. Traces of a large star on tiara and the king appears to be lightly bearded.

Rev.: Nike standing r., holding wreath with ribbon in l. hand. To l. traces of clockwise legend BACIΛΕΩC ....

XVII. Artavasdes III, copper, CAA 160, ACV 174-176

Obv.: Head of Artavasdes r. wearing five-pointed Armenian tiara adorned with a large star.

Rev.: King's figure standing to l., l. hand holding a tall spear and r. hand resting on a shield. Legend to r. downward ΒΑΣΙΛΕΩΣ/ΜΕΓΑΛΟΥ; to l. downward ΑΡΤΑΥΑΖΛΟΥ.

#### UNDERTYPE COINS

A. Antioch, BMC Galatia, p. 153, No. 12, S 5853 (92/1 B.C)

Obv.: Head of Zeus r., laureate. Border of dots.

Rev.: Zeus, wearing himation, seated l.; holds Nike with r. hand, and scepter with l. Legend to r. downward ΑΝΤΙΟΧΕΩΝ/ΤΗΣ; to l. downward ΜΗΤΡΟΠΟΛΕΩΣ.

B. Antioch. BMC Galatia, p. 153, No. 19, S 5854 (88/7 B.C.)

Obv.: Head of Tyche of Antioch r., wearing veil and turreted headdress. Border of dots.

Rev.: Tripod. Legend to r. downward ANTIOXE $\Omega$ N/TH $\Sigma$ ; to l. downward MHTPO- $\Pi$ O $\Lambda$ E $\Omega$  $\Sigma$ . In exergue EK $\Sigma$ ; in l. field A and star.

C. Antiochus XII, BMC Seleucid, p. 102, Nos. 5-6, S 7198 (89-84 B.C.)

Obv.: Bust of Antiochus r., diademed, bearded.

Rev.: Zeus l. clad in himation; holds Nike and scepter. Legend to r. downward ΒΑΣΙΛΕΩΣ/ΑΝΤΙΟΧΟΥ/ΔΙΟΝΥΣΟΥ; to l. downward ΕΠΙΦΑΝΟΥΣ/ΦΙΛΟΠΑΤΟ-ΡΟΣ/ΚΑΛΛΙΝΙΚΟΥ.

D. Apamea, BMC Galatia, p. 233, No. 3 and 5, S 5867 (76/5 and 70/69 B.C.)

Obv.: Head of Zeus r., laureate. Border of dots.

Rev.: Elephant r. Legend above ΑΠΑΜΕΩΝ/ΤΗΣΙΕΡΑΣ; below ΚΑΥΑΣΙΛΟΥ. In field ΓΜΣ; in exergue, field letters.

E. Aradus, BMC Phoenicia, p. 35, No. 294 (135/4 B.C.)

Obv.: Heads of Zeus and his consort, wearing stephane, r. jugate. Border of dots.

Rev.: Prow of galley l., with figure-head of Athena fighting l. with spear and shield; above letters; below, date and Phoenician letters. Border of dots.

- F. Aradus, BMC Phoenicia, p. 37, Nos. 301-310, S 6002 (134-112 B.C.)
  - Oby.: Bust of Tyche r., wearing turreted crown and necklace; hair rolled, in chignon at back, and falling on nape of neck; behind l. shoulder, palmbranch. Border of dots.
  - Rev.: Poseidon, nude to waist, seated l. on prow of galley l., holding wreath in extended r. hand, resting with l. on trident; as figure-head, Athena l. fighting with spear in r., shield on l. arm; above in field, Phoenician letters; below, date and letter.
- G. Aradus, BMC Phoenicia, p. 40, 324 (96/5 B.C.)
  - Obv.: Bust of Astarte-Europa r., wearing stephane, and veil over back of head. Border of dots.
  - Rev.: Humped bull lying l., head to front; above and below, letters and date.
- H. Aradus, BMC Phoenicia, p. 40, Nos. 325-345, S 6005 (94-75 B.C.)
  - Obv.: Bust of Astarte-Europa r., wearing stephane, and veil over back of head. Border of dots.
    - Rev.: Humped bull galloping l., head to front; above and below, letters and date.
- J. Berytus, BMC Phoenicia, p. 51, No. 1, S 6019 (second century B.C.)
  - Obv.: Bust of Tyche r., wearing turreted crown, neck draped, palm over shoulder. Border of dots.
  - Rev.: Poseidon, wearing low kalathos, himation about lower part of body and over l, shoulder, standing l. in car drawn by four hippocamps; he holds in r. hand phiale, in l. trident upright. Around, on l. downward, illegible Phoenician inscription; in field r. Φ/BH. Border of dots.
- K. Cleopatra and Antiochus VIII, BMC Seleucid, p. 86, No. 7, S 7138 (125-121 B.C.)
  - Obv.: Heads r., jugate, of Cleopatra wearing diadem, stephane, and veil, and of Antiochus diademed. Border of dots.
  - Rev.: Nike advancing l., holds wreath. Legend to r. downward ΒΑΣΙΛΙΣΣΗΣ/ ΚΛΕΟΠΑΤΡΑΣ/ΘΕΑΣ; to l. downward ΚΑΙ/ΒΑΣΙΛΕΩΣ/ΑΝΤΙΧΟΥ, to l. H; below
- L. Cleopatra and Antiochus VIII, Hunter III, p. 98, No. 11 (123 B.C.)
  - Obv.: Head of Antiochus VIII r., wearing radiate diadem. Border of dots.
  - Rev.: Head-dress of Isis, consisting of horns, globe, plumes, and ear of corn. Legend to r. downwards ΒΑΣΙΛΙΣΣΗΣ/ΚΛΕΟΠΑΤΡΑΣ/ΚΑΙ; to l. downwards BASIAE $\Omega\Sigma$ /ANTIXOY, beneath  $\Theta\Pi P$  and thunderbolt.
- M. Demetrius II, BMC Seleucid, p. 61, No. 26 (146-138 B.C.)
  - Obv.: Bust of clean shaven Demetrius r., diademed. Border of dots.
  - Rev.: Nike l. holding wreath. Legend to r. downward ΒΑΣΙΛΕΩΣ/ΔΗΜΗΤΡΙΟΥ; to l. downward NIKATOPOE. Border of dots.
- N. Demetrius III, Babelon, p. 206. No. 1563, S 7193 (95-88 B.C.)
  - Obv.: Head of Demetrius r., radiate. Border of dots.
  - Rev.: Nike advancing l., holding wreath and palm. Legend to r. downward ΒΑΣΙΛΕΩΣ/ΔΗΜΗΤΡΙΟΥ/ΘΕΟΥ; to l. downward ΦΙΛΟΠΑΤΟΡΟΣ/ΣΩΤΗΡΟΣ, in field monograms and Seleucid date. Border of dots.

P. Epiphaneia, BMC Galatia, p. 242. No. 2, S 5872 (second century B.C.)

Obv.: Bust of Athena r., wearing helmet r. Border of dots.

Rev.: Apollo, naked, standing facing; in r. hand branch; l. hand rests on column. Legend to r. downward ΕΠΙΦΑΝΕΩΝ/ΤΗCΙΕΘΑC; to l. downward ΚΑΙΑ-CYΛΟΥ.

Q. Larissa on the Orontes, BMC Galatia, p. 264, No. 15, S 5884 (86/5 B.C.)

Obv.: Head of Zeus r., laureate. Border of dots.

Rev.: Throne of Zeus; beneath, letters. Legend to r. downward ΛΑΡΙΣΑΙΩΝ; to l. downward ΤΗΣΙΕΡΑΣ.

R. Marathus, BMC Phoenicia, p. 125, No. 37, S 6042 (113/2 B.C.)

Obv.: Head of Zeus r., laureate. Border of dots.

Rev.: Double cornucopia, tied with a thin band of ribbon; on r. upwards, date; in field, mint letters.

S. Seleucia Piera, BMC Galatia, p. 270, No. 15, S 5894 (109/8 B.C.)

Obv.: Head of Zeus r., laureate. Border of dots.

Rev.: Thunderbolt. Legend above, ΣΕΛΕΥΚΕΩΝ/ΤΗΣ ΤΙΡΑΣ; below, ΚΑΙ/ΑΥΤΟΝΟ-ΜΟΥ; in field to r., letter A.

T. Tripolis, BMC Phoenicia, p. 202, No. 10, (end of second century B.C.)

Obv.: Head of Zeus r., laureate, between caps of the Dioscuri. Border of dots.

Rev.: Tyche, wearing turreted crown, long chiton and peplos, standing l. holding cornucopia in l. hand and resting r. on tiller. Legend to r. upward ΤΡΙΠΟΛΙΤΩΝ; uncertain letters in l. field.

U. Tripolis, BMC Phoenicia, p. 202, No. 14, (ca. 104/3 B.C.)

Obv.: Busts of Dioscuri r., jugate, surmounted by stars. Border of dots.

Rev.: Tyche standing l., with cornucopia and tiller; in l. hand and resting r. on tiller. Legend to r. downwards ΤΡΙΠΟΛΙΤΩΝ; in field l., LΘ. Border of dots.

V. Tyre, BMC Phoenicia, p. 254, No. 248, S 5922 (113/2 B.C.)

Obv.: Head of Tyche r., wearing turreted crown, veil, earring, behind palmbranch. Border of dots.

Rev.: Galley l., with stem curving forward in volute, and aphlaston at stern; on it,
Astarte standing l., holding [aphlaston?] in outstretched r. hand, in l.
cruciform standard. Letters r. field and date below. Border of dots.

W. Tyre, BMC Phoenicia, p. 254, No. 251, S 5924 (99/8 B.C.)

Obv.: Head of Melqarth r., laureate, with lion skin knotted round neck. Border of dots.

Rev.: Palm-tree with two bunches of fruit; in field l. HK, r. Phoenician letters.

Concave field, Linear circle.

### CATALOGUE OF OVERSTRUCK COINS

## Undertypes (o/s type I. Tigranes I, copper standing figure)

01. Unidentifiable

Obv.: Unidentifiable object in r. field.

Rev.: No traces of undertype.

Æ 18 mm, 6.34 g., die axis o/s to u/t: ? ?

BN (fds gén. 28) coll.

Undertypes (o/s type III. Tigranes I, copper Nike)

02. Unidentifiable

Obv.: Traces of undertype.

Rev.: Traces of undertype.
Æ 19 mm, 3.73 g., die axis o/s to u/t: ? ?

BN (Y 23890.67) coll.

03. Unidentifiable

Obv.: Traces of undertype. Rev.: Traces of undertype.

Æ 18 mm, 3.70 g., die axis o/s to u/t: ? ?

BN (Y 23890.69) coll.

04. Unidentifiable

Obv.: Traces of undertype.

Rev.: Traces of undertype.

Æ 17 mm, 4.36 g., die axis o/s to u/t: ? ?

BN (Y 23890.70) coll.

Undertypes (o/s type IV. Tigranes II, silver tetradrachm)

05 Unidentifiable (CAA 12)

Obv.: Star-shaped object in r. field.

Rev.: No traces of undertype.

AR 26 mm, 15.24 g., die axis o/s to w/t: ← ? BN coll.

06 Unidentifiable (TigAR 15)

Obv.: Unidentifiable object in l. field. Rev.: No traces of undertype.

AR 27 mm, 15.08 g., die axis o/s to u/t: ← ?

YN coll.

07 Unidentifiable (TigAR 20)

Obv.: Unidentifiable object in r. field.

Rev.: No traces of undertype.

AR 27 mm, 15.46 g., die axis o/s to  $\text{u/t:} \rightarrow \text{?}$  YN coll.

08 Unidentifiable (TigAR 34)

Obv.: Unidentifiable object in l. field.

Rev.: No traces of undertype.

AR 27 mm, 14.23 g., die axis o/s to u/t:  $\rightarrow$  ? LS coll.

Undertypes (o/s type V. Tigranes II, silver, drachm)

09 Unidentifiable (CAA 81)

Oby.: Unidentifiable object in r. field and below ear and neck flaps.

Rev.: No traces of undertype.

AR 22 mm, 4 ? g., die axis o/s to u/t: \ ?

Undertypes (o/s type VI. Tigranes II, copper Tyche)

10. Antioch, type A, BMC Galatia, p. 153, No. 12 (92-87 B.C.)

Obv.: Head of Zeus r., laureate.

Rev.: Traces of undertype visible.

Æ 22 mm, 8.68 g., die axis o/s to u/t: 7 7

11. Antioch, type A, BMC Galatia, p. 153, No. 12 (92-87 B.C.)

Obv.: Head of Zeus r., bearded.

Rev.: Traces of undertype visible, inscription [ANTIO]XEΩ[N] at exergue. YN coll.

Æ 21 mm, 7.25 g., die axis o/s to u/t: ↑ ↑

12. Antioch, type A, BMC Galatia, p. 153, No. 12 (92-87 B.C.)

Obv.: Head of Zeus r., bearded.

Rev.: Traces of undertype visible, inscription MHTPO[ $\PiO\Lambda E\Omega\Sigma$ ]? at exergue. LS coll.

Æ 21 mm, 6.35 g., die axis o/s to u/t: 1

Antiochus XII, type C, BMC Seleucid, p. 102, No. 6 (89-84 B.C.)

Oby.: Legend l. to r., [BA]ΣΙΛΕΩΣ [AN]ΤΙΟΧΟΥ.

Rev.: Head of Antiochus r.

Æ 20 mm, 7.88 g., die axis o/s to u/t: ←

LS coll.

14. Apamea, type D, BMC Galatia, p. 233, No. 3 (76/5 B.C.)

Obv.: Head of Zeus r., laureate.

Rev.: Elephant to r. Legend above elephant ΑΠΑΜΕΑΩΝ Τ[HΣ]ΙΕΡΑΣ, below

elephant ΚΑΙΑΣΥΛΟΥ in exergue ΣΕ.

LS coll. Æ 27 mm, 9.08 g., die axis o/s to u/t: 5 7

Apamea, type D, BMC Galatia, p. 233, No. 3 (76/5 B.C.)

Obv.: Head of Zeus r., laureate.

Rev.: ΑΠΑΜΕΑΩΝ ΤΗΣΙΕΡΑΣ, below traces of elephant.

Æ 23 mm, 9.54 g., die axis o/s to u/t: 1

ACV 57, YN coll.

Apamea, type D, BMC Galatia, p. 233-4, No. 3 or 5 (76/5 or 70/69 B.C.) 16

Obv.: ΑΠΑΜΕΑΩΝ, below traces of elephant.

Rev.: Head of Zeus r., laureate.

Æ 23 mm, 7.31 g., die axis o/s to u/t:  $\rightarrow$ 

VY coll.

VM coll.

YN coll.

17. Apamea, type D, BMC Galatia, p. 233, No. 3 (76/5 B.C.)

Obv.: Head of Zeus r., laureate.

Rev.: Inscription AIAΣY visible.

Æ 22 mm, die axis o/s to u/t:

GH165-509

Aradus, type E, BMC Phoenicia, p. 35, No. 294 (135/4 B.C.)

Obv.: Traces of understrike.

Rev.: Date and Phoenician letters.

Æ 19 mm, 3.81 g., die axis o/s to u/t: ↓ ↑

LS coll.

19•	Aradus, type F, BMC Phoenicia, p. 37, No. 308 (130/29 B.C.)  Obv.: Bust of Tyche r.  Rev.: Poseidon, nude to waist, seated l. on prow of galley l.; traces of figure than l.; below, date and letters.	ire-head
20° 21°	Æ 21 mm, 5.22 g., die axis o/s to u/t: $\rightarrow$ T Æ 22 mm, 5.50 g., die axis o/s to u/t: $\searrow$ $\checkmark$ Æ 24 mm, 10.05 g., die axis o/s to u/t: $\leftarrow$ $\rightarrow$	YN coll. LS coll. DM coll.
22•	Aradus, type F, BMC Phoenicia, p. 37, No. 306 (130/29 BC.)  Obv.: Traces of undertype visible.  Rev.: Poseidon, nude to waist, seated l. on prow of galley l., holding extended r. hand, resting with l. on trident.  Æ 23 mm, 6.62 g., die axis o/s to u/t:   ACV 58	wreath in
23*	Aradus, type F, BMC Phoenicia, p. 37, No. 306 (130/29 BC.)  Obv.: Bust of Tyche r.  Rev.: Poseidon, nude to waist, seated l. on prow of galley l., holding extended r. hand, resting with l. on trident.  Æ 20 mm, 6.07 g., die axis o/s to u/t: ↑ ←	wreath in
24*	Aradus, type F, BMC Phoenicia, p. 37, No. 306 (132/1 B.C.)  Obv.: Prow of galley l.  Rev.: Bust of Tyche r., wearing turreted crown and necklace.  Æ 22 mm, 6.16 g., die axis o/s to u/t: ↑ ↓	DM coll.
25 26	Aradus, type F, BMC Phoenicia, p. 37. Nos. 301-10 (132-113 B.C.) Obv.: Prow of galley 1. Rev.: Bust of Tyche r., wearing turreted crown and necklace.  E 22 mm, 7.63 g., die axis o's to u't: ? ↑  E 22 mm, 4.95 g., die axis o's to u't: ? →	WM 2 WM 2
27	Aradus, type F, BMC Phoenicia, p. 37. No. 301 (132/1 B.C.) Obv.: Bust of Tyche r. Rev.: Prow of galley l. Æ 21 mm, 7.48 g., die axis o/s to u/t:	LS coll.
28	Aradus, type F, BMC Phoenicia, p. 37. No. 301 (132/1 B.C.)  Obv.: Prow of galley l.  Rev.: Bust of Tyche r., wearing turreted crown and necklace.  Æ 21 mm, 2.70 g., die axis o's to u't:   ?	WM 3
29•	Aradus, type G, BMC Phoenicia, p. 40. No. 324 (96/5 B.C.)  Obv.: Hind legs and tail of lying bull 1.  Rev.: Head of Astarte-Europa r.  Æ 24 mm, 6.32 g., die axis o/s to u/t: ↓ ←	LS coll.
30•	Aradus, type H, BMC Phoenicia, p. 40. No. 325 (94/3 B.C.) Obv.: Hind position of humped bull galloping l.; letters NC above bull. Rev.: Head of Astarte-Europa r.	
31	Æ 23 mm, 7.02 g., die axis o/s to u/t: $\rightarrow \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ $	LS coll. Foss 19

Aradus, type H, BMC Phoenicia, p. 40. No. 327 (89/8 B.C.) 32. Obv.: Hind position of humped bull galloping l.; letters POA beneath bull. Rev.: Traces of undertype visible. Æ 21 mm, 6.55 g., die axis o/s to u/t: 7 LS coll. Aradus, type H, BMC Phoenicia, p. 40. No. 327 (89/8 B.C.) Obv.: Hind position of humped bull galloping l.; letters OA beneath bull. Rev.: No traces of undertype. HAC-122 Æ 6.46 g. Aradus, type H, BMC Phoenicia, p. 41. No. 330 (86/5 B.C.) 34 Obv.: Head and forelegs of humped bull galloping l.; letters Φ, CN above bull. Rev.: Head of Astarte-Europa r. Æ 20 mm, 6.63 g., die axis o/s to u/t: 7 Foss 20 Aradus, type H, BMC Phoenicia, p. 41. No. 331 (86/5 B.C.) 35. Obv.: Head of Astarte-Europa r. Rev.: Hind position of humped bull galloping l.; letters CN above bull and A, N ] | heneath hull. Æ 21 mm, 6.04 g., die axis o/s to u/t: ↑ ↑ ACV 59, YN coll. Aradus, type H, BMC Phoenicia, p. 41. No. 331 (86/5 B.C.) Obv.: Traces of Head of Astarte-Europa r. Rev.: Hind and front position of humped bull galloping l.; letters POΔ, N ] I beneath bull. YN coll. Æ 21 mm, 5.46 g., die axis o/s to u/t: ↑ ↑ Aradus, type H, BMC Phoenicia, p. 41, No. 331 (86/5 B.C.) 37. Obv.: Head and forelegs of humped bull to l., hind legs to r.; letters CN above bull and Ic beneath bull. Rev .: Bust of Astarte-Europa r. YN coll. Æ 22 mm, 7.53 g., die axis o/s to u/t: 7 7 Aradus, type H, BMC Phoenicia, p. 41, No. 331 (86/5 B.C.) 38. Obv.: Head of Astarte-Europa r. Rev.: Complete body of humped bull galloping to l.; letters CN above bull and N beneath bull. YN coll. Æ 22 mm, 5.95 g., die axis o/s to u/t:  $\rightarrow \checkmark$ **HAC 120** 39 Aradus, type H, BMC Phoenicia, p. 41, No. 331 (86/5 B.C.) 40. Obv.: Head and forelegs of humped bull galloping l., hind legs to r. Rev.: Head of Astarte-Europa r. YN coll. Æ 21 mm, 5.50 g., die axis o/s to u/t:  $\uparrow$   $\leftarrow$ LS coll. Æ 22 mm, 7.12 g., die axis o/s to u/t: ↑ 7 41 LS coll. Æ 21 mm, 6.47 g., die axis o/s to u/t: ↑ ↑ 42. LS coll. Æ 20 mm, 6.04 g., die axis o/s to u/t: 7 43. Aradus, type H, BMC Phoenicia, p. 41, No. 333 (85/4 B.C.) Obv.: Head of Astarte-Europa r. Rev.: Head and forelegs of humped bull galloping l., hind legs to r.; letters K above bull and POE, M9 beneath bull. GH166-503 Æ 23 mm, die axis o/s to u/t: / ↓

Aradus, type H. BMC Phoenicia, p. 41. No. 333 (85/4 B.C.) 45 Obv.: Head of Astarte-Europa r. Rev.: Head and forelegs of humped bull galloping l., hind legs to r.; letters POE, M9 beneath bull. WM 1 Æ 21 mm, 6.75 g., die axis o/s to u/t: 5 WM 1 Æ 21 mm, 5.70 g., die axis o/s to u/t: ? 46 Æ 21 mm, 7.80 g., die axis o/s to u/t: WM 1 47 Aradus, type H, BMC Phoenicia, p. 41, No. 333 (85/4 B.C.) 48. Ohy: Head of Astarte-Europa r. Rev.: Head and forelegs of humped bull galloping l., hind legs and tail to r.; letters KN above bull. GH168-355 Æ 22 mm, die axis o/s to u/t: \ Aradus, type H, BMC Phoenicia, p. 41, No. 334 (85/4 B.C.) 49. Obv.: Head and forelegs of bull to l., hind legs and tail to r.; letters KN above bull. Rev.: Bust of Astarte-Europa r. DM coll. Æ 22 mm, 6.56 g., die axis o/s to u/t:  $\leftarrow \rightarrow$ Aradus, type H, BMC Phoenicia, p. 41, No. 334 (85/4 B.C.) 50 Obv.: Head of Astarte-Europa r. Rev.: Hind legs and tail to r.; letters KN, IIC above bull. **HAC 124** Æ 7.09 g. Aradus, type H, BMC Phoenicia, p. 41, No. 334 (85/4 B.C.) 51 Obv.: Head of Astarte-Europa r. Rev.: Head to l.; possibly letter K above bull. LS coll. Æ 24 mm, 7.18 g., die axis o/s to u/t: / 7 LS coll. Æ 21 mm, 6.09 g., die axis o/s to u/t:  $\leftarrow \rightarrow$ 52 Aradus, type H, BMC Phoenicia, p. 41, No. 334 (85/4 B.C.) 53 Obv.: Head and forelegs of bull to l., hind legs and tail to r.; letters KN, IIC above bull. Rev.: Bust of Astarte-Europa r. Foss 23 Æ 22 mm, 5.32 g., die axis o/s to u/t: 1 Aradus, type H, BMC Phoenicia, p. 41, No. 334 (85/4 B.C.) 54 Obv.: Head of Astarte-Europa r. Rev.: Head and forelegs of bull to l.; letters POE, P9 beneath bull. Æ 22 mm, 6.50 g., die axis o/s to u/t: 1 Foss 21 **HAC 121** Æ 6.45 g. 55 56. Aradus, type H. BMC Phoenicia, p. 41, No. 337 (77/6 B.C.) Obv.: Head of Astarte-Europa r. Rev.: Hind legs and tail to r.; letters ΩΓ beneath bull. Æ 23 mm, die axis o/s to u/t: ↑ \ GH163-496 57 Aradus, type H, BMC Phoenicia, p. 41, No. 325-340, pl. V, No. 9 Obv.: No traces of undertype. Rev.: Forelegs of galloping bull to l. **HAC 125** Æ 7.13 g.

52	Y. I. Nercessian and L. A. Saryan	
58 59	Æ 5.05 g. Æ 8.24 g.	HAC 118 HAC 128
60•	Aradus, type H, BMC Phoenicia, p. 41, No. 325-340, pl. V, No. 9 Obv.: Hind legs and tail to r. Rev.: Head of Astarte-Europa r. £ 21 mm, 6.57 g., die axis o/s to u/t: ↓ £ 23 mm, 6.56 g., die axis o/s to u/t: ↓	CNG XX-381 LS coll.
62	Aradus, type H, BMC Phoenicia, p. 41, No. 325-340, pl. V, No. 9 Obv.: Hind legs and tail to r. Rev.: No traces of undertype. Æ 22 mm, 8.51 g., die axis o/s to u/t: ↑ ?	CH coll.
63	Aradus, type H, BMC Phoenicia, p. 41, No. 325-340, pl. V, No. 9 Obv.: No traces of undertype. Rev.: Head of Astarte-Europa r. Æ 7.15 g.	HAC-126
64 65° 66°	Aradus, type H, BMC Phoenicia, p. 41, No. 325-340, pl. V, No. 9 Obv.: Head of Astarte-Europa r. Rev.: Traces of undertype. Æ 24 mm, 8.84 g., die axis o/s to u/t: ↓ Æ 21 mm, die axis o/s to u/t: ↑ Æ 23 mm, die axis o/s to u/t: ↑	CNG XV-359 GH 167-550 GH 167-552
67	Berytus, type J, BMC Phoenicia, p. 51, No. 1 (second century B.C. Obv.: Bust of Tyche r. Rev.: Poseidon l. Æ 5.38 g.	) HAC-119
68•	Demetrius III, type N, Babelon, p. 206. No. 1563 (95-88 B.C.) Obv.: Nike advancing l. Rev.: Head of Demetrius r., radiate. Border of dots. Æ 23 mm, die axis o's to u't: 🌣 🎵	GH 167-553
69•	Obv.: Head of Zeus r., laureate.  Rev.: The throne of Zeus with inscription. The l. post of the thr  Legend to l. downward THEIEPAE.	
70•	72 21 mm, 0.1. 61, and and 0.1. 61 (1.10/0. D.C.)	WM 7
71•	Marathus, type R, BMC Phoenicia, p. 125, No. 37 (113/2 B.C.) Obv.: Double cornucopias, tied with a thin band of ribbons. Rev.: Head of Zeus r., laureate. Æ 21 mm, 6.40 g., die axis o/s to u/t:	ACV 60, YN coll.
72 73	Æ 22 mm, 6.26 g., die axis o/s to u/t: ↑ ↓ Æ 23 mm, 6.14 g., die axis o/s to u/t: ? ✓	WM 4 WM 5

CH coll.

CNG XV-361

WM 6 Æ 23 mm, die axis o/s to u/t: ? < 74 BN coll. Æ 21 mm, 5.69 g.,42 die axis o/s to u/t: ↑ 75 Seleucia Piera, type S, BMC Galatia, p. 270, No. 15 (109/8 B.C.) 76. Oby.: Inscription [AY]TONOM[OY] at exergue. Rev.: Head of Zeus r., laureate. DM coll. Æ 21 mm, 6.35 g., die axis o/s to w/t: > ✓ Seleucia Piera, type S, BMC Galatia, p. 270, No. 15 (109/8 B.C.) 77. Obv.: Inscription [AY]TON[OMOY] on tiara. Rev.: Traces of undertype visible. DM coll Æ 27 mm, 5.80 g., die axis o/s to u/t: 7 ? Tripolis, type T, BMC Phoenicia, p. 202, No. 10 (end of second century B.C.) 78. Obv.: Head of Zeus r., laureate. Rev.: Traces of cornucopia and  $TP \bullet \Pi \bullet AIT[\Omega N]$ . LS coll. Æ 21 mm, 7.43 g., die axis o/s to u/t: 1 Tripolis, type T, BMC Phoenicia, p. 202, No. 10 (end of second century B.C.) 79. Obv.: Traces of cornucopia and TP•Π•ΛΙΤ[ΩN]. Rev.: Head of Zeus r., laureate. LS coll. Æ 21 mm, 4.85 g., die axis o/s to u/t: 1 Tripolis, type U, BMC Phoenicia, p. 202, No. 14, (104/3 B.C.)43 80 ANS coll. Æ 4.62 g. 81. Tyre, type V, BMC Phoenicia, p. 254, No. 248 (113/2 B.C.) Obv.: Date below. Rev.: Head of Tyche r. LS coll. Æ 21 mm, 5.65 g., die axis o/s to u/t: 7 82. Unidentifiable Obv.: Traces of undertype visible. Rev.: Tyche overstruck twice. GH 167-549 Æ 22 mm, die axis o/s to u/t: ↑ ↑ 83. Unidentifiable Obv.: UTIX letters on king's neck. Rev.: Traces of undertype visible. CNG XIV-321 Æ 23 mm, 8.23 g., die axis o/s to u/t:  $\leftarrow \rightarrow$ 84 Unidentifiable Obv.: No traces of undertype. Rev.: Letter A to l. of Tyche in l. field.

Unidentifiable

85

Æ 19 mm, 4.49 g., die axis o/s to u/t: ? 1

Æ 21 mm, 7.39 g., die axis o/s to u/t: 1

Obv.: Traces of undertype visible. Rev.: Traces of undertype visible.

<sup>42</sup> G. Le Rider, "Monnaies grecques acquises par le Cabinet de Médailles en 1959," Revue Numismatique,
Series VI. Vol II (1959-60), pp. 24-5, pl. III, No. 30.

<sup>&</sup>lt;sup>43</sup> Foss p. 25, note 71.

086. Æ 20 mm, die axis o/s to u/t: → →			
Obv.: No undertype visible. Rev.: Traces of undertype circular Greek legend visible. Æ 20 mm, 6.95 g., die axis o/s to u/t: ? ?  Windentifiable Obv.: Traces of undertype visible. Rev.: No traces of undertype. Æ 20 mm, die axis o/s to u/t: ↑ ?  GH 171-436  E 21 mm, 5.47 g., die axis o/s to u/t: ↑ ?  Undertypes (o/s type VII. Tigranes II, copper Heracles) O96· Antioch, type B, BMC Galatia, p. 153, No. 19 (88/87 B.C.) Obv.: Top of tripod. Legend to r. ANTIOXE[ΩN]/THΣ; to l. [MH]ΤΡΟ[ΠΟΛΕΩΣ]. Rev.: Head of Tyche r., wearing turreted crown. Æ 18 mm, 4.16 g., die axis o/s to u/t: ↓ ✓ ACV 74, YN coll. O97· Antioch, type B, BMC Galatia, p. 153, No. 19 (88/87 B.C.) Obv.: Traces of undertype visible. Rev.: Legs and base of tripod. Inscription MHΤΡΟΠΟΛ[ΕΩΣ]. Æ 17 mm, 3.71 g., die axis o/s to u/t: ? →  DM coll. O98· Unidentifiable, Antioch, type B? Obv.: No traces of undertype. Rev.: Border of dots crossing the word BAΣΙΛΕΩΣ. Æ 17 mm, 5.05 g., die axis o/s to u/t: ? ← YN coll. O99· E 18 mm, 4.26 g., die axis o/s to u/t: ? ← YN coll. Obv.: Traces of undertype visible. Rev.: Legend l. to r., BΑΣΙΛΕΩΣ [ANΤ]ΙΟΧΟΥ. Æ 21 mm, 6.12 g., die axis o/s to u/t: ↑ → ACV 73, YN coll. Obv.: Head of Astarte-Europa r. Rev.: Hind position of humped bull galloping l.; letters POA/MA beneath bull. Æ 20 mm, 5.75 g., die axis o/s to u/t: ↓ ← ACV 75, LS coll. Obv.: Head of Demetrius II r., diademed. Rev.: BΑΣΙΛΕΩΣ/ΔΗΜΗΤΡΙΟΥ to r. of Heracles.	087* 088 089 090 091	Æ 20 mm, die axis o/s to u/t: ? →  Æ 21 mm, 6.63 g., die axis o/s to u/t: ← ↑  Æ 23 mm, 6.15 g., die axis o/s to u/t: ↑ ↑  Æ 22 mm, 5.76 g., die axis o/s to u/t: ↑  Æ 23 mm, 5.59 g., die axis o/s to u/t: ↑	GH 166-502 LS coll. YN coll. KP coll. KP coll.
Obv.: Traces of undertype visible. Rev.: No traces of undertype. Æ 20 mm, die axis o/s to u/t: ↑ ?  O85 Æ 21 mm, 5.47 g, die axis o/s to u/t: ↑ ?  Undertypes (o/s type VII. Tigranes II, copper Heracles)  O96• Antioch, type B, BMC Galatia, p. 153, No. 19 (88/87 B.C.)  Obv.: Top of tripod. Legend to r. ANTIOXE[ΩΝ]/ΤΗΣ; to l. [ΜΗ]ΤΡΟ[ΠΟΛΕΩΣ]. Rev.: Head of Tyche r., wearing turreted crown. Æ 18 mm, 4.16 g, die axis o/s to u/t: ↓ ✓  ACV 74, YN coll.  O97• Antioch, type B, BMC Galatia, p. 153, No. 19 (88/87 B.C.)  Obv.: Traces of undertype visible. Rev.: Legs and base of tripod. Inscription MHΤΡΟΠΟΛ[ΕΩΣ]. Æ 17 mm, 3.71 g, die axis o/s to u/t: ? →  DM coll.  O98• Unidentifiable, Antioch, type B?  Obv.: No traces of undertype. Rev.: Begrder of dots crossing the word ΒΑΣΙΛΕΩΣ. Æ 17 mm, 5.05 g, die axis o/s to u/t: ? ←  YN coll.  O99• Æ 18 mm, 4.26 g, die axis o/s to u/t: ? ←  YN coll.  Obv.: Traces of undertype visible. Rev.: Legend l. to r., ΒΑΣΙΛΕΩΣ [ANΤ]ΙΟΧΟΥ. Æ 21 mm, 6.12 g, die axis o/s to u/t: ↑ →  ACV 73, YN coll.  101• Aradus, type H, BMC Phoenicia, p. 40. No. 327 (89/8 B.C.)  Obv.: Head of Astarte-Europa r. Rev.: Hind position of humped bull galloping l.; letters POA/MΛ beneath bull. Æ 20 mm, 5.75 g, die axis o/s to u/t: ↓ ←  ACV 75, LS coll.  102• Demetrius II, type M, BMC Seleucid, p. 60, No. 26 (146-138 B.C.)  Obv.: Head of Demetrius II r., diademed. Rev.: BAΣΙΛΕΩΣ/ΔΗΜΗΤΡΙΟΥ to r. of Heracles.	093•	Obv.: No undertype visible.  Rev.: Traces of undertype circular Greek legend visible.	YN coll.
096· Antioch, type B, BMC Galatia, p. 153, No. 19 (88/87 B.C.) Obv.: Top of tripod. Legend to r. ANTIOXE[ΩΝ]/ΤΗΣ; to l. [ΜΗ]ΤΡΟ[ΠΟΛΕΩΣ]. Rev.: Head of Tyche r., wearing turreted crown. Æ 18 mm, 4.16 g., die axis o/s to u/t: ↓ ✓ ACV 74, YN coll.  097· Antioch, type B, BMC Galatia, p. 153, No. 19 (88/87 B.C.) Obv.: Traces of undertype visible. Rev.: Legs and base of tripod. Inscription ΜΗΤΡΟΠΟΛ[ΕΩΣ]. Æ 17 mm, 3.71 g., die axis o/s to u/t: ? → DM coll.  098· Unidentifiable, Antioch, type B? Obv.: No traces of undertype. Rev.: Border of dots crossing the word ΒΑΣΙΛΕΩΣ. Æ 17 mm, 5.05 g., die axis o/s to u/t: ? ← YN coll.  099· E 18 mm, 4.26 g., die axis o/s to u/t: ? ← YN coll. Obv.: Traces of undertype visible. Rev.: Legend l. to r., ΒΑΣΙΛΕΩΣ [ΑΝΤ]ΙΟΧΟΥ. Æ 21 mm, 6.12 g., die axis o/s to u/t: ↑ → ACV 73, YN coll.  101· Aradus, type H, BMC Phoenicia, p. 40. No. 327 (89/8 B.C.) Obv.: Head of Astarte-Europa r. Rev.: Hind position of humped bull galloping l.; letters POA/MA beneath bull. Æ 20 mm, 5.75 g., die axis o/s to u/t: ↓ ← ACV 75, LS coll.  102· Demetrius II, type M, BMC Seleucid, p. 60, No. 26 (146-138 B.C.) Obv.: Head of Demetrius II r., diademed. Rev.: BΑΣΙΛΕΩΣ/ΔΗΜΗΤΡΙΟΥ to r. of Heracles.		Obv.: Traces of undertype visible.  Rev.: No traces of undertype.  Æ 20 mm, die axis o/s to u/t: ?	
Obv.: Traces of undertype visible.  Rev.: Legs and base of tripod. Inscription MHTPOΠΟΛ[ΕΩΣ].  Æ 17 mm, 3.71 g., die axis o/s to u/t: ? → DM coll.  O98- Unidentifiable, Antioch, type B? Obv.: No traces of undertype.  Rev.: Border of dots crossing the word ΒΑΣΙΛΕΩΣ.  Æ 17 mm, 5.05 g., die axis o/s to u/t: ? ← YN coll.  O99- Æ 18 mm, 4.26 g., die axis o/s to u/t: ? ← YN coll.  Obv.: Traces of undertype visible.  Rev.: Legend l. to r., ΒΑΣΙΛΕΩΣ [ΑΝΤ]ΙΟΧΟΥ.  Æ 21 mm, 6.12 g., die axis o/s to u/t: ↑ → ACV 73, YN coll.  Obv.: Head of Astarte-Europa r.  Rev.: Hind position of humped bull galloping l.; letters POA/MΛ beneath bull.  Æ 20 mm, 5.75 g., die axis o/s to u/t: ↓ ← ACV 75, LS coll.  Obv.: Head of Demetrius II r., diademed.  Rev.: BΑΣΙΛΕΩΣ/ΔΗΜΗΤΡΙΟΥ to r. of Heracles.	Und 096•	Antioch, type B, BMC Galatia, p. 153, No. 19 (88/87 B.C.) Obv.: Top of tripod. Legend to r. ANTIOXΕ[ΩΝ]/ΤΗΣ; to l. [ΜΗ]ΤΡΟ Rev.: Head of Tyche r., wearing turreted crown.	
Obv.: No traces of undertype.  Rev.: Border of dots crossing the word BAΣΙΛΕΩΣ.  Æ 17 mm, 5.05 g., die axis o/s to u/t: ? ← YN coll.  999 Æ 18 mm, 4.26 g., die axis o/s to u/t: ? ← YN coll.  1000 Antiochus XII, type C, BMC Seleucid, p. 102, No. 6 (89-84 B.C.)  Obv.: Traces of undertype visible.  Rev.: Legend l. to r., BΑΣΙΛΕΩΣ [ΑΝΤ]ΙΟΧΟΥ.  Æ 21 mm, 6.12 g., die axis o/s to u/t: ↑ → ACV 73, YN coll.  1010 Aradus, type H, BMC Phoenicia, p. 40. No. 327 (89/8 B.C.)  Obv.: Head of Astarte-Europa r.  Rev.: Hind position of humped bull galloping l.; letters POA/MΛ beneath bull.  Æ 20 mm, 5.75 g., die axis o/s to u/t: ↓ ← ACV 75, LS coll.  1012 Demetrius II, type M, BMC Seleucid, p. 60, No. 26 (146-138 B.C.)  Obv.: Head of Demetrius II r., diademed.  Rev.: ΒΑΣΙΛΕΩΣ/ΔΗΜΗΤΡΙΟΥ to r. of Heracles.	097•	Obv.: Traces of undertype visible.  Rev.: Legs and base of tripod. Inscription ΜΗΤΡΟΠΟΛ[ΕΩΣ].	DM coll.
Obv.: Traces of undertype visible.  Rev.: Legend l. to r., BAΣΙΑΕΩΣ [ANT]IOXOY.  Æ 21 mm, 6.12 g., die axis o's to u't: ↑ → ACV 73, YN coll.  101- Aradus, type H, BMC Phoenicia, p. 40. No. 327 (89/8 B.C.)  Obv.: Head of Astarte-Europa r.  Rev.: Hind position of humped bull galloping l.; letters POA/MΛ beneath bull.  Æ 20 mm, 5.75 g., die axis o's to u't: ↓ ← ACV 75, LS coll.  102- Demetrius II, type M, BMC Seleucid, p. 60, No. 26 (146-138 B.C.)  Obv.: Head of Demetrius II r., diademed.  Rev.: ΒΑΣΙΛΕΩΣ/ΛΗΜΗΤΡΙΟΥ to r. of Heracles.		Obv.: No traces of undertype.  Rev.: Border of dots crossing the word ΒΑΣΙΛΕΩΣ.  Æ 17 mm, 5.05 g., die axis o/s to u/t: ? ←	
Obv.: Head of Astarte-Europa r.  Rev.: Hind position of humped bull galloping l.; letters POA/MA beneath bull.  Æ 20 mm, 5.75 g., die axis o/s to u/t: ↓ ← ACV 75, LS coll.  102• Demetrius II, type M, BMC Seleucid, p. 60, No. 26 (146-138 B.C.)  Obv.: Head of Demetrius II r., diademed.  Rev.: BAΣΙΛΕΩΣ/ΛΗΜΗΤΡΙΟΥ to r. of Heracles.	100	Obv.: Traces of undertype visible.  Rev.: Legend l. to r., ΒΑΣΙΛΕΩΣ [ANT]ΙΟΧΟΥ.	ACV 73, YN coll.
Obv.: Head of Demetrius II r., diademed.  Rev.: ΒΑΣΙΛΕΩΣ/ΔΗΜΗΤΡΙΟΥ to r. of Heracles.	101	Obv.: Head of Astarte-Europa r. Rev.: Hind position of humped bull galloping l.; letters POA/MA	beneath bull. ACV 75, LS coll.
	102	Obv.: Head of Demetrius II r., diademed.  Rev.: ΒΑΣΙΛΕΩΣ/ΔΗΜΗΤΡΙΟΥ to r. of Heracles.	YN coll.

103. Tyre, type W, BMC Phoenicia, p. 254, No. 251 (99/8 B.C.)

Obv.: Head of Melgarth.

Rev.: Palm-tree with fruits.

Æ 18 mm, 3.64 g., die axis o/s to u/t:  $\rightarrow$   $\uparrow$ 

LS coll.

Undertypes (o/s type VIII. Tigranes II, copper Nike)

104 Cleopatra and Antiochus VIII, type L, Hunter III, p. 98, No. 11 (123 B.C.)

Obv.: No traces of undertype.

Rev.: The date ONP is still visible beneath Nike.

Æ

Dura 112a

105 Unidentifiable

Obv.: Traces of undertype visible.

Rev.: Traces of undertype visible.

Æ 20 mm, 6.42 g., die axis o/s to u/t: ← ?

LS coll.

Undertypes (o/s type IX. Tigranes II, copper cornucopia)

106. Antioch, type B, BMC Galatia, p. 153, No. 19 (88/87 B.C.)

Obv.: Tripod legs. Legend to r. [A]NTIOXE $\Omega$ [N]/TH $\Sigma$ ; to l. [MHTPOΠΟ] $\Lambda$ E[ $\Omega\Sigma$ ].

Rev.: Traces of undertype.

Æ 11 mm, 3.87 g., die axis o/s to u/t: ↑ ?

107. Tyre, type V, BMC Phoenicia, p. 254, No. 248 (130/29 B.C.)

Obv.: Bust of Tyche r., wearing turreted crown and necklace.

Rev.: Prow of galley.

Æ 19 mm, 3.06 g., die axis o/s to u/t:  $\leftarrow$  ↑ ACV 99, YN coll.

108 Unidentifiable

Obv.: Traces of undertype visible.

Rev.: No traces of undertype.

Æ 18 mm, die axis o/s to u/t: ↓ ?

GH 166-509

LS coll.

Undertypes (o/s type X. Tigranes II, copper club)

110. Unidentifiable

Obv.: Traces of undertype visible.

Rev.: Traces of undertype visible.

Æ 16 mm, 4.06 g., die axis o/s to u/t: ← ?

ACV 114, YN coll.

Undertypes (o/s type XI. Tigranes II, copper horse)

111. Cleopatra and Antiochus VIII, type K, BMC Seleucid, p. 86, No. 7 (125-121 B.C.)

Obv.: Heads r., jugate, of Cleopatra and of Antiochus.

Rev.: Upper half of Nike.

Æ 20 mm, 5.39 g. die axis o/s to u/t: ← ↑

ACV 119, YN coll.

Undertypes (o/s type XII, Artavasdes II, silver tetradrachm)

112 Unidentifiable (NFA XX-337, 5:1)

Obv.: Unidentifiable traces of undertype visible at r. field in front of chest and face. l. field behind tiara.

Rev.: No traces of undertype.

AR 31 mm, 16.16 g., die axis o/s to u/t:  $\leftarrow$ ? NFA XX-337

YN coll. YN coll.

YN coll.

LS coll.

Undertypes (o/s type XIII. Artavasdes II, copper Nike)

113. Aradus, type F, BMC Phoenicia, p. 37, Nos. 302-10, pl. V, Nos. 3-4

Obv.: Bust of Tyche r.

Rev.: Prow of galley .

Æ 22 mm, 5.81 g., die axis o/s to u/t:  $\leftarrow$  7

114. Æ 20 mm, 6.14 g., die axis o/s to u/t: 7 7

115. Aradus, type F, BMC Phoenicia, p. 37, Nos. 302-10, pl. V, Nos. 3-4

Obv.: Bust of Tyche r. Rev.: Unidentifiable.

Æ 22 mm, 5.49 g., die axis o/s to u/t: ↑ ?

A5 22 min, 5.45 g., the axis 0.5 to wit.

116 Aradus, type F, BMC Phoenicia, p. 37, Nos. 302-10, pl. V, Nos. 3-4 Oby.: Bust of Tyche r.

Rev.: Poseidon, nude to waist, seated l. on prow of galley l., holding wreath in extended r. hand, resting with l. on trident.

Æ 22 mm, 5.73 g., die axis o/s to u/t:

117. Æ 19 mm, 4.03 g., die axis o/s to u/t: ↑ ← YN coll.

118. Aradus, type H, BMC Phoenicia, p. 40, Nos. 329 (87/6 B.C.)

Obv.: Bust of Astarte Europa.

Rev.: Hind position of humped bull galloping l.

Æ 23 mm, 8.16 g., die axis o/s to u/t: ↑ \ LS coll.

119. Aradus, type H, BMC Phoenicia, p. 40, Nos. 325-340, pl. V, No. 9

Obv.: Bust of Astarte Europa.

Rev.: Hind position of humped bull galloping l.

Æ 22 mm, 5.28 g., die axis o/s to u/t:  $\rightarrow$   $\leftarrow$  YN coll.

120. Aradus, type H, BMC Phoenicia, p. 40, No. 325, pl. V, No. 9

Obv.: Bust of Astarte Europa.

Rev.: Unidentifiable (94/3 B.C.?).

Æ 23 mm, 7.71 g., die axis o/s to u/t: → ?

YN coll.

CAA 132

121 Æ 22 mm, 4.86 g., die axis o/s to u/t: ← ? CAA

122. Antioch, type A, BMC Galatia/Syria, p. 153, No. 12 (92-87 B.C.)

Obv.: Head of Zeus r., laureate.

Rev.: No undertype visible.

Æ 22 mm, 9.12 g., die axis o/s to u/t: ? ?

123. Unidentifiable.

Obv.: Traces of undertype.

Rev.: Letters AK and an object similar to trident or part of lightning in l.

Æ 23 mm, 7.55 g., die axis o/s to u/t: ? ↑ VA coll.

124. Unidentifiable. Obv.: Traces of undertype. Rev.: Traces of undertype. YN coll. Æ 22 mm, 8.28 g., die axis o/s to u/t: ACV 130. MA coll. 125. Æ 21 mm, 6.86 g., die axis o/s to u/t: CNG 36-512 126. Æ 22 mm, 6.09 g., die axis o/s to u/t: ? 9 YN coll. 127. Æ 19 mm, 5.10 g., die axis o/s to u/t: ? ? CNG 36-511 ? 128. Æ 20 mm, 5.87 g., die axis o/s to u/t: ? BN (1980/276) coll. 129. Æ 20 mm, 4.86 g., die axis o/s to u/t: ? 9 ACV 128, YN coll. 130. Æ 17 mm, 3.71 g., die axis o/s to u/t: ? Undertypes (o/s type XIV. Artavasdes II, copper figure of king) 131 Aradus, type H?, BMC Phoenicia, p. 40, No, 325 (94/3 B.C.?) Obv.: Bust of Astarte-Europa? Rev.: Unidentifiable. CAA 134 Æ 21 mm, 5.74 g., die axis o/s to u/t: → \(^\5\) 132. Aradus, type F, BMC Phoenicia, p. 37, No. 304 (130/29 B.C.) Obv.: Bust of Tyche r. Rev.: Poseidon, nude to waist, seated l. on prow of galley l.; traces of figure-head Athena l. ACV 125, JG coll. Æ 20 mm, 6.3 g., die axis o/s to u/t: → ← **CAA 134** 133 Phoenician copper ? Undertypes (o/s type XV. Artavasdes II, copper cypress tree) 134 Antioch, type A, BMC Galatia/Syria, p. 153, No. 12 (92-87 B.C.) Obv.: Head of Zeus r., laureate. Rev.: Traces of [AN]TIOX[EQN/TH $\Sigma$ ]; to l. MHTPOΠΟ[ $\Lambda$ E $\Omega$  $\Sigma$ ]. LS coll. Æ 20 mm, 5.40 g., die axis o/s to u/t: ↑ ← 135. Aradus, type F, BMC Phoenicia, p. 37, No. 300-06 (134/29 B.C.) Obv.: Bust of Tyche r. Rev.: Poseidon, nude to waist, seated l. on prow of gally l.; traces of figure-head Athena l. YN coll. Æ 19 mm, 6.76 g., die axis o/s to u/t: ← \> 136. Aradus, type H, BMC Phoenicia, p. 41, No. 332, pl. V, No. 9 Obv.: Bust of Astarte Europa. Rev.: Hind position of humped bull galloping l., letters KN above bull. Æ 22 mm, 6.87 g., die axis o/s to u/t: -> CNG 36-613 137. Unidentifiable. CNG 36-614 Æ 24 mm, 8.17 g., die axis o/s to u/t: ? CNG 36-616 138. Æ 19 mm, 5.79 g., die axis o/s to u/t: ? **CAA 135** 139 Æ 22 mm, 5.56 g., die axis o/s to u/t: ? CNG 36-615 140. Æ 17 mm, 2.92 g., die axis o/s to u/t: ?

Undertypes (o/s type XVI. Artaxias II, copper Nike)

141. Unidentifiable.

Obv.: Traces of undertype. Rev.: Traces of undertype.

Æ 20 mm, 4.35 g., die axis o/s to u/t: ? ?

BN (1980/277) coll.

Undertypes (o/s type XVII. Artavasdes III, copper Nike)

142. Unidentifiable.

Obv.: Traces of undertype. Rev.: Traces of undertype.

Æ 22 mm, 6.81 g., die axis o/s to u/t: ? ?

BN (1980/278) coll.

Epiphaneia? (o/s unknown Tigranes)

143. Epiphaneia, type P?, BMC Galatia, p. 242, No, 2 (second century B.C.)

Obv.: Bust of Athena r., wearing helmet. Border of dots

Rev.: Eagle to r. Legend to r. downward Legend to r. downward ΒΑΣΙΛΕ; to l.

Æ 16 mm Bartholomaei

### CATALOGUE OF COUNTERMARKED COINS

Tigranes I, tree

201 Countermark APK

Obv.: Head of Tigranes l., wearing indistinct Armenian tiara. Countermarked letters APK to right of king's head.

Rev.: A tree or branch. Legend to l. upwards BACIΛΕωC/ΜΕΓΑΛΟΥ; to r. upwards ΤΙΓΡΑΝΟΥ. Possibly ΦΙΛΕΛΛΗΝΟC off flan.

#E 19 mm, 4.52 g. (c/m in rectangular punch behind king's head)

202 #E 20 mm, 4.36 g. (c/m in rectangular punch in front of king's head)

203 #E, 4.27 g.

204 #E 19 mm, 3.51 g. (c/m in rectangular punch behind king's head)

205 #E 18 mm, 3.43 g. (c/m above tiara in rectangular punch)

206 #E 20 mm, 3.40 g. (c/m in rectangular punch behind king's head)

207 #E 19 mm, 2.95 g.

208 #E, 2.83 g.

CAA 3

209 Æ 18 mm, 2.71 g. (c/m in rectangular punch in front of king's head) Tekin 1 210• Æ 19 mm, 2.49 g. (c/m behind king's head ACV 26, BN (Y 23890.62) coll. 211. Countermark BUCh

Obv.: Head of Tigranes I., wearing Armenian tiara. Countermarked letters PUCh to 1, of king's neck.

Rev.: Standing figure to r., wearing tiara, tunic descending to his knees; l. hand holds and eagle and r., a long spear or scepter. Legend to l. upwards BACIΛΕωC/ΜΕΓΑΛΟΥ; to r. upwards ΤΙΓΡΑΝΟΥ/ΦΙΛΕΛΛΗΝΟC.

Langlois Æ. 19 mm

#### Tigranes I, Nike

212. Countermarked A

Obv.: Head of Tigranes l., wearing Armenian tiara, but behind king's head

letter A c/m in a vertical rectangular punch.

Rev.: Nike standing r., wreath in l. hand. Legend to l. upward ΒΑCIΛΕωC / ΜΕΓΑΛΟΥ; to r. upward ΤΙΓΡΑΝΟΥ/ΦΙΛΕΛΛΗΝΟC. In field to l. M and to r.

Æ 18 mm, 5.00 g.

ACV 23, BN (Y23890.66) coll.

#### Tigranes II, Tyche

213. Countermark A (CAA 92V)

Obv.: Bust of Tigranes r., but letter A countermarked l. of tiara.

Rev.: Tyche seated r.

ACV 55, YN coll. Æ 19 mm, 6.36 g. YN coll. 214 Æ 18 mm, 6.94 g. YN coll.

215 Æ 20 mm, 6.78 g.

YN coll. 216 Æ 19 mm, 5.46 g. YN coll.

217 Æ 19 mm, 5.32 g.

YN coll. 218 Æ 17 mm, 4.97 g. MA coll.

219 Æ 19 mm, 4.76 g.

YN coll. 220 Æ 18 mm, 3.61 g. YN coll. 221 Æ 19 mm, 3.07 g.

222 Countermark N (CAA 92)

Obv.: Bust of Tigranes r., but letter N countermarked.

Rev.: Tyche seated r.

PB coll. Æ? mm, 6.42 g.

223. Countermark M

Obv.: Bust of Tigranes r.

Rev.: Tyche seated r., but countermarked with letter U in r, field above palmbranch.

Æ 19 mm, 4.11 g.

LS coll.

224 Countermark chain of three rings in oval punch (CAA 92V)

Obv.: Bust of Tigranes r., with (8) chain of three rings in an oval punch countermarked behind head.

Rev.: Tyche seated r.

Æ 19 mm, 4.38 g.

YN coll.

225. Countermark (8) and A (CAA 96V)

Obv.: Bust of Tigranes r., with 3 in oval punch countermarked behind head and A behind neck.

Rev.: Tyche seated r.

Æ 19 mm, 3.81 g. (traces of undertype)

LS coll.

226 Countermark B twice (CAA 92)

Obv.: Bust of Tigranes r.

Rev.: Tyche seated r., but 8 is countermarked twice on and behind Tyche's head.

Æ 21 mm, 6.47 g.

LS coll.

227. Countermark [] twice (CAA 96V)

Obv.: Bust of Tigranes r.

Rev.: Tyche seated r., but 

is countermarked twice behind Tyche's head.

Æ 22 mm, 5.39 g. LS coll.

228 Countermark (CAA 92V)

Obv.: Bust of Tigranes r., countermarked & l. of tiara.

Rev.: Tyche seated r.

Æ 18 mm, 4.15 g.

ACV 56, YN coll.

229. Æ 18 mm, 3.51 g.

GO coll.

Tigranes II. Heracles

230 Countermark H (CAA 99, ACV 72)44

Obv.: Bust of Tigranes r.

Rev.: Heracles standing, but countermarked with letter M in l. field.

Æ 19 mm, 3.24 g.

ACV 72, YN coll.

Tigranes II, Nike

231. Countermark ⋈ (CAA 116)

Obv.: Bust of Tigranes r., but countermarked M.

Rev.: Nike advancing l.

Æ 16 mm, 4.56 g.

YN coll.

232. Æ 15 mm, 3.58 g.

ACV 358, YN coll.

233 Æ? mm, 4.69 g.

PB coll.

234 Countermark M (CAA 119)

Obv.: Bust of Tigranes r., but countermarked M in l. field.

Rev.: Nike advancing l.

Æ? mm, ? g.

PB coll.

235. Countermark inverted A (CAA 119)

Obv.: Bust of Tigranes r., but A countermarked l. of tiara.

Rev.: Nike advancing l, but countermarked R in a square punch.

Æ 18 mm, 5.66 g.

YN coll.

<sup>&</sup>lt;sup>44</sup> Y. T. Nercessian, "In Search of an Armenian Monogram," Armenian Numismatic Journal, Series I, Vol. III (September 1977), No. 3, pp. 29-35.

236 Countermark inverted 图 (CAA 119)

Obv.: Bust of Tigranes r., but A countermarked l. of tiara in square punch.

Rev.: Nike advancing l. Æ 17 mm, 2.86 g.

YN coll.

237. Countermark ☑ (CAA 119V)

Obv.: Bust of Tigranes r., but countermarked ⊠ behind tiara.

Rev.: Nike advancing l. Æ? mm. 3.38 g.

LS coll.

238 Countermark (CAA 120V)

Obv.: Bust of Tigranes r., but countermarked 

behind tiara.

Rev.: Nike advancing l. Æ 15 mm, 3.09 g.

LS coll.

239 Countermark (CAA 120V)

Obv.: Bust of Tigranes r., but triskelion with thick arms & countermarked l. of tiara.

Rev.: Nike advancing l. Æ 19 mm, 4.30 g.

240 Æ 16 mm, 2.94 g.

ACV 88, LS coll. YN coll.

241 Countermark (CAA 120V)

Obv.: Bust of Tigranes r., but triskelion with thin arms (A) countermarked l. of tiara.

Rev.: Nike advancing l. Æ 18 mm, 3.51 g.

LS coll.

242 Countermark crescent and moon (CAA 148?)

Obv.: Unidentifiable.

Rev.: Nike advancing r. but countermarked crescent and moon.

Æ 17 mm, 4.77 g.

YN coll.

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Overstruck and Countermarked Coins of the Artaxiad Dynasty of Armenia

PLATE II



Overstruck and Countermarked Coins of the Artaxiad Dynasty of Armenia



Overstruck and Countermarked Coins of the Artaxiad Dynasty of Armenia



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### ARMENIAN NUMISMATIC LITERATURE

7 ARMENIAN OBSERVER. New Silver Coins Picturing the Building of the ROA National Council. Armenian Observer, Vol. XXVI (27 December 1995), No. 9, p. 6.

The new 500 dram coin issued in 1995 has 5 ounces of silver with a 63 mm diameter. The obverse displays the coat of arm of the republic and the reverse pictures the building of the National Council.

Նոր 500 դրամ փողը ուհի 5 աունձ արձաթ և 63 մմ արամագիծ։ Երևսին պատկերուած է Հանրապետութեան գինանչանը, հաին՝ Ազգային Խորհուրդի չէնջը։

- 8 ARMENIAN REPORTER INTERNATIONAL. New Commemorative Coins, Featuring Armenia's Parliament, Issued. Armenian Reporter International, Vol. XXIX (30 December 1995), No. 13, p. 19.
  See abstract of 7.
- 9 LRATU AGHBIWRNER. Artashes B. t'agawori artsat'eay drami haytnaberum [Discovery of Artaxias II Silver Coin] Արտալես Թ. Թագաւորի արծանիակ դրամի լայտհարևրում. Asbarez, Vol. 87 (Friday, 20 October 1995), No. 10,115, p. 5. in Armenian.

Recently a silver coin of King Artaxias was discovered. The obverse portrays the bust of king right with Armenian tiara. The reverse displays Athena standing, holding shield and arrow. Weight 2.6 grams, diameter 20.8 mm.

Վերջերս լայտնարերուած է Արտաչէս Բ Թագաւորի արծաթեալ դրամ մը Երեսին պատկերւած է Թագաւորի կիսանդրին դէպի աջ հայկական խոյրով։ Ետին դրուագուած է Աթենասը կանդնած, րռնած վահան ու նետ Կլիռ՝ 2.8 դրամ, տրամագիծ՝ 20.8 մմ։

10 NERCESSIAN, Y. T. Tigran B.i artsat'neru dramagiwt me [A Hoard of «Silver-Coins of Tigranes II] - βիηγων β-ի ωρδωβλέρην. αρφωθωμένω τρ. ηρέφ δημω β- δερμέμεδω. Βαzmavep, Vol. CLIII (1995), Nos 1-4, pp. 230-270, 15 pls. In Armenian with English summary.

According to one reliable source, a shoards of eighty pieces of silver coins of Tigranes the Great was discovered and dispersed to various coin dealers and collectors before pertinent data was retrieved. Various dealers and collectors were contacted, and sale and auction catalogues were reviewed to compile the present shoards. Seventy-eight plus twenty-one tetradrachms were sorted into thirteen groups based on the style of obverse portrait, that design, and reverse field letters and monograms. All of them are inscribed BAΣIΛΕΩΣ TITPANOY. All ten drachms (nine coins from the initial paper and one from the supplement) in this shoards are different from each other. The first has the inscription BΑΣΙΛΕΩΣ TITPANOY. The other nine drachms are inscribed BΑΣΙΛΕΩΣ BΑΣΙΛΕΩΝ ΤΙΓΡΑΝΟΥ. Additionally, Nercessian discusses: all previous coin hoards reported to have included tetradrachms and drachms, metrology of silver coins, portrait art, die study and chronology of silver coins. The supplement catalogues all silver coins found after the original paper was composed, typeset and ready to go to press. Author \$\mathcal{Lum} \mathcal{Lum} \mathcal{L

վաճառականներուն և դրամահաւաջներուն հետ չփում հասաատուած է հնագիտական դրաժներուն ԱՏառականներուն և դրաժառած է դանագան վաճառականներութիւն ջաղնիլու հղրականահրունո Հատ դատածաներուն և դրամահաւաջներուն հետ չփում հասաատուած է հնագիտական դրաժներուն վաճառջի և անուրդի ցուցակագրունիլենները ջննուած են, ջաղնլու համար անհրաժելտ տեղնկագրունիւնը և վերակազմելու ընծալուած եղրամագիւտչը։ Հիմեուած դրամի երհսին դիմապատկերին, խոլրի ոճին, և հաևի տառերուն ու մենադիրներուն վրա) եօնժանատունուն առաւել ջանոլովեկ որեջգրաժեանները գատուած են տասներեջ խումերնու Յուհատաս ΒΑΣΙΛΕΩΣ ΤΙΓΡΑΝΟΥ արձանագրուած է բոլոր չորեջգրաժեաններու հաին ներկալ եղրամագիւտոին մէջի տասը դրախմաները (ինը դրամ նախնական լօդուածէն և հատ մըն ալ լաւելուածէն) իրարվե տարբեր ենս Առաքինը ունի ΒΑΣΙΛΕΩΣ ΠΙΡΑΝΟΥ յունատառ արձանագրունիւնը Միւս ինը դրախմաները ունին ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΤΙΓΡΑΝΟΥ յունատառ արձանագրուժ երևիր ներպետան ջննած է բոլոր սախկին դրամագիւանրու ըստեպետութիւն, դիմանկահան և դրախմա, ինչպէս նաև ջննարկած է արձան դրամներու չափագիտունիւն, դիմանկարային արունստ, մենագիրներու ուսումնասիրունիւն և արձան դրամներու ժամանակագրունիւն Յասելուածին մէջ ցուցակագրուած է բոլոր արձանժայ դրամները, որոնջ 'լայտնաբերուած ևն յօդուածին չարահիւսունէն ու գրաչարուն էն հոր, հրդ պատրատ էր տարեր կողնական արտեր և արևու

- 11 SARYAN, Levon A. Armenia's New Notes Reflect Ancient Culture, by L. A. Saryan. Armenian Mirror-Spectator, Vol. LXV (26 August 1995), No. 7 (3399), pp. 11, 12, illus. See abstract of No. 12.
- 12 SARYAN, Levon A. Armenia's New Notes Reflect History, by L. A. Saryan. Bank Note Reporter, Vol. XXIII (July 1995), No. 7, pp. 29, 30, 41, illus.

The following bank notes of the third Armenian republic are described: 1000 drams (showing Matenadaran/Aghoudi monument), 500 drams (Mt. Ararat and Tigranes the Great coin/manuscript). Bank notes of 10, 25, 50, and 100 drams were described in the author's paper entitled "Armenia Issuing Currency Once Again."

Նկարագրուած են Հայաստանի երրորդ հանրապետութեան հետևեալ թղթադրաժները- 1000 դրամ (պատիերուած՝ մատենադարև/Ադուդի յուլարժան), 500 դրամ (Արարաւ եռ. և Տիգրան Մեծի դրամ/ձեռագիր) 10, 25, 50 և 100 դրամնոց թղթաղամեր Նկարագրուած են հեղինակին «Armenia Issuing Currency Once Again» վերնագիրով օգուածին մէջ

13 SARYAN, Levon A. The Joy of Ancients: Ancient Coins from the Ottilia Buerger Collection at Lawrence University, by Leon A. Saryan. Centinel, Vol. XLIII (Summer 1995), No. 2, pp. 21, 22.

The collection includes ancient Greek, Roman, and Byzantine coins. Aureus and sesterius of Marcus Aurelius and Lucius Verus are inscribed ARMENIACVS.

Ժողովածուն կը պարունակէ էին յունական, հռոմէական ու ըիւղանդական դրամներ։ Մարկոս Աւրեղիոսի և Ղուկիոս Վերոսի աուրիուսն ու դենարիոսը ARMENIACVS ջանդակուած են եԹՆ

- 14 SHAFER, Neil. World War II Reference Should Be Book of Year, by Neil Shafer. Bank Note Reporter, Vol. XXIII (July 1995), No. 7, p. 33, illus.
- A 25 Syrian piaster "British army contractor" token of Mgrdich Gazarian is described. Նկարագրուած է 25 սիւրիական ղուրուչնոց Մկրտիչ Ղազարհանի՝ «Թրիտենական բանակի կապայառուի» տոմսակը։ 
  ԵԹՆ
- 15 WORLD COIN NEWS. Guevrekian Lectures on Cilician Armenia. World Coin News, Vol. XXII (5 June 1995), p. 7.
- Jack Guevrekian's slide-illustrated lecture, given on "Cilician Armenian Fortifications and Coins," is described. YIN

Նկարագրուած է Ժագ Կէվրէջնանի լուսապատկնըննրով օժտուած դասախօսութիւնը, տրուած՝ «Կիյիկնան Հայաստանի ընրդերուն ու դրամննրուն մասին»

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1-12; 1974, Nos. 1-12; 1975, Nos. 1-12; 1976, Nos. 1, 2, 4-10, 12; 1977, Nos. 1-12; 1978, Nos. 1-7, 9,

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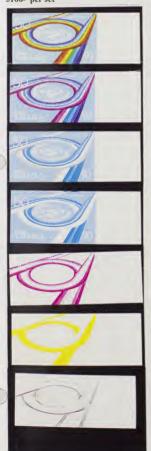
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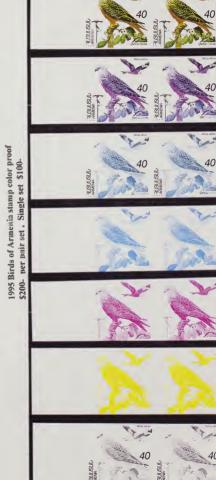
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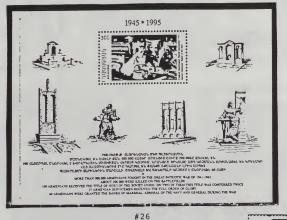




















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1996

Bulletin No. 18, Supp. C

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Series I Volume XXII 1996

ԴՐԱՄԱԳԻՏԱԿԱՆ ԴՐԱՄԱԳԻՏԱԿԱՆ ՀԱՆԴԷՍ ARMENIAN NUMISMATIC JOURNAL

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Vol. XXI, No. 4

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#### LETTERS

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As a coincidence, I have just discovered today the last issue of the ANJ with your most excellent contribution. In my mind, it was for the coinage of Tigranes the Great (for which we have now a rather good knowledge of both silver and bronze coins) the most awaited and thus important topic to be treated: overstrikes and countermarks. I will read it with utmost attention, as it seems to me that this is something remarkable for the understanding of this period. All my congratulations. ...

François de Callataÿ

François de Callatay Curator of the Cabinet des Médailles, Bibliothèque Royale Albert 1<sup>er</sup> Co-Director, *Revue Belge de Numismatique* Brussels, Belgium

For more than ten years I have been researching the book by H. Stepanian: Armenian Flags and Coat of Arms. I have learned that you have published a reprint of that book. Can you send us a copy? If you know other books, plates, pamphlets about the Armenian flags and coat of arms send me the references, because we have very little material about Armenia in our library.

Prof. Michel R. Lupant, President Centre Belgo-Européen d'Etudes des Drapeaux Ottignies, Belgium

Enclosed you will find the certificate of membership which I have put together, as I mentioned in my previous letter. It will give me a great sense of pride and joy if you, and the executive members of the Society can do me the pleasure of signing the certificate. I have provided a blank seal for you to emboss and affix at the right corner. Believe me, Mr. Nercessian, I am having great self fulfillment since I have discovered the Armenian (letters continued on p. 66)

ARMENIAN NUMISMATIC JOURNAL is the quarterly publication of Armenian Numismatic Society, an educational, non-profit organization. Editor, Y. T. Nercessian, 8511 Beverty Park Place, Pico Rivera, California 90660-1920, U. S. A. Associate Editor, W. Gewenian, Corresponding Editors, Levon A. Saryan (Greenfield, WI) and Henry Sarkissian (Yerevan). Non-member subscriptions \$12.50 per year. Back issues available.

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#### LETTERS

Numismatic Society, and I am awaiting impatiently the next issue of the Armenian Numismatic Journal. Do you distribute minutes of your meetings? I will be interested to know of any new items or books you have to offer.

Yervant Hayatian St. Laurent, Quebec, Canada

Editor's reply: We need to worry about all members not just one. If we issue a "certificate of membership" similar to what you have requested, instead of or in addition to a membership card, the Society must invest money in new software to provide this type of certificate to all members. We do not know the cost involved. Ultimately, the cost of software, printing, and mailing with proper protective safeguards must be passed on to each old and new member. For example, a new member might have to pay US \$20 for the first year instead of \$12.50. Our guess, very few people will join the Society. Furthermore, how many old members would pay \$7.50 for their certificate?

Our new members may not be aware that we have a long list of books (20-30) to be published (see ANJ Vol. XX (1994), p. 68), but lack \$250,000.00 to publish them.

It was a pleasure finding your web site on the Internet. I am a proud Armenian, 36 years of age, married with two children living in Australia since 1963. ... Though I don't collect coins or bank notes, and though I have no sponsoring member, I wish to join your Society and enclose my membership fee of US \$12.50, as I believe that I could be a valuable member of your Society.

Noubar Pezikian Willoughby, Australia

Enclosed please find my completed membership form along with a check for the amount of \$12.50 to join the Armenian Numismatic Society. I was able o locate information about your organization through the Internet. Currently, I reside in Atlanta, Georgia, and as such, I would not be able to attend the meetings of the Society not do I know any member for sponsoring me. However, I am most interested in Armenian numismatics and related literature, and hope that you would consider my membership in your organization.

Armen Tashchian, Ph.D. Atlanta, GA

#### DONATIONS (Period ending 30 September 1996)

Hagopian, L R. R. Kutcher Saryan, L Setian, Ch.	005 100	S. Karadian	025
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#### MEMBERSHIP DUES

In spite of a 25% increase in the cost of the ANJ printing, the Executive Board has decided not to increase the 1997 membership dues/subscriptions. However, we are requesting from our membership to pay their 1997 dues (or their subscription fees).

A payment of \$10.00 will insure the uninterrupted delivery of Armentan Numismatic Journal. Each late payment costs the Armenian Numismatic Society extra effort for administration, so prompt payment would be appreciated. We hope to hear from you soon. If you have any comments please do not hesitate to write a letter to the editor of the Armenian Numismatic Journal.

#### THE ARMENIAN COIN AUCTION OF THE «ARARATIAN» COLLECTION (1995)

Classical Numismatic Group, Inc. gained the reputation of an auction house for Armenian coin collections. This was the second time that an extensive Armenian coin collection was consigned to the CNG. It was sold in a public auction on December 5, 1995, in conjunction with the 24th Annual New York International Numismatic Convention, in Sheraton New York Hotel & Towers. This collection was assembled over a period of forty years by a very serious collector and consisted some of the great rarities in ancient and medieval Armenian coins. Many of the coins from this collection were used to illustrate the recent book Armenian Coins and Their Values by Y. T. Nercessian.

The "Araratian" collection numbered over 650 coins in nearly 400 lots: satraps Tiribazus and Orontas (2 lots), the Armenian kingdom of Sophene (8), the Artaxiads of Armenia (100), the kingdom of Commagene (20), Parthia (1), Edessa (1), Artaxata civic issues (2), Roman coins relating to Armenia (18), Armenians in the Byzantine Empire (15), Islamic coins struck in the cities of historic Armenia (31), Kiurke II (1), and Cilician Armenia (191).

This was the first time that an Armenian collection offered for sale in a public auction included such rarities and key coins in superlative condition: Tigranes II the Great tetradrachm with "King of Kings" title and a comet drachm, Artavasdes II tetradrachm, Kiurke II copper, Roupenian baronial coppers, King Levon I gold half tahekan, double tram with lion walking left, quarter double tram, and a billon with Latin inscription, Hetoum-Kaikhusrew half tram, Levon II half tram, Smpad half tram (or billon), Levon III half tram, Oshin half tram, and Guy pogh. In all fairness it must be mentioned that the collection also included other rarities which were sold in a previous sale and excluded from this list (i.e., Artavasdes II drachm, Artavasdes IV/Augustus denarius, Tigranes IV/Erato, Gosdantin I tram, Gosdantin III takvorin and poch struck in Tarsus).

Scarce and rare coins realized handsome prices. However, for some extremely rare coins collectors and dealers pushed prices much higher, far exceeding the expectations (Tigranes II comet drachm \$3,850, Kiurke II \$3,850, Levon I quarter double tram \$2,860, Levon III half tram \$2,420, Oshin half tram \$4,675). On the other hand the catalogue listed 21 extremely attractive tetradrachms with the "King Tigranes" inscription. Because of the abundant supply, the tetradrachms of Tigranes sold considerably lower than the estimates (one in VF grade as low as \$475). According to the "prices realized" provided by the CNG, most of the coins sold. The total estimated price for 390 ts was \$176,875 and lots sold netted \$185,290. Readers need to keep in mind that 68 lots were unsold which had an estimated value of \$11,025. The price quoted includes the sale price plus the 10% buyer's fee.

The auction catalogue was composed under the careful direction of CNG numismatists and was professionally prepared: most of the coins were illustrated by excellent photographs, references included at least two or three standard sources (Nercessian, Bedoukian, Alram),<sup>2</sup> metrological data and Greek inscriptions where applicable.

The statistical data is tabulated and offered to our readers as a useful guide to prevailing prices in 1995 and for posterity.

Y. T. Nercessian

<sup>&</sup>lt;sup>1</sup> Classical Numismatic Group, Auction 36: A Public & Mail Bid Sale, Lancaster, Pennsylvania and London, England: Classical Numismatic Group, Inc., December 5 and 6, 1995, pp. 51-80, Nos. 529-918.

TY. T. Nercessian, Armenian Cons and Their Values (Los Angeles, 1995); P. Z. Bedoukian, Coinage of the Artaxiads of Armenia (London, 1978) and Colrage of Cilician Armenia (New York, 1962); M. Alram, Nomina Propria Irania in Nommits (Vienna, 1986).

### CATALOGUE

No.	Ruler	Coin	Reference	Grade	US\$ Est.	US\$ Sold
529.	Tiribazus	AR Stater	SNG L. 148	VF	600	616
530.	Orontas	AR Drachm	Tr. SNR 60	VF		
000.		Æ	SNG C. 199	F		
		Æ	SNG C. 513	F	600	770
531.	Arsames I	Æ	AC 3	VF	400	385
532.		Æ	AC 3	-VF	300	286
533.		Æ	AC 3	F	200	385
534.	Arsames II	Æ	AC 7	VF	600	798
535.	Xerxes	Æ	AC 10	-VF	600	688
536.	TECTACO	Æ	AC 10	F	300	303
537.	Abissares	Æ	AC 15	VF	350	523
538.	Morphilig	Æ	AC 18	F	450	550
539.	Tigranes I	Æ/deity	AC 20	F	100	176
540.	11granes 1	Æ /Zeus	AC 22	VF	250	358
541.		Æ /Nike	AC 23	F	100	154
542.		Æ /tree	AC 26	-VF	100	110
543.		Æ/tree c/m APK	AC 25	F	100	77
544.	Tigranes II	AR 4drchm, BBT	AC 27	VF	2,500	4,950
	1 igranes ii	AR 4drchm	AC 31	VF+	1,000	935
545.		AR 4drchm	AC 31	VF	750	523
546.		AR 4drchm	AC 31	VF	750	578
547.			AC 31	VF	750	605
548.		AR 4drchm	AC 31	VF	750	798
549.		AR 4drchm	AC 30	-EF	1,000	660
550.		AR 4drchm		VF+	750	633
551.		AR 4drchm	AC 30	VF	600	880
552.		AR 4drchm	AC 30		750	770
553.		2 AR 4drchm	AC 30, 34	VF, EF		
554.		AR 4drchm	AC 34	VF+	750 750	
555.		AR 4drchm	CAA 21	VF+		
556.		AR 4drchm	CAA 21	VF	600	
557.		AR 4drchm	AC 35	EF	1200	
558.		AR 4drchm	AC 35	VF+	750	
559.		AR 4drchm	CAA 25	VF	600	
560.		AR 4drchm	CAA 26	VF+	750	
561.		AR 4drchm	AC-, CAA -	VF	750	
562.		AR 4drchm	AC -, CAA -	VF	600	
563.		AR 4drchm	AC -, CAA -	VF	600	
564.		AR 4drchm	AC -, CAA -	EF	1000	
565.		AR Drachm, BT	AC 39	VF+	2500	
566.		AR Drachm, BBT	AC 40,	VF	chipp. 250	138
567.		AR Drachm, BBT	AC 40	VF+	1250	
568.		AR Drachm, BBT		VF+	1250	853
569.		Æ/Tyche	AC 51	VF+	150	
570.		2 Æ/Tyche	CAA 92 V.	VF	200	
		Æ/Tyche	AC 48	VF+	150	
571.		Æ/Tyche	AC 49	VF	100	
572.			AC -, CAA -	VF	100	
573.		Æ/Tyche Æ/Heracles	AC 65	VF	100	
574.				VF+	150	
575.		Æ/Heracles	AC 65	F F	100	
576		Æ/Heracles	AC 71		150	
577		Æ/cornucopia	AC 94	VF		
578		Æ/cornucopia	AC 96	VF	10	00

37-	Ruler	Coin	Reference	Grade	US\$ Est.	US\$ Sold
<i>No.</i> 579.	Tigranes II	Æ/cornucopia	AC 98	F	100	-
580.	Tigranes II	Æ/ear of corn	AC 100	VF	100	55
581.		Æ/ear of corn	AC 103	VF+	100	110
582.		Æ/ear of corn	AC 104	VF	100	66
583.		Æ/Tyche, BT	AC 47	VF	100	176
584.		Æ/Tyche Damas.	AC 61	VF	100	220
585.		Æ/Nike	AC 78	VF	150	176
586.		Æ/Nike	AC 81	VF	150	83
587.		Æ/Nike	AC 77	VF	150	165 94
588.		Æ/Nike	AC -, CAA-	F	100	
589.		Æ/Nike	AC 77	VF	100	55 66
590.		Æ/Nike	AC 87	VF+	100	
591.		Æ/Nike	AC 87	VF+	100	77
592.		Æ/Nike	AC 87	VF+	100	28
593.		Æ/Nike	AC 88	fair	50 100	
594.		Æ/cypress tree	AC 105	VF	100	1
595.		Æ/cypress tree	AC 105	F VF+	100	
596.		Æ/palm-branch	AC 109	VF+	100	
597.		Æ/palm-branch	AC 110	VF	100	1
598.		Æ/tripod	AC 111	F	100	
599.		Æ/tripod	AC 111	VF	150	
600.	İ	Æ/horse	AC 121	VF	150	
601.		Æ/horse	AC 121 AC 47, 48,	Avg.	1	-
602.		10 Æ/Tyche,		Avg.		
		Heracles, Nike,		F		1
		cornucopia,	78, 94,	to	1	1
1		palm-branch,	102, 107,	l w		1
1		ear of corn,	111, 121	VF	500	330
1 .		tripod, horse,	10 40 60	Avg.	1	/
603.		8 Æ/Tyche,	AC 48, 69,	Tavg.		
		Heracles, Nike,	78, 81, 85, 87, 95, 121	VF	500	330
1		tripod	AC 48, 69,	Avg.		
604.		5Æ/Tyche,	97, 100,	l "F"		1
	Ì	Heracles,	111	to	1	
1		cornucopia, ear	1111	VF	20	154
005		of corn, tripod 5Æ/Tyche,	AC 48, 67,	Avg.		
605		Heracles, Nike		F		
		palm-branch	121	to	1	
		horse	122	VF	20	0 165
606		5Æ/Tyche,	AC 49, 67,	Avg.		1
000		Heracles, Nike		F		
		cornucopia,	111	to		
		tripod		VF	20	0 121
607	Artavasdes II	AR 4drchm	AC 123	VF+	35,00	0 23,100
608		AR Fourrée	AC 124	VF	50	0 413
		Æ/Nike	AC127/125	VF+	20	0 605
609		Æ/Nike	AC 127	VF	10	
610		Æ/Nike	AC 127	VF	10	
611		Æ/Nike	AC 127	VF	10	
612		Æ/cypress tree	AC 132	VF	15	
613			AC 132	F	15	
614		Æ/cypress tree Æ/ear of corn	AC 132V	F	1	
615		Æ/ear of corn	AC 132	F		00 66
616			AC 133	fair		00 121
61	. Artaxias II	Æ/Nike	1210 100	1411		

No.	Ruler	Coin	Reference	Grade	US\$ Est.	US\$ Sold
618.	Tigranes III	Æ/biga	AC 136	F	250	220
619.		Æ/eagle	AC 142	F	150	110
620.		Æ/thunderbolt	AC 144	-VF	200	440
621.		Æ/elephant	AC 145	-VF	200	385
622.		Æ/elephant	AC 146	-VF	150	154
623.		Æ/forepart of horse	AC 153	F	150	286
624.	Tigranes IV	Æ/Nike	AC 162	F/fair	150	198
625.	Ü	Æ/Heracles	AC 159	-VF	200	578
626.		Æ/eagle	AC 166	VF	100	242
627.		Æ/palm-branch	AC 169	VF	100	330
628.		Æ/double ax,club	AC 168	VF	150	413
629.		Æ/elephant	AC 172	-VF	150	154
630.		Æ/elephant head	AC 173	VF+	200	440
631.		4 Æ/Heracles,	AC 157, 162,	Avg.		
		Nike, elephant	171, 172			
		r., elephant l.		F	200	660
632.	Artavasdes III	Æ/Athena	AC 174	F	200	308
633.		Æ/eagle on Mt.	AC 177	fair	200	220
634.	Tigranes V-Augustus	Æ/	AC 184	F	2,500	1,650
635.	Tigranes IV	Æ/Zeus	AC 156	VF	100	308
636.	Tigranes II	10 Æ/Tyche, 2	AC 49, 67,	Avg.		1 1
	Artavasdes II	Heracles, tripod	69, 111//	_		
	Tigranes III	//Nike// eagle	127// 143//	F		1
1	Artavasdes III	//Athena//Nike	174// 164,			
	Tigranes IV	eagle, palm	165, 169		300	523
637.	Arm. or Commag?	Æ/mountain	AC 122	fair	200	110
638.	Arm. or Commag?	Æ/mountain	AC 122	fair	200	110
639.	Artavasdes-Media	Æ/female bust	Alram 237	VF	300	495
640.		Æ/Nike	Alram 238	F	300	550
641.	Mithridates I Call.	Æ/thunderbolt	Alram 243	VF	300	468
642.	111111111111111111111111111111111111111	Æ/eagle	AC 190	-VF	100	220
643.		Æ/Athena	AC 187	fair	200	-
644.		Æ/lion	Alram 247	fair	300	413
645.	Mithridatres II	Æ/club	AC 193	VF	200	358
646.		Æ/club	AC 193	VF	200	220
647.		Æ/club	AC 195	VF	300	413
648.		Æ/club	AC 195	F	200	110
649.		2 Æ/club	AC 193, ?	VF, fair	100	132
650.		3 Æ/Nike	AC, Alram?	F	150	83
50A	Antiochus IV	Æ/scorpion	AC 199	VF+	100	83
651.		Æ/Artemis	RPC 3705	VF+	200	523
51A	Epiphanes-Callin.	Æ/capricorn	AC 226	F	100	154
652.		Æ/Arm. tiara	AC 229	F	100	176
653.		Æ/EpiphCallin.	AC 225	VF	250	605
654.	Anonymous	Æ/Arm. tiara	AC 236	VF+	150	
655.	1 mony mous	Æ/clasped hands	AC 233	F	100	71
656.	Vonones I	AR drachm	Selwd 60.5	VF+	150	
657.	Edessa-Abgar VIII	3 Æ	BMC 14,	Avg.	1	1
007.	Abgar X	J	144, 159	F	100	99
658.	Artaxata city coin	Æ/Tyche	AC-	fair	350	
659.	The Lakata City Colli	Æ/Tyche	AC-	fair	350	
660.	Armenia?	Æ/horse	AC 244	F	250	
661.	mema:	Æ/horse	AC 244	F	250	
662.		Æ/horse	AC 244	F	250	
663.	Mark Antony	AR/Arm. tiara	RSC 19	VF	500	
000.	Mark Antony	mwmm. Hala	1100 10	1 1		1100

AR Denarius	T 77 1	Ruler	Coin	Reference	Grade	US\$ Est.	US\$ Sold
AR Fourré denar   AR Fourré denar   AR Hemidrachm   AR Dirham/Armin   AR Dirham/Ar	No.				VF		
Nero		Augustus			VF		
AR   Hemidrachm   ES/Sesterius   ES/Arm   ES/A		Nowe		RIC 1616			
Trajan		Mero	AR Hemidrachm	RIC 1616			
Antoninus Pius   Antoninus Pius Pius Pius Pius Pius Pius Pius Pi		Traign		RIC II 642			
Antoninus Pius   Art		Trajan					
Marcus Aurelius   AR den/ARMEN   A		Antoninus Pius	Æ Sester./crwng.				
Arg.			AR den./ARMEN				
Array   Arra			AR den./ARMEN				
February	Lucius Verus						
Fraction	674.						
Art	675.						
Aurelian-Vabalamus   Auromanus   Constantine   Constanti	676.						
Form	677.	Aurelian-Vabalathus					
Maurice Tiberius   AV Solidus   AV Solidus		Hannibalianus					
Rest							
A						100	
683.   Constants II	682.	Herachus		DOCITOD		250	352
Constantine IV   AV Solidus   DOC II se   EF+   1,000   1,870		C . IT		DOC II 3			313
Solidus						200	330
AV Solidus					EF+	1,000	1,870
A					VF+	400	605
AV   Solidus   Soli					VF+	200	330
ASIM   AV   Solidus   AV   Solidus					VF+	300	
Section   Const. VII-Rom. II   AV Solidus   AV Histamenon					VF		
Nicephorus II   AV Histamenon   AV Diral Histamenon							
693.   John I   AV Histamenon   AV Histameno				DOC III 4.1	VF		
AV Histamenon   AV Histameno			AV Histamenon	DOC III 3			
Romanus III			AV Histamenon	DOC III 1			
695.   Constantine IX   AV Histamenon   AV Histamenon   George			AV Histamenon				
696	695.		AV Histamenon				
Omayyada   AB   AB   AB   AB   AB   AB   AB   A		Umayyad Umar II					
ABDISSIGN ar-Instant   AR Drhm/Harrun   AH 169   -EF   200   -EF   700   -EF   701   Harun al-Rashid   AR Drhm/Harun   AH 173   VF   500   275	697.	Umayyads		Album 1962			
AR Dirham/Arminiy	698	Abbasid al-Mahdi		T			
AF July   AF J							
Al-Mahdi						2,000	2,010
Harun al-Rashid al-Mamum	703				Avg.		
All Mamum					VE		
Total Nation   Tota					1 4 5	30	n _
Your followed   Ar Dirham/Arminy   Ties. 97   VF+   350   3,850   3,850   705.					17757		
No.   Comparison   Comparison							
Number   No.   Number   No.							
AC 245   VF   300   307   307   308   308   309   30							
Tops I							
Toros II							
711. Roupen II Æ Pogh AC 248 -VF 400 468 702. Æ Pogh AC 249 -VF 400 495							
702. E Pogh AC 249 -VF 400 495							
102. TOGH							

No.	Ruler	Coin	Reference	Grade	US\$ Est.	US\$ Sold
714.	King Levon I	AV Half tahekan	AC 255	EF	25,000	24,200
715.	King Levon 1	one Lion cor tram	AC 257	EF	400	358
716.		two Lion cor tram	AC 258	EF	100	132
717.		two Lion cor tram	AC 260	EF	100	110
		two Lion cor tram	AC 262	EF	75	50
718.		two Lion cor tram	AC 262	EF	100	154
719.		two Lion cor tram	AC 263	EF	100	55
720.		two Lion cor tram	AC 267	VF+	75	44
721.		Double tram	AC 268	EF	300	308
722.		Double tram	AC 268	EF+	500	330
723.			AC 268	EF	300	198
724.		Double tram	AC 269	EF+	300	308
725.		Double tram		EF+	400	308
726.		Double tram	AC 269	EF EF	300	330
727.		Double tram	AC 270		300	1 000
728.		Double tram	AC 270	EF	2,000	2,640
729.		Double trm/wk L.	AC 273	-EF	500	385
730.		Double tram	AC 271	VF+		385
731.		Double tram	AC 271	VF+	500 500	440
732.		2 Double tram	AC 268	VF+		330
733.		2 Double tram	AC 269	-EF	500	605
734.		2 Double tram	AC 268,9	EF	500	121
735.		Half double tram	AC 274	EF	100	
736.		Half double tram	AC 274	EF	100	110 198
737.		Half double tram	AC 275	EF	150	
738.		Half double tram	AC 275	EF	200	
739.		Quarter dble trm	AC 276	-EF	2,500	
740.		Tram	AC 286	EF	75	
741.		Tram	AC 286	EF	75	
742.	1	Tram	AC 286	EF	75	
743.		Tram	AC 286	EF	75	
744.		Tram	AC 288	EF+	150	99
745.		Tram	AC 289	-EF	100	
746.		Tram	AC 289	EF+	100	
747.		Tram	AC 290	EF+	100	66
748.		Tram	AC 290	VF+	75	-
749.		Tram	AC 297	EF	200	110
750.		Tram	Metcalf 26	EF	150	83
		Tram	Metalf 26	EF	150	
751.		Tram		VF+	100	) -
752. 753.		3 Trams	AC 286	EF	200	
		3 Trams	AC 286	EF	200	
754.		3 Trams	AC 286	EF	200	
755.		Tram	AC 295	EF+	100	
756.		3 Trams	AC 286	EF	150	
757.			AC 286/94	EF	150	
758.		0 = 1 = 1	AC 286	EF	150	
759.		3 Trams		EF	100	
760.		2 Trams	AC 286			
761.		Half tram	AC 277	F	30	
762.		Half tram	AC 278	EF	30	198
763.		5 AR/ Double trm		Avg.		
1		half double trm				
		two lion coron.	258,	near		
		tram, tram,	286,			
		half tram	277,	EF	60	0 396
764		Tank	AC 301	-EF	7	5 121

No.	Ruler	Coin	Reference	Grade	US\$ Est.	US\$ Sold
765.	Levon I	Tank	AC 304	-EF	75	99
766.		5 Tanks	AC 301	VF	100	121
767.		AR Billon/Latin	AC 281	VF	1,200	1,430
768.	Raymond Roupen	AR Denier	Metc. cl M	VF	100	132
769.		AR Denier	Metc. cl L	VF	100	242
770.	Hetoum-Kaigobad	Tram	AC 316	VF+	150	209
771.		Tram	AC 316	VF+	150	330
772.		Tram	AC 317	VF+	150	187
773.		Tram	AC 317	VF+	150	176
774.		Tram	AC 317	VF+	150	209
775.		Tram	AC 318	VF+	150	187
776.	Hetoum-Kaikhusr.	Tram	AC 321	VF+	150	264
777.		Tram	AC 322	EF	150	286
778.		Tram	AC 322	EF	100	55
779.		Tram	AC 323	EF+	150	242
780.		Tram	AC 323	EF	100	77
781.		Tram	AC 323	EF	100	88
782.		Tram	AC 323	EF	100	88
783.		Tram	AC 323	EF+	100	165
784.		Tram	AC 324	EF+	150	132
785.		Tram	AC 324	EF+	100	121
786.		Tram	AC 324	EF+	100	132
787.		Tram	AC 324	EF	100	132
788.		Tram	AC 325	EF	150	242
789.		Tram	AC 326	EF	150	176
790.		Tram	AC 326	EF	100	220
791.		Tram	AC 327	EF	150	160
792.		Tram	AC 327	-EF	100	121
793.		Tram	AC 328	EF	150	83
794.		Tram	AC 329	EF	150	132
795.		Tram	AC 329	EF	100	121
796.	Hetum-Kaiq-Kaik	10 Trams/1 Kaiq,	AC 316,	Avg.		
190.	netum-Kaiq-Kaik	9 Kaikh AH	321-329	21.VS.		
		635-7, 639-44	321-323	VF+	600	605
797.	Hetoum-Kaikhusr.	4 Trams/AH 636,	AC 322, 23,	Avg.	000	000
197.	netoum-Kaiknusr.		25, 27	EF.	300	198
		637, 640, 642			300	100
798.	Hetum-Kaiq-Kaik	4 Trams/2 Kaiq,	AC 316, 318,		300	413
		2 Kaikhusr	323, 327	VF+	600	
799.	Hetoum-Kaikhusr.	Half Tram	AC 330	VF		
800.	Hetoum-Zabel	Tram	AC 332	EF+	75	121
801.		Tram	AC 332	EF+	75	
802.		Tram	AC 332	EF+	75	
803.		Tram	AC 334	EF+	75	
804.		Tram	AC 334	EF+	75	
805.	i	Tram	AC 337	EF+	75	
806.		Tram	AC 337	EF+	75	
807.		Tram	AC 337	EF	75	
808.		Tram	AC 337	EF	75	44
809.		6 Trams	AC 332,34,	Avg.		
			37, 43	EF	300	198
810.		9 Trams	AC 323, 34,	Avg.	1	
			37	VF+	250	209
811.		Half Tram	AC 345	VF+	150	110
812.		Half Tram	AC 347	VF+	150	83
813.		Half Tram	AC 347	VF+	150	99
020.		1	1			

No.	Ruler	Coin	Reference	Grade	US\$ Est.	US\$ Sold
814.	Hetoum I	9 Æ/ 3 Tanks	AC 352, 3, 4	Avg.		
		3 eq.kard., 3 std	59, 62, 64	VF	200	110
815.		15 AR-Æ/4 biling	AC 316, 23,	AR		
		trams, 3 trams,	32, 34, 37,	VF-EF		
		1 half tram, 3	47, 52, 59,	Æ	200	400
		tanks, 4 kardz.	62	For +	300	468 264
816.	Levon II	Tram H-Z type	AC 368	VF+ VF+	300 300	286
817.		Tram H-Z type Tram	AC 368 AC 369	-EF	100	154
818.		Tram	AC 369	VF+	100	104
819. 820.		Tram	AC 369	VF+	100	_
821.		Tram	AC 369	VF+	100	_
822.		Tram	AC 373	-EF	100	55
823.		Tram	AC 373	-EF	100	-1
824.		Tram	AC 373	EF	100	-
825.		5 Trams	AC 369	VF-VF+	250	165
826.		4 Trams	AC 369	VF-VF+	200	
827.		Half Tram/c. leg	AC 379	VF+	2,500	2,640
828.		5 AR-Æ/1 Tram,	AC 376, 82,	Avg.		
		half tram, 3	90	VF		
		kardez,			150	
829.	Hetoum II	Billon	AC 394	VF+	150	83
830.		Billon	AC 394	VF+	150	83
831.		Billon	AC 394	VF+	150	110
832.		Billon	AC 396	VF+	200	110
833.		Kardez/brockage	AC 403	VF	100	55
834.		4 AR-Æ/2 billon,	AC 394, 96,	Avg.	200	187
005		2 kardez	98, 400	VF+ VF	100	101
835.	0 1	3 Kardezzes	AC 398, 400 AC 407	-EF	300	358
836.	Smpad	Coronation tram	AC 407	VF+	200	110
837.		Tram	AC 407	VF+	200	110
839.		Tram	AC 408	VF	200	110
840.		3 AR-Æ/1 Tram,	AC 408,	EF	1 200	110
040.		2 poghs	412	F	200	110
841.		Half tram	AC 411	VF+	2,000	1760
842.	Gosdantin I	Kardez	AC 417	VF+	400	330
843.	Gobaum -	Kardez	AC 418	F	200	132
844.	Levon III	Takvorin	AC 419	EF	100	66
845.		Takvorin	AC 419	EF	100	66
846.		Takvorin	AC 419	EF	100	-
847.		Takvorin	AC 419	EF	100	-
848.		Takvorin	AC 420	VF+	100	55
849.		Takvorin o/s Arb	AC 429	VF	100	55
850.		5 Takvorins	AC 419	FtoVF	250	_
851.		5 Takvorins	AC 419	FtoVF	250	165
852.		Half tram	AC 428	-EF	2,000	2,420
853.		7 Kardezzes	AC 431-33	FtoVF	150	83
854.	Oshin	Coronation tram	AC 438	EF	150	132
855.		Coronation tram	AC 438	EF	150	220
856.		Coronation tram	AC 438	EF	150	149
857.		Half cor. tram	AC 440	VF+	3,000	
858.		Takvorin	AC 441	EF+	100	
859.		Takvorin	AC 441	EF+	100	
860.		Takvorin	AC 442	EF+	100	66

No.	Ruler	Coin	Reference	Grade	US\$ Est.	US\$ Sold
861.	Oshin	Takvorin o/s Arb	AC 446	VF	100	-
862.		5 AR-Æ/1 coron.	AC 438,	EF		
		tram, 2 takvor.,	41, 46, 49	to		
		1 o/s Arb,1 pogh		VF	250	165
863.		7 AR-Æ/2 takv., 1	AC 441,	Avg.	900	990
		o/s Arb, 3 poghs	43, 46, 48-49	VF+	200	220
864.	Levon IV	Takvorin	AC 451	EF	100	88
865.		Takvorin	AC 451	EF -EF	100 100	121
866.		Takvorin	AC 454	VF	100	55
867.		Takv. c/m star	AC 458 AC 459	VF	100	55
868.		Takvorin o/s Arb	AC 455 AC 451, 4, 6	VF+	200	
869.		5 Takvorins	AC 451, 4, 0	VF+	150	165
870.		Large pogh	AC 460	VF+	75	187
871. 872.		8 Æ/Large pogh,	AC 460,	Avg.	"	
014.		7 poghs	464-66	F	150	121
873.	Guy	Takvorin	AC 468	-ĒF	75	121
874.	Guy	Takvorin	AC 468	-EF	75	88
875.		Takvorin	AC 468	VF+	75	_
876.		Pogh	AC 470	-VF	1,000	853
877.	Gosdantin III	Takvorin	AC 473	-EF	75	88
878.	Goodanian III	Takvorin	AC 474	VF+	75	_
879.		5 Takvorins	AC 473	VF	200	_
880.		2 Taky, 1 o/s Arb	AC 473	VF	100	_
881.		2 Poghs	AC 480	VF	150	-
882.	Levon the Usurper	Takvorin	AC 481	EF	75	110
883.		Takvorin	AC 485	-EF	75	110
884.		Takvorin	AC 486	VF	75	
885.		4 Takvorins	AC 481	VF+	150	99
886.	Gosdantin IV	Takvorin	AC 492	VF+	75	77
887.		Takvorin	AC 492	VF+	75	_
888.		AR Fourrée takv.	AC 492V	VF+	75	-
889.		4 AR-Æ/ 3 takv.,	AC 492, 97	VF		
		1 pogh		fair	200	132
890.	Levon V	Billon	AC 500	VF+	150	220
891.		Billon	AC 504	VF+	150	83
892.		5 Poghs	AC505-6, 8	F	400	
893.	Roupenian kings	10 AR/1 Levon	AC	Avg.		
		III, 2 Oshin, 2		VF+		
1		LevonIV, 1				
		Guy, 1 Gosd.				
		III, 1 Levon				
		Usurp., 1 Gosd.			F00	
004		IV, 1 LevonV	1.0	1.	500	_
894.		10 AR/1 Levon	AC	Avg.		
		III, 2 Oshin, 2		VF+		
1		LevonIV, 1			1	
1		Guy, 1 Gosd.	1			
		III, 1 Levon				
		Usurp., 1 Gosd.			500	550
895.	Doct Pounonis	IV, 1 LevonV	10 510	WE	500	550
	Post-Roupenian	AR Takv.	AC 512	VF	300	_
896.		Fourrée Takv.	AC	VF	200	165
897.		Æ Takvorin	AC 510	F	200	100
097.		2 Æ Takv.	AC 510	Г	200	

No.	Ruler	Coin	Reference	Grade	US\$ Est.	US\$ Sold
898.	Tughril,	7 AR Dirhams	_	VF		
	Kaykhusrew III	Erzurum and				
	Masud II	Erzinjan mints			200	110
899.	Queen Turakina	Nakhjavan	Album 1976	VF	200	231
900.	Uljaitu	2 AV Dinars/Erz.	Album 2186	VF+	600	396
901.	- 5	2 AR Dirh./Kulis.	Album 2188	VF+	75	-
902.	Abu Saʻid	AV Dinar/Nakhj	Album 2212	VF	250	385
903.		2 AR Dirh/Kulist.	Album 2210	VF+	100	66
904.	Ilkhanids	7 AR Dirhams	_	Avg.		
001.	111111111111111111111111111111111111111	Erzrum.		VF+		
		Nakhjavan,				
		Erzinjan			200	220
905.	Diff. Dynasties	6 AR Dirhams.	_	Avg.		
300.	Dill. Dynastics	Erzinjan, Urmi,		VF+		
		Vastan, Ani,				
		Bidlis, Erjush			150	187
906.	Ilkhanids	8 AR 2 Dirhams,	_	Avg.		
000.	Tikilalilus	Erzinian.		VF+		
		Baybirt,				
		Anushirvan,				
		Barda, Ganja			200	187
907.	Safavids	7 AR Gania		VF	200	198
908.	Baravius	6 AR Irayan	_	VF	100	_
909.		5 AR Khizan,	_	VF+		
303.		Nakhjavan,			1	
		Iravan			150	110
910.	Husayn	AR 2 Shahi	Album 2679	VF+	100	99
911.	Nadir	2 AR Abbasi.	Album	VF		
311.	Ivauii	Gania	2749, 2769		200	_
912.	Karim Khan	AR Abbasi Irayan		VF	150	99
913.		AR Abbasi, Ganja	Album 2939	VF+	100	66
914.	Muhammad Hasan	AR Abbasi, Ganja	Album 2941	VF+	100	55
914.	Khans of Ganja	3 AR Abbasi	_	VF	150	
916.	Fath Ali Shah	4 AV-AR-Æ/	_	VFtoF		
310.	Laur An Dhan	Iravan, Bisti		1	300	429
917.	Selim II	AV Altin, Ganja	Pere 231	VF+	850	
917.	Ottoman Turks	5 AR-Æ, Erzurum,		Avg.	1	
918.	Ottoman Turks	Ganja, Van,		VF	150	_

## «ԱՐԱՐԱՏԵԱՆ» ԺՈՂՈՎԱԾՈՅԻ ՀԱՅԿԱԿԱՆ ԴՐԱՄՆԵՐՈՒՆ ԱՃՈՒՐԴԸ [Lifehrehrauf]

Կյասիկալ Նիւմիսմաթիկ Գրուպ հնագիտական դրամներու վաճառքի ընկերութիւնը արդէն շահած է Հայկական դրամներու անուրդի հաստատութեան համբաւը։ Այս երկրորդ անգամն է որ հայակական դրամներու մեծ ժողովածոյ մը իրենց կը վստանուի վաճառքի համար: Դրամները աճուրդով ծախուեցան 5 Դեկտեմբեր 1995 թուին Նիւ Եորբ բաղաքին։

«Արարատեան» ժողովածոն կը պարուակէր 650-է աւելի դրամ որ դասաւորուած էր 390 խումբի՝ Սատրապ Տիրիրազոս և Որոնդաս (2 խումբ), Ծուիք (8), Արտաշէսեան հարստութիւն (100), Կոմմագենէ (20), Պարթևաստան (1), Եդեսիա (1), Արտաշատ քաղաքի դրամ (2), Հայաստանի վերաբերեալ քոոմէական դրամներ (18), Հայ կայսերը Բիւզանդիոնի (15), Հայաստանի վերաբերեալ իսլամական դրամնը (31), Կորիկէ (1), Ռուբինեան քարստութին (191)։ Ցուցակագրութեան քազուագիստ և աչքառու դրամներն են Տիգրան Բ-ի չորեբդրամեանը «Արբայից

արջալ» մակդիրով և ասուպով դրախման, Արտաւազդ Բ-ի չորեբդրամեանը, Կորիկէ Բ-ի պղինձը, Ռուբինեան իշխաններու պղինձները, Լևոն Ա թագաւորի ոսկի կէս դահեկանը, երկդրամը ուր առիւծը ձախ կը քալէ, քառորդ երկդրամը և լատինատառ բիլլոնը, Հեթում-Զայխոսրովի, Լևոն Բ-ի, Լևոն Գ-Ե. Թ. ՆԵՐՍԻՍԵԱՆ ի, և Օշինի կիսադրամներ ինչպես նաև Կի թագաւորին փողը։

#### BOOK REVIEW

NERCESSIAN, Y. T. Armenian Numismatic Bibliography and Literature, by Y. T. Nercessian. Los Angeles: Armenian Numismatic Society, Special Publication, No. 3, 1984, 729 pp. Case bound.

Armenians are always being told by their elders to be proud of their history and cultures. Although theres is ample reason to be proud of our past, only recently have serious efforts begun to present our rich heritage to the world.

Perhaps the most significant advances have been in Armenian numismatics. No aspect of our cultural past has been the subject of so much research and study or been reported so extensively to the western world.

The appearance of Armenian Numismatic Bibliography and Literature by Nercessian is a milestone in publications relating to the coinage of Armenia. It should be recognized that most of the literature on our coinage is scattered among hundreds of articles published in many countries and languages. Moreover, these publications often cannot be located even in major libraries, thus making it extremely difficult for anyone to pursue his interest in the study of Armenian numismatics. Until now, no bibliographical work existed to which a student could refer.

Thanks to Nercessian's encyclopedic corpus, this vacuum is filled and the reader may consult it to obtain up-to-date information on any aspect of Armenian numismatics. The book contains no less than 1349 publications which have been abstracted and translated into English and Armenian. Consequently, readers, be they scholars, students, collectors, or dealers, now have ready access to the contents of hundreds of publications.

Armenian Numismatic Bibliography and Literature was published by the Armenian Numismatic Society in Los Angeles in 1984. The book is divided into three main sections: General References; The Period of Ancient Numismatics, Sixth Century B.C. to Fourth Century A.D.; and The Period of Medieval Numismatics. In addition, it contains an extensive index which facilitates the search for a specific type of information

The scope and content of Nercessian's book are best illustrated by giving the chapter headings and the number of references cited in each case.

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Yeghia T. Nercessian, an electronics engineer by profession, deserves congratulations for the completion of this Herculean task which has taken ten years and twelve thousand man hours of work, and full credit should be given to the Armenian numismatic Society for undertaking the publication of the first comprehensive bibliographical reference work on our coinage.

The volume is a must for all who are interested in our heritage and for libraries serving as research centers for studies of Near Eastern civilizations.

Paul Z. Bedoukian, Ph.D.

### ARMENIAN NUMISMATIC LITERATURE

16 CLASSICAL NUMISMATIC GROUP, INC. Auction 36 A Public & Mail Bid Auction Sale of the Classical Numismatic Group; The Araratian Collection of Armenian Coins. Quarryville, Pennsylvania: Classical Numismatic Group, Inc., 5 December 1995, pp. 51-80, Nos. 529-918, illus.

Description of the following Armenian coins or coins relating to Armenia are given: Tiribazus (386-380 B.C.), a stater with Ahura-Mazda/Baai; Orontas (357-352 B.C.), a drachm with forepart of Pegasos; Arsames I (ca. 240 B.C.), bronzes with equestrian; Arsames II (ca. 230 B.C.), a bronze with nude figure; Xerxes (ca. 220 B.C.), bronzes with Nike; Abdissares (ca. 210 B.C.), a bronze with eagle; Morphilig (ca. 190 B.C.), bronze with deity; Tigranes I (123-96 B.C.), bronze coins displaying a deity, Zeus seated, Nike with palm-branch, and tree; Tigranes II (95-56 B.C.), tetradrachms and a drachm both types inscribed "King of Kings Tigranes" and "King Tigranes" displaying Tyche on the reverse, bronze coins displaying Tyche, Heracles. cornucopia, head of wheat, Nike, cypress tree, palm-branch, tripod, horse, and Mt. Argaeus; Artavasdes II (56-34 B.C.), a

tetradrachm, bronzes with Nike and cypress tree reverse; Artaxias II (30-20 B.C.), a bronze with Nike reverse; Tigranes III (20-8 B.C.), bronzes displaying biga, eagle, thunderbolt, elephant, and forepart of a horse; Tigranes IV (8-5 B.C.), bronze coins with Nike, Heracles, and eagle reverses; a bronze of Tigranes IV (8-5 B.C.), bronzes displaying Nike, Heracles, eagle, palm-branch, double axe and club, elephant, and elephant's head and Zeus; Artavasdes III (5-2 B.C.), bronzes displaying Athena and eagle perched on mountain; Tigranes V and Augustus (6 A.D.), a bronze; Media, Artavasdes (ca, 30 B.C.), a bronze; Asinnalus (ca, 30 B.C.), a bronze; Commagene, Mithridates I Callinicus (96-70 B.C.), bronzes displaying thunderbolt, eagle, Athena; Anthiochus I and Mithridates II (36-20 B.C.), Mithridates II (36-20 B.C.), bronzes with club reverse; Antiochus IV (38-72 A.D.), bronzes displaying scorption and Artemis; Epiphanes and Callinicus (38-72 A.D.), bronzes displaying Capricorn, Armenian tiara, Epiphanes and Callinicus princes; Anonymous (38-72 A.D.), Armenian Tiara, clasped hands; Parthia, Vonones I (8-12 .D.), a drachm; Edessa, bronzes of Abgar VIII and X; Artaxata civic coins of second centry A.D.; anonymous bronzes displaying Armenian tiara/horse; Roman coins relating to Armenia of the following rulers: Mark Antony (36 B.C.), a denarius with Armenian tiara over crossed bow and arrow; Augustus (27 B.C. - A.D. 14), a denarius with Armenia kneeling; Nero (54-68 A.D.), hemidrachm inscribed ARMENIAC; Trajan (98-117 A.D.), sestertius; Antoninus Pius (138-161 A.D.), a sestertius; Marcus Aurelius (161-180 A.D.), denarii with Armenia seated and the legend ARMEN; Lucius Verus (A.D. 161-169) a denarius with Armenia seated and the legend ARMEN, a sestertius displaying the crowning of Sohemus, an As with Armenia seated and the legend ARMEN, and Alexandria tetradrachm; Armenians in the Byzantine world include the Maurice Tiberius (582-602), Heraclius (610-641), Constans II (641-668), Constantine IV (668-685), Philippicus (711-713), Leo V and Constantine (813-820, Theophilus (829-842), Basil I and Constantine (868-879), Romanus I and Christopher (921-931), Constantine VII and Romanus II (945), Nicephorus II (963-969), John I (969-976), Constantine VIII (1025-1028), Romanus III (1028-1034), Constantine IX (1042-1055); Umayyad, Abbasid and Sajid coins bearing Arminiyah inscription of the following caliphs: Umar II (A.H. 100), al-Mahdi (A.H. 161), al-Hadi (A.H. 169), al-Rashid (A.H. 173), al-Mutawakkil (A.H. 241), and Yusuf ibn Diwdad (AH 293); Lori, Kiurke II (1048-1100), a follis; Cilician Armenia, baronial coppers of Roupen I (1080-1095), Toros I (1100-1123), Toros II (1144-1168), Roupen II (1175-1187), Levon II (1187-1199); royal period, Levon I (1199-1218), gold half tahekan, coronation trams with one and two lions, double trams, half double trams, a quarter double tram, regular trams, half trams, tanks, a billon with Latin inscription; Raymond Roupen (1216-1219) billons; Hetoum I (1226-1270), Hetoum-Kaiqobad bilingual trams, Hetoum-Kaikhusrew bilingual trams and a half tram, Hetoum-Zabel regular trams and half trams, tank, equestrian and regular kardezzes; Levon II (1270-1289), pre-coronation trams, trams, a half tram with full inscription and half trams struck with tram dies; Hetoum II (1289-1306), billons and kardezzes with king's bust facing and king seated; Smpad (1296-1298), coronation trams, regular trams, a half tram, and poghs; Gosdantin I (1298-1299), kardezzes; Levon III (1301-1307), takvorins, a half tram, a takvorin overstruck in Arabic, and kardezzes; Oshin (1308-1320), coronation trams, a half tram, takvorins, and takvorins overstruck in Arabic; Levon IV (1320-1342), takvorins, large and small poghs, and takvorins overstruck in Arabic; Guy (1342-1344), takvorins and a pogh; Gosdantin III (1344-1363), takvorins; Levon the Usurper (1363-1365), takvorins; Gosdantin IV (1365-1373), takvorins and fourrée takvorin; Levon V (1374-1375), billons and poghs. Post Roupenian silver and copper coins; second Islamic period coins belonging to Seljuqs of Rum, Ilkhanids, Safavids, Afsharids, Khans of Ganja; and Ottoman Turks. The Greek legends and weights of all coins are published.

Տրուած են հետևալ հայկական դրամներու կամ Հայաստանի վերաբերեալ դրամներու նկարագրութիւնները- Տիրիրազոս (386-380 Ն.Ք.), ստատեր մը Ահուրամազդա/Բաաղ պատկերատիպով Որոնդաս (357-352), դրախմա Պեգասոսի առաջամասի պատկերատիպով. Արչամ Ա (չուրջ 240 Ն.Ք.), բրոնզներ ձիավար պատկերատիպով, Արչամ Բ (չուրջ 230 Ն.Ք.), բրոնզ մը մերկ անձի մը ատակերտակարվ. Քսերջոէս (յուրջ 220 Ն.Ք.), բրոնգներ *Ցաղ* Թանակի պատկերատիպով. Արդիսարէս (չուրջ 210 Ն.Ք.), բրոնզ մր արծուի պատկերատիպով. Տիգրան Ա (123-96 Ն.Ք.), բրոնզէ դրամներ որոնց ետին պատկերուած է աստուած մը, Ձևս նստած, Ցաղթանակ արմաւենիի ճիւղով և ծառ. Տիգրան Բ (95-56 Ն.Ք.), չորեքդրամեաններ ու դրախմաներ որոնք ունին «Արջայից արջայ Տիգրանի» և «Արջայ Տիգրանի» արձանագրութիւնները և ետին պատկերուած է Բախտը, բրոնզէ դրամներ որոնց կռնակներուն վրայ պատկերուած է Բախտ, Վահագն, ամաթեղջիւր, ցորենի հատիկ, Ցաղթանակ, նոնիի ծառ, արմաւենիի նիւղ, եռոտանի ձի և Արգեղոս լերը։ Արտաւազդ Բ (56-34 Ն.Ք.), չորեջդրաժեան մր, բրոնգներ Ցաղթանակի և նոնիի ծառի պատկերատիպով Արտաչէս Բ (30-20 ՆՔ), բրոնց մր Ցաղթանակի պատկերատիպով. Տիգրան Գ (20-8 Ն.Ք.), ըրոնզներ որոնց կռնակին վրայ պատկերուած է երկձի մարտակառջ, արծիւ-, կայծակ, փիղ և ձիու մը յառաջամասը. Տիգրան Դ (8-5 Ն.Ք.), բրոնզէ դրամներ որոնց ետին պատկերուած է Ցաղթեանակ, Վահագն և արծիւ, արմաւենիի հիւղ, երկսայր տապար և լախտ, փիղ, փիղի գլուխ և Ձևս բրոնզէ դրամ մը տրուած Տիգրան Ե-ին (Ց.Ք. 6) և Աւգոստոսին։ Մեդիա, Արտաւազդ (չուրջ 30 Ն.Ք.), բրոնզ մը. Ասիննադոս (չուրջ 30 Ն.Ք.), բրոնզ մը. Կոմմագենէ, Միհրդատ Ա Կալլինիկոսին (96-70 Ն.Ք.), բրոնզներ որոնց վրայ պատկերուած է կայծակ, արծիւ և Աթենաս. Անտիոքոս Ա և Միհրդատ Բ (36-20 Ն.Ք.), Միհրդատ Բ (36-20 Ն.Ք.), բրոնզներ լախտի պատկերատիպով. Ատիոջոս Դ (38-72), բրոնզներ կարին և Արտեժիս. Եփիֆանես և Կալլինիկոս (8.4. 38-72), բրոնզե դրամներ այծեղջիւրի և հայկական խոյրի պատկերատիպով, Եփիֆանէս և Կալլինիկոս իշխանները անորոշ, Հայկական խոյր, սեղմուած երկու ձեռջ. Պարթեաստան, Վոնոն Ա (8.Ք. 8-12), դրախմա մը Եղեսիա, Արգար Ը և Ժ. Արտաչատի երկրորդ դարու քաղաքային դրամներ. անորոշ բրոնզէ դրամներ հայկական խոյր/ձի պատկերատիպով. Հայաստանի վերաբերեալ հետևեալ գահակալներուն հռոժէական դրամները.- Մարկոս Անտոնիոս (36 Ն.Ք.), դենարիուս մը ուր պատկերուած է հայկական խոյր մը խաչաձևուած նետի ու աղեղի վրայ (Աւգոստոս (27 ՆՔ-8.Ք. 14), դենարիուս մը որու ետին պատկերուած է ծնկաչոր Հայաստանը։ Ներոն (8.Ք. 54-68), կիսադրախմա մը որ արձանագրուած է ARMENIAC. Տրայեանոս (8.Ք. 98-117), սեստերցիուս մր. Ատոնինոս Պիոս (8.Ք. 138-161), սեստերցիուս մը. Մարկոս Աւրեղիոս (161-180 8.Ք.), դենարիուսներ որոնց ետին նստած է Հայաստանը և խորագրութիւնն է ARMEN, Ղուկիոս Վերոս (B. F. 161-169), դենարուս մր ուր Հայաստանը նստած է և խորագրութիւնն է ARMEN, սեստերցիուս մը Սոգեմոսի թագադրու Թեան պատկերատիպով. Աս մր ուր Հայաստանը նստած է և խորագրու Թիւնն է ARMEN, և Աղեսանդրիոլ չորեջդրամեան մը Բիւզանդիոնի մէջ Հայազգի գահակալներու չարջը կը պարունակէ Մորիս Տիբերիոս (582-602), Հերակլ (610-641), Կոստաս Բ (641-668), Կոստանդին Դ (668-685), Ֆիլիփփիկոս (711-713), Լէօ Ե և Կոնստանդին (813-820), Թէոֆիլոս (829-842), Վասիլ Ա և կոնստանդին (868-879), Ռոժանոս Ա և Քրիստափոր (921-931), կոնստանդին է և Ռոժանոս է (945), Նիկեփոր Բ (963-969), ՑովՀաննէս Ա (969-976), Կոնստանդին Ը (1025-1028), Ռոժանոս Գ (1028-1034), Կոնստանդին Ժ (1042-1055), Օմալհան և Աբբասհան Հետևեալ խալիֆաներուն դրամները որոնց վրայ Արմինիա արձանագրուած է արաբերէն տառերով.- Ումար (Հ. 100), ալ-Մահդի (Հ. 161), ալ-Հադի (Հ. 169), ալ-Ռալիտ (Հ. 173), ալ-Մու թաուաջջիլ (Հ. 241), ալ-Եուսուֆ իրն Դիւդատ (Հ. 293). Լոռի, Կորիկէ Բ (1048-1100), պղինձ մը. Կիլիկհան Հայաստան, իշխանական շրջանի պղինձներ՝ Ռուբէն Ա (1080-1095), Թորոս Ա (1100-1123), Թորոս Բ (1144-1168), Ռուբէն Բ (1175-1187), Լևոն Բ (1187-1199). Թադաւորական շրջան Լևոն Ա (1199-1218), կէս ոսկի դահեկան մը, մի և երկու առիւծով օծման դրամներ, երկդրամներ, կէս երկդրամներ, օարորդ երկդրամ մր, հասարակ դրամներ, կէս դրամներ, դանդեր և բիլյոն մր յատիներէն չրջագրու թեամր Ռելմոնդ Ռուբէն (1216-1219), բիլոններ Հեթում Ա (1226-1270), Հեթում-Քայջոպատի երկլեղուեան դրամներ, Հեթում-Քայխոսրովի երկլեզուեան դրամներ և կիսադրամ մո, Հե Թում-Զապէլի հասարակ և կիսադրամներ, դանգ մր, ձիավար և հասարակ ջարտէզներ. Լևոն Բ (1270-1289), նախատժման գրամներ, գրամներ, կիսադրամ մր լրիւ չրջագրութեամբ և կէս դրամներ կոխուած դրամներու կնիջներով. Հեթում Բ (1289-1306), բիլոններ և ջարտէզներ **Թագաւորի Հայող կիսանդրիով և Թագաւորը նստած. Մմրատ (1296-1298), օժման դրամներ,** սով որական դրաժներ և փողեր Կոստանդին Ա (1298-1299), ջարտէզներ Լևոն Գ (1301-1307), Թագուորիններ, կիսադրամ մր, արաբերէնով կրկնադրոչմուած Թագուորին մր և ջարտէզներ. 0, ին (1308-1320), օծման գրաժներ, կիսադրամ մը, Թագուորիններ և արարերէնով կրկնադրոլմուած դրամներ. Լևոն Դ (1320-1342), Թագուորիններ, մեծ ու փոքր փողեր և **Թագուորիններ արաբերէնով կրկնադրոչմուած. Կի** (1342-1344), Թագուորիններ և փող մր. կոստանոյին Գ (1344-1363), Թագուորիններ. Լևոն Բռնկակալ (1363-1365), Թագուորիններ. կոստանդին Դ (1365-1373), Թագուորիններ և պղնձապատ Թագուորին մը. Լևոն Ե (1374-1375), րիլոններ ու փողեր։ Ցետ Ռուբենեան արծաթէ ու պղինձէ դրամներ. երկրորդ իսլամական չրջանի դրամները վերագրուած են Ռումի սելջուկեաններուն, Իլխաններուն, Սաֆաւեաններուն, Աֆշարհաններուն, Գանձակի Խաներուն և Օսմանհան Թուրջերուն։ Հրատարակուած են յունատար խորագրութիւնները և բոլոր դրամներու ծանրութիւնները։

17 CELATOR. CNG's Auction 36 Presents Several Significant Collections. Celator, Vol. 9 (November 1995), No. 11, p. 35, illus.

The forthcoming Classical Numismatic Group Auction 36 is reviewed. It is noted that more than 650 Armenian coins are included in the "Araratian Collection." YTN

Գրախօսուած է Կլասիկալ ՆիւմիսմաԹիկ Գրուպի Անուրդ 36-ը։ Նշուած է Թէ «Արարատհան ժողովածոն» իր մէկ կը պարունակէ աւելի ջան 650 Հայկական դրամ։

18 METCALF, D. M. Coinage of the Crusades and the Latin East, by D. M. Metcalf. Second revised edition, London: Royal Numismatic Society, Special Publication, No. 28; Society for the Study of the Crusades and the Latin East, 1995, pp. 135-136, 213-224, illus., pls. 33-34.

A monumental treatise and one of the finest books ever written on the coinage of the Crusades. Billon deniers of King Levon I, with Armenian and Latin legends are described. Janus, John II, Charlotte and Louis, James II, Catherine and James III struck coins in Cyprus. The legends include "King of Armenia" title.

Կոթողային աչխատանք մը և Խաչակիրներու դրամներուն վրայ գրուած գիրքերուն լաւագոյներն մին Նկարագրուած են Լևոն Ա թագաւորին ծայատառ և լատինատառ բիլոնները։ Ֆանոս, Ցովհաննէս Բ, Կարլոտտա և Լուդովիկոս, Ցակոր Բ, կատարին և Ցակոր Գ դրամ կարերն կիպրոսի մէն, Խորագրութիւններ և պարունակն «Հայաստանի թագաւոր» տիտղոսը։

19 NEW YORK INTERNATIONAL NUMISMATIC CONVENTION. Classical Numismatic Group Presents Auction 36. New York International Numismatic Convention Newsletter. New York: 8-10 December 1995, Vol. 24, p. 2.

See abstract of No. 17.

20 SARKISSIAN, Henry V. O nakhodkakh antichnykh zolotykh monet v Armenii [Ancient Gold Coins Discovered in Armenia] - О находках античных золотых монет в Армении, автор Г. В. Саркисян. Tretia Vserossiiskaia numizmaticheskaia konferantsiia. Moscow: 1995, pp. 9-11. In Russian.

Gold coins discovered in Armenia are attributed to the following: Alexander of

Macedon (336-323 B.C.), Lysimachia (306-281 B.C.), Rhescuporis III (211-226) of Bosporus, also Roman Imperial coinage given to Tiberius (A.D. 14-37), Nero (54-68), Vespasian 69-79), Trajan (98-117), Antoninus Pius (138-161), Philip II (247-249), and Honorius (395-423).

Հայաստանի մէջ գտնուած հին ոսկերթամենթը վերազուած են հետևեալներուն- Աղեջսանդր Մակեղոնացի (336-323 Ն.Ք.), Լիսիմաիրև (306-281 Ն.Ք.), Պոսվորի Ռեսկոպորիս Գ. (6.Ք. 211-220), Ինչպէս նաև Հռոսի կայսրութեան դրամենթը Տիրերիոսին (6.Ք 14-37), Ներոնին (54-68), Վեսպասեանին (69-79), Տրայանոսին (98-117), Անտոնինոս Պիոսին (138-161), Փիլիփ Ք-ին (247-249) և Հոնորիոսին (366-423).

21 SARKISSIAN, Henry V. Novie numizmaticheskie materialy Armenii v sviazi s mirovoi torgovlei antichngo vremeni [New Numismatic Material in Armenia Related to World trade of Ancient Times] - Новые нумизматические материалы Армении в связи с мировой торговлей античноно времени, автор Г.В. Саркисян. IV Bsesotuznata konferentsita vostokovedov: "Bostok: Proshloe i budushee narodov," Tezisi doklatov, Makhachkala 1-5 Oktiabria 1991. Moscow: Academy of Sciences of USSR, 1991, Vol. II, pp. 184-186. In Russian.

Armenia was located on the East-West trade route. Many types of ancient coins came to Armenia through commerce. Coins discovered in Armenia are attributed to the following: Alexander of Macedon (336-323 B.C.), gold and copper coins; Lysimachia (306-281 B.C.), stater; Rhescuporis III (211-226) of Bosporus, gold coin; also Roman Imperial coins given to Tiberius (A.D. 14-37), Nero (54-68), Vespasian 69-79), Trajan (98-117), Antoninus Pius (138-161), and Honorius (395-423).

Հայաստան տեղաւորուած էր Արևելքի և Արևմուտքի ապրանքափոխանառուժեան ճանապարհին վրար։ Հայաստանի մէքէն անցնող վաճառականուժիւնը բերած է բազմատեսակ հնադրամներ։ Հայաստան յայտնաբերուած հնադրամենքը վերագուած են հետևեալներուն- Աղկջաները Մակնդոնացի (336-323 Ն.Ք., ոսկի ու պղինձ դրամենը։ Լիսիմաիր (306-281 Ն.Ք.), ստատեր-Պոսփորի Ռեսկոպորիս Գ (Յ.Ք. 211-226), ոսկեղրամ- Ինչպէս նաև Հռոմի Կայսրուժեան դրամները Տիբերիոսին (Յ.Ք 14-37), Ներոնին (54-68), Վեսպասեանին (69-19), Տրայանոսին (98-117), Անտոնինոս Պիոսին (138-161) և Հոնորիոսին (396-423).

22 SARKISSIAN, Henry V. Otrazhenie sotsialno-kulturnykh i politichesnikh sviazet Armenii s narodami SSSR po pamiatnikam medalernogo iskusstva [Reflection of Social-Cultural and Political Relationship of Armenia with Peoples of the USSR on Monuments of Medallic Art.] - Отражение социально-культурных и политических связи Армении с народами СССР по памятникам медальерного имскуссива, автор Г. В. Саркисян. Istorii kultury sovetskogo obshestva, Tezisi doklatov. Omsk: RSFSR State Committee, School of Higher Sciences, 1990, pp. 142-144. In Russian.

Armenian medallic art developed in two directions, one in Armenia and second in the diaspora. Artists in Armenia engraved medals on Armenian and Soviet events. Armenian medallists in other Soviet republics created medals inspired by the relationship between Armenia and Russia, Armenians and Russian theme, Ukrainian historical events, Armenians in Georgia on Georgian human nature, Armenia and Armenians, Lithuanian medallists on events and personalities relating to Armenia.

Հայ մեղալային արուեստը զարդացաւ երկու տարրեր ուղղութեամբ, մին Հայաստանի մէջ, միւսը՝ սերուռը։ Հայաստանի մէջ արուեստագէտները մեղալներ կերտեցին հայկական և խոհրդային դէպջերու վերաբերեաը Խորհրդային այլ հանրապետութեանց մէջ հայ մեդալագործները մեղալ ստեղծեցին ներչնէուած՝ Հայաստանի և Ռուսիոյ յարաբերութեան, հայերը և ռուսական Թեման, Ուջրանիոյ պատմական դէպջերը, Վրաստանի մէջ Հայերը վրաց մարդկային բնուԹեան մասին, Հայաստան և Հայերուն վրայ, ԼիԹուանիոյ մէջ մեղալագործները Հայաստանի վերաբերեալ դէպջերու և անձնաւորուԹեանց մասին։

23 SARKISSIAN, Henry V. XVIII dari haykakan medalnere u Nor Jughan [The Eighteenth Century Armenian Medals and New Julia] - XVIII դարի հալկական մեռալիները ու Նոր Ջուղան, գրեց՝ Հինրի Սարդսնան. Alik, (13 October 1993) No. 217 (16182), pp. 4 and 6. In Armenian.

An historical background is given to the Armenian merchants in Holland who migrated from New Julfa and the medals they issued are described. on the obverse of the first type medal is a crown, two figures, Agnus Del with flag on globe, Holy Spirit, etc. Reverse, Trinity, a chalice, Ten Commandments, cross, Holy Bible, etc. Alexan of Anapat Son of Mahdesi Maseh is engraved in Armenian and 1727. The second group of medals is similar to the first type but it belongs to Jacobjan son of Ohan Khaldariants', 1710. The names of all scholars who have studied these medals are listed.

Տրուած է Հակիրճ պատմական ուրուագիծ մը Նոր Ջուղայէն Հոլլանդա դաղքող Հայ վաճառականներուն մասին ու նկարագրուած է անոնց քողարկած մեղալները։ Արակին խուսերի մեղալի երեսին վրայ պատկերուած է քաղ, երկու անձ, Գառն Աստուծու գոջող երկրագունգի վրայ, Ս. Հոզի և այլն Կոնակը՝ Երրորդութեւն, սկիճ, Տասը Պատուհրաններ, խաչ Ս. Գիրջ և այլն Մեղալին վրայ Հայատառ արձանագրուած է Մահանսի Մասենի որդի Ալեջատն Անապատցի և 1721. Երկրորդ խոււթի մեղալը նման է առակինին, սակայն կը պատկանի ճակորջանի որդի Ոհան Խալաարեանցին, 1710. ճիլուած են բոլոր բանասէրներուն անունները, որոնջ ուսումնասիրած են այս մեղալները

24 SARKISSIAN, Henry V. 19-rd dari oskya ew artsat'ya dramneri gandz gtnwadz Gyumrium [A Nineteenth Century Hoard of Gold and Silver Coins Found in Gumri] - 19-րդ դարի տակլա և արծաթվա դրաժների դանձ դանված գյուժ բրուժ, դրեց՝ Հեներիկ Մարդայան. Shirakt patmamshakut'ayin zharangut'yune; Hanrapetakan arajin gitazhoghov, zekuts'umneri t'ezisner. Gumri: «Arajent'ats'» Press, 1994, pp. 49-51. In Armenian.

Following the 1988 earthquake, when the city was being cleaned from the rubble of ruined buildings, in August 1989 in the city of Gumri, a clay pot filled with gold (109 pieces) and silver (41) coins was discovered. The hoard covers a time frame of more than one century, 1808-1924. The coins are classified as follows: Russian Empire gold (8 pieces) and silver [37], Netherlands ducats struck in Rusia (20), Ottoman Empire (81), and USSR (4). Sarkissian concludes that the hoard reflects the monetary circulation in Armenia in the nineteenth century.

1988 երկրաչարժէն լետոլ, երը քաղաքը կը մաքրուէր փլատակներէն, Օգոստոս 1989-ին Գիւմրի քաղաքին մէջ լալատնարերուած է կաւանօն ոսկեայ (109 կտոր) և արծանժայ (41) դրամներով, Գանձի ժամանակայրջանը կ՛ընդգրկէ ուելի քան մէկ դար՝ 1808-1924 Դրամենրը դասաողուած են Հետևապես- Ռուսական Կայսրունիւն ոսկի (8 կտոր) և արծան [37], Հոլլանդական
դուկատներ Թողարկուած Ռուսաստանի մէջ (20), Օսմանեան Կայսրունիւն (81), ՍՍՀՄ (4)։
Սարդանան կ՛նգրակացնէ նէ գանձը կ՛արտացոլացնէ Հայաստանի դրամայրջանառունեսն պատկերը ԺԹ դարուն մէջ.

25 SARYAN, Levon A. An Analysis of the "Araratian" Coin Auction. Celator, Vol. 10 (February 1996), No. 2, pp. 30-32, illus.

The highlights of the "Araratian" Armenian coins auction, held at Classical Numis

matic Group Auction 36, are analyzed and the prices realized of key Armenian coins are noted.

Կլասիկալ Նիւմիսմաթիկ Գրուպի Անուրդ 36-ին Հետ վաճառքի դրուած «Արարատետև» ժողովածոյի ուչադրութեան կեդրոնը եղած դրամենրը քննուած են և լատկանչական դրամենրու գետմատումները՝ նյուտծ

- 26 SARYAN, Levon A. Armenian "Araratian" Coin Colletion Brings Over \$170,000 at CNG Auction. Armenian Weekly, Vol. LXVI (27 January1996), No. 4 (29744), p. 8, illus; Armenian Mirror-Spectator, Vol. LXV (9 March 1996), No. 35, pp. 10, 12. See bastract of No. 25.
- 27 SARYAN, Levon A. Non-Destructive Analysis of Medieval Armenian Silver Coins and Artifacts, by Leon A. Saryan. *Celator*, Vol. IX (June 1995), No. 6, pp. 14-22, illus; The Best of the Celator 1995. Lodi, Wisconsin: 1995, pp. 60-64, illus.

Scanning electron microscopy with energy dispersive X-ray spectrometry (SEM-EDS) is advocated for non-destructive chemical analysis of coins. Saryan explains the test procedure, advantages and limitations of utilizing SEM-EDS on ancient and medieval coins and artifacts. The author studied common silver trams of Cilician Armenia; one of Levon I (1198-1219) and one of Hetoum I (1226-1270), both cleaned coins. The result demonstrate that the coins have very high silver content (more than 90 %). The coin alloy also includes more than one percent each copper, lead, and gold. An Armenian silver tram of Hetoum was sectioned to microanalyze the internal compostion and structure. Again, the alloy contains very high content of silver, some copper, and lower amount of gold, lead, and iron. Also, four medieval Cilician Armenian artifacts, three silver bracelets and one silver cross discovered in a hoard of Hetoum I silver trams, were analyzed chemically to determine their alloy composition. Tests on the cross illustrates that these artifacts are composed predominantly of silver with lesser amounts of copper. The alloy used to fabricate the jewelry is very similar to the coinage alloy used by King Hetoum I.

Դրաժներու ոչ-կործանարար ջիժիականօրէն վերլուծժան հաժար կը ջատագովուի գործածել գննող էլեկտրոն ժանրադիտակ ժիացած հիժնական վերլուծում գործածող ուժ տարածող Քճառաջայնի յուսապատկերաչափի, SEM-EDS (scanning electron microscopy with energy dispersive X-ray spectrometry)։ Սարհան կը բացատրէ SEM-EDS-ի դործելարկերպը, առաւելութիւններն ու թերութիւնները։ Հեղինակը ուսումնասիրած է Կիլիկեան Հայաստանի երկու Հասարակ դրամ՝ մին Լևոն Ա-ի (1198-1219) և իսկ միւսը՝ Հեթում Ա-ի (1226-1270), երկու գրաժն ալ ժաջրուած։ Քննութեանց արդիւնջները ցոյց կու տան, թէ դրաժները ունին րարձրօրակ արծաթ (90% աւելի բարձր)։ Դրամին մետաղաձոյլը նաև կը պարունակէ պղինձ, կապար և ոսկի, իւրաջնչիւրէն մէկ առ Հարիւրէն աւելի Հատուածուած է Հենում Ա-ի արծան դրամ մը ջիմիականօրէն ուսումնասիրութեան Համար Դարձեալ ջննութեան արդիւնջը ցոյց կու տալ, Թէ Հեթումի դրամը կը պարունակէ բարձրօրակ արծաթ, և ջիչ ջանակով ոսկի, կապար և երկաթ։ Նաև ջիմիականօրէն վերլուծուած են միջնադարեան չորս արծաթեղէններ, որոնջ յայտնաբերուած են Հեթում Ա-ի վերաբերող դրամագիւտի մր հետ. երեջ ապարանկայ ու մէկ խաչ։ Վերլուծումները ցոյց կու տան, Թէ այս պարապաներուն՝ մետաղաձոյյր նման է Հենում թագաւորի արծան դրամներուն, պարունակելով մեծամասնուեամբ բարձրորակ արծան, փութը ջանակը ըլլալով պղինձ։ Արծաթեղէնի համար գործածուած մետաղաձոյլը չատ նման է hAY. Հեթում Ա-ի գործածած դրամներու արծաթ մետաղաձոյլին։

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